



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUPF 241, 341 – Chamber Music**  
**MUPF 641, 643 – Advanced Chamber Ensemble I/II**  
**Session: Fall 2015-Winter 2016**

<b>Coordinator Office</b>	Edmond Agopian CH E111
<b>Email, Phone</b>	<a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a> , 403 220 7393
<b>Office Hours</b>	by appointment
<b>Instructors</b>	Colleen Athparia <a href="mailto:parcol@hotmail.com">parcol@hotmail.com</a> Gareth Jones <a href="mailto:gareth.jones@ucalgary.ca">gareth.jones@ucalgary.ca</a> Joan Barrett <a href="mailto:jebarrettcoach@gmail.com">jebarrettcoach@gmail.com</a> Ralph Maier <a href="mailto:rkcmaier@shaw.ca">rkcmaier@shaw.ca</a> Jeremy Brown <a href="mailto:jbrown@ucalgary.ca">jbrown@ucalgary.ca</a> Dean O'Brien Marilyn Engle <a href="mailto:engle@ucalgary.ca">engle@ucalgary.ca</a> <a href="mailto:deanobrien@calgarypromusica.ca">deanobrien@calgarypromusica.ca</a> Laura Hynes <a href="mailto:lhynes@ucalgary.ca">lhynes@ucalgary.ca</a> Rod Squance <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a>
<b>Day(s), Time(s) and Location of Class</b>	Instruction time for the ad hoc, nonpermanent ensembles: one hour/week, Fridays between 3 and 6. Regular rehearsal time to be decided amongst the ensemble members. Location: Various rooms To find out about the rehearsal and concert schedule for the Guitar, Jazz, Brass, Percussion, and Klezmer ensembles, please contact the following ensemble directors: Guitar: Ralph Maier <a href="mailto:rkcmaier@shaw.ca">rkcmaier@shaw.ca</a> Brass: Gareth Jones <a href="mailto:gareth.jones@ucalgary.ca">gareth.jones@ucalgary.ca</a> Percussion: Rod Squance <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a> Jazz: Jeremy Brown <a href="mailto:jbrown@ucalgary.ca">jbrown@ucalgary.ca</a> Klezmer: Edmond Agopian <a href="mailto:agopian@ucalgary.ca">agopian@ucalgary.ca</a>
<b>Out of Class Activities</b>	Performances ; see schedule below
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	For the nonpermanent ensembles students are responsible for borrowing the music from a library (UCalgary library or through interlibrary loans), or purchasing it. Music for the permanent ensembles will be supplied by the ensemble director.
<b>Prerequisites</b>	MUPF 241, 341: None. Notes: Open to all U of C students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. This course normally meets during both the Fall and Winter Terms and in addition to regular rehearsals, includes one hour of coaching per week. MUPF 641: Consent of the Division Chair, Music. MUPF 643: Music Performance 641 or consent of the Division Chair, Music.
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	MUPF 241, 341: Performance of music for small ensembles. MUPF 641: Intensive coaching in chamber ensembles. MUPF 643: Continuation of Music Performance 641.
<b>Course Overview</b>	Chamber music / small ensemble rehearsals and performances. Students are strongly encouraged to attend Music Division masterclasses and chamber music concerts.

	Students in the Performance program may not use the same repertoire for a graded recital. Repertoire TBA																											
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. demonstrate improved chamber music playing 2. demonstrate improved interpersonal working skills in a small group 3. demonstrate improved leadership abilities 4. demonstrate improved knowledge of the chamber music /small ensemble repertoire																											
<b>Course Schedule:</b>	Performances for the ad hoc, nonpermanent ensembles ( Rozsa) <b>Minimum of one performance per term</b>  Tuesday, November 17, <b>8 pm</b> Monday, November 23, <b>8 pm</b> Monday, November 30, <b>noon</b>  Thursday March 3, <b>8pm</b> Thursday March 28, <b>8pm</b> Monday April 4, <b>noon</b>  For the permanent ensembles schedules, please contact the ensemble directors listed above.																											
<b>Assessment Components</b>	For nonpermanent ensembles : Two performances (one during the Fall term and one during the Winter term) @ 20% each, total value of 40% of final grade Overall preparation               60%  The group's instructor will provide all the grades, unless the instructor is unable to attend the performance, in which case the coordinator (E. Agopian) will mark the performance. Students will be assessed individually.  For permanent ensembles assessment please contact the ensemble directors listed above.																											
<b>Assessment Expectations</b>	<b><u>Expectations for Attendance and Participation:</u></b> Please refer to the Undergraduate Calendar E.3 Attendance for details.  <b><u>Criteria That Must Be Met To Pass</u></b> Sufficient work in terms of preparation, attendance, punctuality, and adherence to the course requirements in terms of rehearsals and performances.																											
<b>Grading Scale</b>	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016: <table border="1" data-bbox="532 1556 1414 1923"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>														
<b>DEFERRALS OF EXAMS/TERM WORK</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>														
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>														
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>														
<b>COPYRIGHT</b>	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>														
<b>ACADEMIC ACCOMMODATION</b>	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>														
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<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a></p> <p>Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
<b>UNDERGRADUATE ASSOCIATIONS</b>	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>