



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 241 B02/MUPF 341 B02 Chamber Music (Voice Lab)
FALL 2016 – WINTER 2017

Instructor Office Email Office Hours	Dr. Laura Hynes Craigie Hall E110 lhynes@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Wednesdays and Thursdays 3:00-4:00 Craigie Hall F007
Out of class activities	Performances and production rehearsals (see schedule below)
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • Scores of assigned repertoire must be purchased or borrowed from the library. • Binder in which to keep class work and notes. • USB stick or mini-SD card for portable digital files on playback devices.
Prerequisites	None. <i>Notes:</i> Open to all U of C students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. This course meets during both the Fall and Winter Terms. In addition to rehearsals outside of class time, this course includes 2 hours of lab/coaching per week.
Supplementary fees	None.
Course description	MUPF 241, 341: Performance of music for small ensembles. MUPF 341 May be repeated for credit.
Course overview	Section B02: Voice Lab is an experiential learning course, in which students collaborate to produce performance works with a foundation in classical music, and combining elements from music composition, improvisation, design, acting, studio art, dance, or other disciplines. The final product will depend heavily upon the variation of enrollment and what each individual brings to the course. The course will work around intimate "pop-up" performances in the Fall term, which will expand into a staged version for the Taking Flight Festival of Student Works in the Winter term. The majority of content is generated by the students, with direction and musical coaching provided by the instructor.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. design structure and generate content through consensus around existing musical works. 2. engage in creative approaches to performance, weighing artistic choices in the pursuit of relevant, connected, and authentic performance. 3. develop performance material from a variety of media. 4. practice respectful inclusiveness and develop professional collaborative rapport . 5. contribute a variety of skills as part of a collaborative unit in various performance contexts.
Course schedule	<ul style="list-style-type: none"> • "Pop-up" performances on and off campus TBD as a group • October 1, 2016 10:00-3:00 – SCPA Open House, Voice Lab demo

	<ul style="list-style-type: none"> • One performance per term as part of Chamber Music recitals (all performances will take place in the Rozsa): <ul style="list-style-type: none"> ○ November 28, 2016 – 8:00 PM (November 15, 2016 – 8:00 PM – alternate date) ○ April 7, 2017 – 8:00 PM (March 27, 2017 – 12 Noon – alternate date) • Multiple Performances in the Taking Flight Festival of Student Works, March 21 - April 8 (exact performance dates TBA early in the Winter term). Because we are moving from chamber performances in the Fall term into a staged production in the Winter term, we will be scheduling additional production rehearsals which coincide with available rehearsal space during the Winter term. Once the Taking Flight schedule is determined, strict adherence to the Winter production rehearsal schedule is mandatory. 																								
Assessment components	<p>You will be graded on three elements for the course:</p> <ol style="list-style-type: none"> 1. Engaged participation and preparedness in all class/lab meetings and coachings – 50% 2. Contribution to the collective project – 25% 3. Individual performance – 25% <p><i>Please also see Expectations for Attendance and Participation below</i></p>																								
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u></p> <p>Sufficient work in terms of preparation, attendance, and punctuality, and adherence to the course requirements in terms of rehearsals and performances.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes/labs/coachings are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than three (3) absences per term will have an adverse effect on your final grade. • A significant part of your grade is based on participation. Participation means not only showing up for labs and coachings, but also attending to the material at hand with effort and engagement. • Late arrivals will be counted as half an absence. • Students are responsible for any and all material missed during an absence. 																								
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 1619 1398 1959"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30	
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>															
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>															
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html															
FOIP	ucalgary.ca/secretariat/privacy															
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>															
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>															
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk															
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>															
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is</p>															

	unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca