



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 241/341 – Chamber Music
MUPF 641 – Advanced Chamber Ensemble I
MUPF 643 – Advanced Chamber Ensemble II
Fall 2019 / Winter 2020

<p>Instructor Office Email Office Hours</p>	<p>Edmond Agopian (in addition to those listed below) Craigie Hall E111 agopian@ucalgary.ca, 403 220 7393 by appointment</p> <p>Joan Barrett jbarrettcoach@gmail.com; Jeremy Brown jbrown@ucalgary.ca ; Gareth Jones gareth.jones@ucalgary.ca ; Ralph Maier rkcmaier@shaw.ca; Dean O’Brien deanobrien@calgarypromusica.ca; Rod Squance rsquance@ucalgary.ca; Sandra Joy Friesen sandrajoyfriesen@gmail.com; Lucie Jones lucie@aglakti.com; Marilyn Engle engle@ucalgary.ca</p>
<p>Day(s),time(s) and location of Class</p>	<p>Instruction time for the ad hoc, nonpermanent ensembles: one hour/week, Friday afternoons. Regular rehearsal time to be decided amongst the ensemble members. Location: Various rooms</p> <p>To find out about the rehearsal and concert schedule for the Guitar, Saxophone, Brass, Percussion, please contact the following ensemble directors: Guitar: Ralph Maier rkcmaier@shaw.ca Brass: Gareth Jones gareth.jones@ucalgary.ca Percussion: Rod Squance rsquance@ucalgary.ca Saxophone: Jeremy Brown jbrown@ucalgary.ca</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>For the nonpermanent ensembles students are responsible for borrowing the music from a library (UCalgary library or through interlibrary loans), or purchasing it. Music for the permanent ensembles will be supplied by the ensemble director.</p>
<p>Prerequisites</p>	<p>MUPF 241/341: Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.</p> <p>MUPF 641: Consent of the Division Chair, Music.</p> <p>MUPF 643: Music Performance 641 or consent of the Division Chair, Music.</p>
<p>Course description</p>	<p>Performance of music for small ensembles. This course normally meets during both the Fall and Winter Terms and in addition to regular rehearsals, includes one hour of coaching per week.</p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate improved chamber music playing 2. demonstrate improved interpersonal working skills in a small group 3. demonstrate improved leadership abilities 4. demonstrate improved knowledge of the chamber music /small ensemble repertoire

	<p>Chamber music / small ensemble rehearsals and performances.</p> <p>Students are strongly encouraged to attend Music Division masterclasses and chamber music concerts.</p> <p>Repertoire TBA. Students in the Performance program may not use the same repertoire for a graded recital.</p>						
Course schedule	<p>Performances for the ad hoc, nonpermanent ensembles (Rozsa)</p> <p><i>Minimum of one performance per term</i></p> <p>1st term dates: Mon, Nov. 18, 2019 (Rozsa) 12:00 Noon Wed, Nov. 27, 2019 (Rozsa) 12:00 Noon Mon, Dec. 2, 2019 (Rozsa) 8:00 PM</p> <p>2nd term dates: Wed, March 18, 2020 (Rozsa) 12:00 PM Mon, March 30, 2020 (Rozsa) 8:00 PM Fri, April 3, 2020 (Rozsa) 12:00 Noon</p>						
Assessment components	<p>For nonpermanent ensembles : Two performances (one during the Fall term and one during the Winter term)@ 20% each: total value of 40% of final grade</p> <p>Overall preparation, attendance at classes and rehearsals, 60%</p> <p>The group’s instructor will provide all the grades, unless the instructor is unable to attend the performance, in which case the coordinator (E. Agopian) will mark the performance. Students will be assessed individually.</p> <p>For permanent ensembles assessment please contact the ensemble directors listed above.</p>						
Assessment expectations	<p>Expectations for Attendance and Participation:</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass:</p> <p>Sufficient work in terms of preparation, attendance, punctuality, and adherence to the course requirements in terms of rehearsals and performances.</p>						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
Grade	Grade Point Value	Description					
A+	4.00	Outstanding performance					

	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	Notes: <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>		
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>		

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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