



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 229/329 WORLD MUSIC ENSEMBLE
FALL 2016 – WINTER 2017

Instructor Office Email Office Hours	Dr. Rod T. Squance Craigie Hall E213 rsquance@ucalgary.ca by appointment
Day(s),time(s) and location of Class	Mondays, 18:00-20:45 CHE215
Out of class activities	Students will be required to perform in concerts on 18 November, 2016 and 24 March, 2017, as well as attend dress rehearsals to take place during the afternoons of the above dates.
Learning resources: required readings, textbooks and materials	There is no required text for this course. However, a List of Recommended Readings will be posted on Desire2Learn (D2L). All of the material on this list will be available on reserves at the Taylor Family Digital Library.
Prerequisites	There are no prerequisites for this course
Course description	Performing experience in the World Music Ensemble.
Course overview	The World Music Ensemble is a chamber ensemble designed to give students the opportunity to explore and perform music from various non-Western cultures. The World Music Ensemble will be made up of a combination of performers of Western and non-Western instruments, and both music majors and non-music majors. The course has no prerequisite except that students be competent on a Western or non-Western instrument. Students will not need to be able to read music, but will need to bring their instruments to rehearsals. The concept of the ensemble will be to explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. understand the structure of the music from the genres covered, 2. perform within the traditional expectations of the cultures covered, 3. perform within an ensemble context, 4. rehearse efficiently within a limited time frame, and 5. mount a concert of varying genres and instrumentations, and managing logistical challenges idiomatic to world music ensembles.
Course schedule	The ensemble will run through both Fall and Winter sessions with each semester culminating in a performance. The Fall term performance will take place on Friday, 18 November, 2016; the Winter term performance will take place Monday, 24 March, 2017. Students must participate in both of these performances, as assigned, to achieve a passing grade in the course. Other performance opportunities may present themselves throughout the course. All other classes throughout the term will be spent rehearsing the music. In addition, students may be asked to meet for additional rehearsals, especially for smaller pieces not involving the entire group.

	<p>In addition, students will be grouped into committees responsible for various tasks in concert production, promotion and ensemble development.</p>
<p>Assessment components</p>	<p><u>Preparation of weekly-assigned repertoire practice tasks:</u> Value: 30% Details: Students will be evaluated on their preparation of assigned repertoire practice tasks for each rehearsal, on the basis of their performance of the repertoire in each rehearsal. Students who are absent, unexcused, for a rehearsal will be assessed a score of zero for that rehearsal.</p> <p><u>Preparation of weekly-assigned skills-development practice tasks:</u> Value: 30% Details: Students will be evaluated on their preparation of assigned skills development practice tasks for each rehearsal, on the basis of their performance of these tasks in each rehearsal. Students who are absent, unexcused, for a rehearsal will be assessed a score of zero for that rehearsal.</p> <p><u>Performances (and dress rehearsals):</u> Value: 20% Dates: 18 November, 2016 and 24 March, 2017 Length: 150 minutes Details: Students will mount and perform in a public concert, and will be evaluated on their preparation, readiness, professionalism and dedication to and for the success of the event.</p> <p><u>Contribution to a safe, supportive, positive atmosphere:</u> Value: 10% Details: As this class will be very collaborative in nature, students will be expected to contribute to a safe, supportive, positive atmosphere. Students will also be expected to help in the set-up and tear-down of the instruments used each class.</p> <p><u>Committee participation:</u> Value: 10% Details: Students will be asked to serve on a committee tasked with managing a particular logistical or administrative need within the ensemble.</p>
<p>Assessment expectations</p>	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of illness, domestic affliction, religious conviction, in circumstances beyond the student's control, or other conflicts approved by the instructor. In cases of absences due to circumstances known to the student in advance, students must seek approval at least one week prior to the absence. To clarify punctuality, players are expected to be in position, set up, warmed up, and ready to rehearse by the beginning time of rehearsal.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 50%. In addition, students must participate in both end-of-term concerts.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 220 1414 861"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p><u>Percentage Conversion Scale</u></p> <table data-bbox="451 961 1282 1060"> <tbody> <tr> <td>A+</td> <td>98%–100%</td> <td>B+</td> <td>86%–90%</td> <td>C+</td> <td>74%–78%</td> <td>D+</td> <td>60%–65%</td> </tr> <tr> <td>A</td> <td>94%–98%</td> <td>B</td> <td>82%–86%</td> <td>C</td> <td>70%–74%</td> <td>D</td> <td>50%–60%</td> </tr> <tr> <td>A–</td> <td>90%–94%</td> <td>B–</td> <td>78%–82%</td> <td>C–</td> <td>65%–70%</td> <td>F</td> <td>0%–50%</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	A+	98%–100%	B+	86%–90%	C+	74%–78%	D+	60%–65%	A	94%–98%	B	82%–86%	C	70%–74%	D	50%–60%	A–	90%–94%	B–	78%–82%	C–	65%–70%	F	0%–50%
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																																															
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																																															
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																																																															
FOIP	ucalgary.ca/secretariat/privacy																																																															
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For																																																															

	more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca