



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 229/329 WORLD MUSIC ENSEMBLE
FALL 2019 - WINTER 2020

Instructor Office Email Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment Mustafa Kamaliddin mkamalid@ucalgary.ca
Day(s),time(s) and location of Class	Mondays, 18:00-20:45 CHE215 & CHF001
Learning resources: required readings, textbooks and materials	There is no required text for this course. Sheet music will be provided.
Prerequisites	There are no prerequisites for this course
Course description	Performing experience in the World Music Ensemble.
Out of class activities	Students will be required to perform in concerts on November 29, 2019 and March 29, 2020, as well as attend full-day preparations and dress rehearsals on each concert day from 10:00am-11:00pm. Students will be excused from concert day responsibilities only in cases of class schedule conflicts.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. understand the structure of the music from the genres covered, 2. perform within the traditional expectations of the cultures covered, 3. perform within an ensemble context, 4. rehearse efficiently within a limited time frame, and 5. mount a concert of varying genres and instrumentation, managing logistical challenges idiomatic to world music ensembles.
Course schedule	The ensemble will run through both Fall and Winter sessions with each semester culminating in a performance. The Fall term performance will take place on Friday, November 29, 2019; the Winter term performance will take place Sunday, March 29, 2020. Students must participate in both of these performances, as assigned, as well as concert day preparations, to achieve a passing grade in the course. Other performance opportunities may present themselves throughout the course. All other classes throughout the term will be spent rehearsing the music. Students may be asked to meet for additional rehearsals, especially for smaller pieces not involving the entire group. In addition, students will be grouped into committees responsible for various tasks in concert production, promotion and ensemble development.
Assessment components	<u>Preparation of weekly-assigned repertoire practice tasks:</u> Value: 30% Details: Students will be evaluated on their preparation of assigned repertoire practice tasks for each rehearsal, on the basis of their performance of the repertoire in each rehearsal. Students who are absent, unexcused, for a rehearsal will be assessed a score of zero for that rehearsal. <u>Preparation of weekly-assigned skills-development practice tasks:</u>

	<p>Value: 30%</p> <p>Details: Students will be evaluated on their preparation of assigned skills development practice tasks for each rehearsal, on the basis of their performance of these tasks in each rehearsal. Students who are absent, unexcused, for a rehearsal will be assessed a score of zero for that rehearsal.</p> <p><u>Performances (and dress rehearsals):</u></p> <p>Value: 20%</p> <p>Dates: November 29, 2019 and March 29, 2020</p> <p>Details: Students will mount and perform a public concert, and will be evaluated on their preparation, readiness, professionalism and dedication to and for the success of the event. Students are expected to be available for stage set-up in the morning starting at 10am, the dress rehearsal in the afternoon, and the concert in the evening. Students will only be excused from attendance during this time for conflicts with other officially scheduled classes, and must be continuously present from 4pm until the concert's conclusion and clean-up at 11pm.</p> <p><u>Contribution to a safe, supportive, positive atmosphere:</u></p> <p>Value: 10%</p> <p>Details: As this class will be very collaborative in nature, students will be expected to contribute to a safe, supportive, positive atmosphere. Students will also be expected to help in the set-up and tear-down of the instruments used each class.</p> <p><u>Committee participation:</u></p> <p>Value: 10%</p> <p>Details: Students will be asked to serve on a committee tasked with managing a particular logistical or administrative need within the ensemble.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation:</u></p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of illness, domestic affliction, religious conviction, in circumstances beyond the student's control, or other conflicts approved by the instructor. In cases of absences due to circumstances known to the student in advance, students must seek approval at least one week prior to the absence. To clarify punctuality, players are expected to be in position, set up, warmed up, and ready to rehearse by the beginning time of rehearsal. A grade reduction will apply where students are late.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>To pass this course, students must achieve a minimum final weighted average of 50%. In addition, students must participate in both end-of-term concerts.</p> <p><u>Research project participation:</u></p> <p>Your instructor will be conducting a research project in this course in which some students will be asked to participate. Participation will be optional. The research (interviews with students) will be handled by a research assistant so that your instructor will never know who chooses to participate or not.</p>
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate

Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage Conversion Scale

A+	98%–100%	B+	86%–90%	C+	74%–78%	D+	60%–65%
A	94%–98%	B	82%–86%	C	70%–74%	D	50%–60%
A-	90%–94%	B-	78%–82%	C-	65%–70%	F	0%–50%

Student Support

Please visit this link for a concise list of UCalgary's student support services:
<https://www.ucalgary.ca/registrar/registration/course-outlines>

Academic integrity, plagiarism

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor

	or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>