



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUPF 229/329 WORLD MUSIC ENSEMBLE
FALL 2014/WINTER 2015

INSTRUCTOR EMAIL OFFICE HOURS	Dr. Rod T. Squance rsquance@ucalgary.ca by appointment
CLASS TIME & LOCATION	Mondays, 18:00-20:50 CHE215
TEXT(S)	There is no required text for this course.
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	The World Music Ensemble is a chamber ensemble designed to give students the opportunity to explore and perform music from various non-Western cultures. The World Music Ensemble will be made up of a combination of performers of Western and non-Western instruments, and both music majors and non-music majors. The course has no prerequisite except that students be competent on a Western or non-Western instrument. Students will not need to be able to read music, but will need to bring their instruments to rehearsals. The concept of the ensemble will be to explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication.
COURSE ACTIVITIES	The ensemble will run through both Fall and Winter sessions with each semester culminating in a performance. The Fall term performance will take place on Friday, November 21, 2014; the Winter term performance will take place Friday, March 27, 2015. Students must participate in both of these performances, as assigned, to achieve a passing grade in the course. Other performance opportunities may present themselves throughout the course. The World Music Ensemble will meet on regular basis for three hours weekly. In addition, students may be asked to meet for additional rehearsals, especially for smaller pieces not involving the entire group. In addition, students will be grouped into committees responsible for various tasks in concert production, promotion and ensemble development.
EXPECTATIONS	The World Music Ensemble strives to meet the highest performance standards. In order to achieve this, a professional approach to rehearsals must be taken that includes consistent attendance at every rehearsal, efficiency and focus in rehearsal, as well as diligent part preparation by individual performers prior to rehearsal. Part assignments are always given according to the individual student's capabilities. However, following this, students are expected to prepare part assignments prior to rehearsal so that rehearsals can be used for ensemble assembly and artistry rather than individual part preparation.
ATTENDANCE	Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of illness, domestic affliction, religious conviction, in circumstances beyond the student's control, or other conflicts approved by the

	instructor. In cases of absences due to circumstances known to the student in advance, students must seek approval at least one week prior to the absence. To clarify punctuality, players are expected to be in position, set up, warmed up, and ready to rehearse by the beginning time of rehearsal.												
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 												
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access												
FOIP	http://www.ucalgary.ca/secretariat/privacy												
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html												
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.												
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.												
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.												
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints												
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in												

	suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com