



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 229/329 A & B World Music Ensemble
Fall 2022 & Winter 2023

Instructor Office Email & Office Hours	Dr. Rod T. Squance Craigie Hall E203 rsquance@ucalgary.ca , office hours by appointment
Day(s),time(s) and location of Class	Mondays, 18:00-20:45 CHE215 & CHF001
Learning resources: required readings, textbooks and materials	There is no required text for this course.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	There are no prerequisites for this course.
Course description	Performing experience in the World Music Ensemble. Students will be required to perform in concerts on December 2, 2022 and April 3, 2023, as well as attend full-day preparations and dress rehearsals on each concert day from 10:00am-11:00pm. Students will be excused from concert day responsibilities only in cases of class schedule conflicts.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. understand the structure of the music from the genres covered, 2. perform within the traditional expectations of the cultures covered, 3. perform within an ensemble context, 4. rehearse efficiently within a limited time frame, and 5. mount a concert of varying genres and instrumentation, managing logistical challenges idiomatic to world music ensembles.
Course schedule	The ensemble will run through both Fall and Winter sessions with each semester culminating in a performance. The Fall term performance will take place on Monday, December 2, 2022; the Winter term performance will take place Sunday, April 3, 2023. Students must participate in both of these performances, as assigned, as well as concert day preparations, to achieve a passing grade in the course. Other performance opportunities may present themselves throughout the course. All other classes throughout the term will be spent rehearsing the music. Students may be asked to meet for additional rehearsals, especially for smaller pieces not involving the entire group. In addition, students will be grouped into committees responsible for various tasks in concert production, promotion and ensemble development.
Assessment components	<u>Preparation of weekly-assigned practice tasks:</u> Value: 50% Details: Students will be evaluated on their preparation of assigned repertoire practice tasks for each rehearsal, on the basis of their performance of the repertoire in each rehearsal. Students who are absent, unexcused, for a rehearsal will be assessed a score of zero for that rehearsal.

	<p><u>Performances (and dress rehearsals):</u> Value: 30% Dates: December 2, 2022 and April 3, 2023 Details: Students will mount and perform a public concert, and will be evaluated on their preparation, readiness, professionalism and dedication to and for the success of the event. Students are expected to be available for stage set-up in the morning starting at 10am, the dress rehearsal in the afternoon, and the concert in the evening. Students will only be excused from attendance during this time for conflicts with other officially scheduled classes and must be continuously present from 4pm until the concert's conclusion and clean-up at 11pm.</p> <p><u>Contribution to a safe, supportive, positive atmosphere:</u> Value: 10% Details: As this class will be very collaborative in nature, students will be expected to contribute to a safe, supportive, positive atmosphere. Students will also be expected to help in the set-up and tear-down of the instruments used each class.</p> <p><u>Committee participation:</u> Value: 10% Details: Students will be asked to serve on a committee tasked with managing a particular logistical or administrative need within the ensemble.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of illness, domestic affliction, religious conviction, in circumstances beyond the student's control, or other conflicts approved by the instructor. In cases of absences due to circumstances known to the student in advance, students must seek approval at least one week prior to the absence. To clarify punctuality, players are expected to be in position, set up, warmed up, and ready to rehearse by the beginning time of rehearsal. A grade reduction will apply where students are late.</p> <p><u>Criteria That Must Be Met To Pass</u> To pass this course, students must achieve a minimum final weighted average of 70%. In addition, students must participate in both end-of-term concerts.</p>
Grading scale	<p>This is a CR/F course, meaning that students' final grade will appear on their official transcripts as either CR (<i>credit received</i>, for students earning a 70% or better in the course) or F (<i>fail</i>, for students earning less than 70% in the course). This course is not included in GPA calculation.</p> <p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/