



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS- MUSIC  
MUPF 229/329 WORLD MUSIC ENSEMBLE  
FALL 2013/WINTER 2104**

<b>INSTRUCTOR EMAIL OFFICE HOURS</b>	Dr. Rod T. Squance <a href="mailto:rsquance@ucalgary.ca">rsquance@ucalgary.ca</a> by appointment
<b>CLASS TIME &amp; LOCATION</b>	Mondays, 18:00-20:50 CHE215
<b>TEXT(S)</b>	There is no required text for this course.
<b>PREREQUISITES</b>	See University of Calgary 2013-2014 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	The World Music Ensemble is a chamber ensemble designed to give students the opportunity to explore and perform music from various non-Western cultures. The World Music Ensemble will be made up of a combination of performers of Western and non-Western instruments, and both music majors and non-music majors. The course has no prerequisite except that students be competent on a Western or non-Western instrument. Students will not need to be able to read music, but will need to bring their instruments to rehearsals. The concept of the ensemble will be to explore the relationships between tradition and innovation by developing new works and reworking traditional music through a student-driven creative process. Students will have the opportunity, if desired, to compose for the group. The individual musical heritages of each student will be drawn upon, resulting in new musical expressions that will demonstrate the potential of intercultural understanding and communication.
<b>COURSE ACTIVITIES</b>	The ensemble will run through both Fall and Winter sessions with each semester culminating in a performance. The Fall term performance will take place on Monday, November 25, 2013; the Winter term performance will take place Friday, March 28, 2014. Students must participate in both of these performances, as assigned, to achieve a passing grade in the course. Other performance opportunities may present themselves throughout the course. The World Music Ensemble will meet on regular basis for three hours weekly. In addition, students may be asked to meet for additional rehearsals, especially for smaller pieces not involving the entire group. In addition, students will be grouped into committees responsible for various tasks in concert production, promotion and ensemble development.
<b>EXPECTATIONS</b>	The World Music Ensemble strives to meet the highest performance standards. In order to achieve this, a professional approach to rehearsals must be taken that includes consistent attendance at every rehearsal, efficiency and focus in rehearsal, as well as diligent part preparation by individual performers prior to rehearsal. Part assignments are always given according to the individual student's capabilities. However, following this, students are expected to prepare part assignments prior to rehearsal so that rehearsals can be used for ensemble assembly and artistry rather than individual part preparation.

<b>ATTENDANCE</b>	Since class participation is a necessary component of the course, attendance will be taken and will factor, along with punctuality, into final grades. Absences are only accepted in cases of illness, domestic affliction, religious conviction, in circumstances beyond the student's control, or other conflicts approved by the instructor. In cases of absences due to circumstances known to the student in advance, students must seek approval at least one week prior to the absence. To clarify punctuality, players are expected to be in position, set up, warmed up, and ready to rehearse by the beginning time of rehearsal.												
<b>ASSESSMENTS</b>	<table> <tr> <td>Attendance &amp; punctuality</td> <td>25%</td> </tr> <tr> <td>Part assignment preparation</td> <td>25%</td> </tr> <tr> <td>Contribution to a safe, supportive, positive atmosphere</td> <td>10%</td> </tr> <tr> <td>Committee participation</td> <td>10%</td> </tr> <tr> <td>Performances/dress rehearsals</td> <td>30%</td> </tr> </table>	Attendance & punctuality	25%	Part assignment preparation	25%	Contribution to a safe, supportive, positive atmosphere	10%	Committee participation	10%	Performances/dress rehearsals	30%		
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<b>GRADING SCHEME</b>	<table> <tr> <td>A+ 98%–100%</td> <td>B+ 86%–90%</td> <td>C+ 74%–78%</td> <td>D+ 60%–65%</td> </tr> <tr> <td>A 94%–98%</td> <td>B 82%–86%</td> <td>C 70%–74%</td> <td>D 50%–60%</td> </tr> <tr> <td>A– 90%–94%</td> <td>B– 78%–82%</td> <td>C– 65%–70%</td> <td>F 0%–50%</td> </tr> </table> <p>Final grades will be based on the numerical weighted average of grade scores earned throughout the course. Grade reweighting, papers in lieu of exams, and assignments for extra credit will not be permitted.</p>	A+ 98%–100%	B+ 86%–90%	C+ 74%–78%	D+ 60%–65%	A 94%–98%	B 82%–86%	C 70%–74%	D 50%–60%	A– 90%–94%	B– 78%–82%	C– 65%–70%	F 0%–50%
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<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>												
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>												
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>												
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>												
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.												
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.												
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.												
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>												

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>