



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUPF 227/327 New Music Ensemble
Session: Fall - Winter 2014/15

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Laurie Radford CH E-211C 403-210-7890 lradford@ucalgary.ca by appointment												
CLASS TIME & LOCATION	Craigie Hall F-007 M 15:00-17:50												
TEXT(S)	No text(s) required												
SUPPLEMENTAL TEXTS (not for purchase)	n/a												
PREREQUISITES	Consent of Department (by audition) See University of Calgary 2014-2015 Academic Calendar.												
COURSE DESCRIPTION AND OBJECTIVES	Solo and ensemble performance of 20th and 21st century music including instrumental chamber music, improvisation, instrumental performance in combination with electronic processing, new instrumental and vocal resources and practices, and electronic/laptop performance. The objectives of the course are to explore contemporary music practices of the late 20 th and early 21 st centuries and perform a selection of solo and chamber work involving instruments, voices, and electronics.												
COURSE ACTIVITIES	Participation in weekly rehearsals and a public performance of prepared works and collaborations at the conclusion of each semester are required.												
COURSE CONTENT	- 20 th /21 st Century Solo or Chamber Music - Works for Instruments and Live Electronics - Laptop Orchestra - Improvisation Ensemble - Bowed Piano Orchestra - Telemedia Projects												
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<table border="0"> <tr> <td>Participation Semester 1</td> <td>15%</td> </tr> <tr> <td>Performance Semester 1 (Dec. 1)</td> <td>25%</td> </tr> <tr> <td>Journal/Blog 1 (Due: Dec. 5)</td> <td>10%</td> </tr> <tr> <td>Participation Semester 2</td> <td>15%</td> </tr> <tr> <td>Performance Semester 2 (March 30)</td> <td>25%</td> </tr> <tr> <td>Journal/Blog 2 (Due: April 15)</td> <td>10%</td> </tr> </table> <p>Participation includes attendance at classes and rehearsals as well as evidence of appropriate preparation of assigned performance materials and repertoire. Participation in at least two of the various activities programmed for the ensemble is required.</p>	Participation Semester 1	15%	Performance Semester 1 (Dec. 1)	25%	Journal/Blog 1 (Due: Dec. 5)	10%	Participation Semester 2	15%	Performance Semester 2 (March 30)	25%	Journal/Blog 2 (Due: April 15)	10%
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	<p>Grading Scheme</p> <p>95-100 A</p> <p>90-94 A-</p> <p>85-89 B+</p> <p>80-84 B</p> <p>75-79 B-</p> <p>70-75 C+</p> <p>65-69 C</p> <p>60-64 C-</p> <p>55-59 D+</p> <p>50-54 D</p> <p>Below 50 F</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com