



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUPF 225/325 – Instrumental Jazz Ensemble
Fall 2017-Winter 2018

Instructor	Jeremy S. Brown
Office	E207 Craigie Hall
Email	jbrown@ucalgary.ca
Office Hours	TBA, please contact me at anytime for an appointment.
Day(s),Time(s) and Location of Class	Tuesday/Thursday 4-5:30PM in CHF007 Sectionals, extra rehearsals and concerts listed below.
Out of Class Activities	<p><u>Weekly</u> sectionals are expected out of regular class time. Attendance will be taken. The section leader of your section will arrange a time and place with my assistance as needed.</p> <p>In addition to concerts and rehearsals in preparation for special concerts, I am planning for us to attend the 2018 Lionel Hampton Jazz Festival, February 22-24 in Moscow Idaho. Depart: February 21 7am. Return February 25. Cost: Pending funding requests are tba. Cost for bus and hotel is currently approx. \$350-\$450.</p> <p>Nate Waters residency. Local jazz artist Nate Waters and his combo will be in residence and providing clinics and workshops. These will be scheduled on an ongoing basis, some of them out of regular class time. TBA. There is no cost for these.</p>
Learning Resources: Required Readings, Textbooks and Materials	<p>Music will be passed out and must be returned at end of term. You are responsible for lost music. Access to Dropbox for listening materials.</p> <p>Mutes as required, woodwind doubles as required.</p> <p>Pencil, saxophone and woodwind stands must be available.</p>
Prerequisites	<p>Students are required to audition during the first week of classes in September. Students who are unsuccessful will be removed from the course. This course normally meets for three hours per week during the Fall and Winter Terms.</p>
Supplementary Fees	None.
Course Description	Performance in a jazz combo or band.
Course Overview	<p>The Jazz Orchestra is a big band that performs an array of big music from Benny Carter and Count Basie to Bob Brookmeyer and Chuck Owen. This year will be highlighted with special guests Jack Wilkins from the University of South Florida, a composer and saxophonist, and the Faculty of Arts Fulbright Scholar. He will be visiting the fall term. Also visiting will be composer and arranger Charles Owen, also from University of South Florida. The year will also feature UCalgary alumni Nate Waters and Richard Harding as visiting artists.</p>

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and gisslandi. 2. Will learn the basics in jazz improvisation, chords, riffs, licks and style. 3. Perform with correct blend and balance in a section. 4. Learn to swing 8th notes with an appropriate style and groove. 5. Improved reading skills. 6. Exposure to a broad array of jazz music from in a variety of styles and periods.
Course Schedule:	<p>Concert performances are out of normal class meeting times. The following is a list of performances/special rehearsals for this year in addition to regular meeting time Tuesday/Thursday.</p> <p>September 28 11:30-1:00PM, SCPA Welcome Party. Two 20 minute sets. Call time/setup: 11AM. Dress: casual</p> <p>October 4, 12 noon. Recital Hour Concert (EG) Call time/setup: 11:45AM. Dress: Long sleeve shirt, slacks.</p> <p>November 5, 11AM-2:30PM. Rehearsal with Chuck Owens and Jack Wilkins.</p> <p>November 8, soundcheck 4PM (UT), Concert 8PM (UT) with Chuck Owens and Jack Wilkins. Dress: Suit, tie.</p> <p>December 4, Monday Night Jazz Concert with Nate Waters. Soundcheck 4PM (UT), Concert 8PM (UT). Dress: Suit, tie.</p> <p>Lionel Hampton Special Rehearsals: F007. January 14, 28, February 11, 18, all from 11AM-2PM.</p> <p>February 28, soundcheck 4PM, (UT) Concert 8PM (UT). Dress: Suit, tie.</p> <p>Week of March 12 school concert tba.</p> <p>March 26, Monday Night Jazz Concert with Richard Harding. Soundcheck 4PM (UT), Concert 8PM (UT).</p> <p>April 5, last rehearsal.</p>
Assessment Components	<p><u>Assignment 1:</u> Listening. Materials provided on Dropbox. Value: 10% Due Date: Ongoing and completed by October 27. Type: Listen to assigned materials and answer questions in written form to submit to instructor.</p> <p><u>Assignment 2:</u> Improvisation Value: 10% Due Date: November 10 Type: Improvised solo Description: You will memorize a jazz standard with the appropriate chord changes, ie scales, chords and arpeggios. The standard will be provided well ahead</p>

	<p>of time. One rehearsal will be dedicated to performing for each other. Proficiency in playing correct notes with use of riffs and licks will be assessed.</p> <p>Assignment 3: Listening Value: 10% Due Date: Ongoing and completed by December 8. Listening. Materials provided on Dropbox. Value: 10% Type: Listen to assigned materials and demonstrate correct style and phrasing and answering questions on assignment sheet.</p> <p>Assignment 4: Listening Value: 10% Due Date: Ongoing and completed by February 16 Type: Listening Description: Listen to assigned materials and demonstrate correct style and phrasing and answering questions on assignment sheet.</p> <p>Concerts/Rehearsals Value: 60% Concert performances. Details: Concert dress is suit and tie. Total: 100% (attendance (on-time) at all rehearsals and concerts is assumed. A half grade penalty for each missed rehearsal will be assessed. Missing a concert will fail the class.</p>																											
<p>Assessment Expectations</p>	<p>Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments Instructor will pass out a listening guide to be completed for listening assignments.</p> <p>Guidelines for Submitting Assignments Improvisation assignments are due on the announced day and will be read by the band in rehearsal along with you. Bring the lead sheet and chords, transposed in Bb, Eb, bass clef and concert key.</p> <p>Late Assignments One grade penalty and your work may not be read by the band.</p> <p>Criteria That Must Be Met To Pass Perfect or near perfect attendance at rehearsals/concerts/workshops and improvisation assignments completed.</p>																											
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 1440 1414 1915"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.
Grade	GPA	Description																										
A+	4.00	Outstanding.																										
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.																										
A-	3.70																											
B+	3.30																											
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.																										
B-	2.70																											
C+	2.30																											
C	2.00	Satisfactory - basic understanding of the subject matter.																										

	<table border="1"> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table>	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)											
D+	1.30												
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.											
F	0	Fail - unsatisfactory performance or failure to meet course requirements.											
Academic accommodation	The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy . Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy . Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.												
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.												
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html												
FOIP	ucalgary.ca/secretariat/privacy												
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints												
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.												
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk												
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca												

	<p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaid. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. <p>Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<p>• ucalgary.ca/pubs/calendar/current/f.html</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Faculty of Arts program advising and student	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You</p>

information resources	<p>can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>