



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: MUPF 225/325**  
**Session: Fall 2019/Winter 2020**

Instructor Office Email Office Hours	Dr. Jeremy Brown CHE 205 <a href="mailto:jbrown@ucalgary.ca">jbrown@ucalgary.ca</a> To be arranged by mutual convenience
Day(s),time(s) and location of Class	Tuesday and Thursday 4-5:30PM CHF007
Learning resources: required readings, textbooks and materials	Music and folders will be provided. How to learn tunes materials will be provided for assignments. Purchasing a “Real Book” is highly recommended.
Prerequisites	By audition.
Course description	Jazz takes on many guises, styles, colors, grooves and shapes. An African-American music, this course will explore several different styles in the course of the year in a large ensemble format as time allows. The UCJO will have several guest artists in residence this year. The artist/musicians of Long Time No Time, thanks to a UCalgary teaching grant, will be working with the band on original music and arrangements.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and gisslandi.</li> <li>2. Will learn the basics in jazz improvisation, chords, riffs, licks and style.</li> <li>3. Perform with correct blend and balance in a section.</li> <li>4. Learn to swing 8<sup>th</sup> notes with an appropriate style and groove.</li> <li>5. Improved reading skills.</li> </ol> Exposure to a broad array of jazz music from in a variety of styles and periods.
Course schedule	
Assessment components	<p><u>Assignment 1:</u>  Assessment Method: Performance  Description: Memorize a jazz standard, play the changes to Satin Doll, Solar, or Autumn Leaves  Weight: 15%  Due Date: December 3 &amp; 5, in class performances.</p> <p><u>Assignment 2:</u>  Assessment Method: Performance  Description: Memorize a jazz standard, play the changes to Have You Met Miss Jones, Blue Train or Airegin.  Weight: 15%  Due Date: March 31 &amp; April 2, in class performances.</p> <p><u>Attendance and preparation of music at Rehearsals:</u> Attendance at all rehearsals is expected. Missed rehearsals for reasons other than illness or family situations will be graded accordingly. Notes and music should be learned. Listening resources will often be presented, not always. Weight: 20%</p>

	<p><u>Sectionals:</u> Attendance is expected at weekly sectionals. Attendance will be taken. Weight: 10%</p> <p>The following performances are worth 5% each. It should be noted that despite best efforts, some concert dates may be changed. If the student cannot attend a concert due to an unforeseen change to dates, the instructor will assist her/him in finding a sub. Weight: 40%</p> <p>October 8 Tuesday, Concert, The Rec Room, 901 64 Ave NE, Calgary, AB T2E 7P4 Sound check at 6:30, concert at 8PM.</p> <p>October 10, Thursday, Special Visiting Artist (Toronto) <a href="http://www.hoffmanlemish.com">www.hoffmanlemish.com</a> The Hoffman-Lemish Quartet. 4-5:30PM, concert/clinic. (attendance required)</p> <p>October 16, Last Defense Lounge, call time 6 p.m., playing 7-9 p.m.</p> <p>November 8, Friday, 7:30PM, Fall Concert UT. (Sound check 4:30)</p> <p>November 20, Wednesday, 7-9PM Last Defense Lounge (Soundcheck 6PM)</p> <p>January tba, New Central Library and/or National Music Centre Concerts tba.</p> <p>(Possible tour to USA Jazz Festival) March 4-8, details to come.</p> <p>March 18, Wednesday, 7:30PM, UT. (Sound check 4:30)</p> <p>March 25, Wednesday, 7-9PM, LDL. (Soundcheck 6PM)</p> <p>April 5, Sunday, 2PM The Ironwood in Inglewood. (Soundcheck 1PM) (guest artists tba)</p>																					
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																					
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="492 1577 1481 1934"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																								
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																								
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>																								
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.																								

