



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 225 325, Jazz Orchestra
Session: Fall-Winter 2022-23

Instructor Office Email Office Hours	Jeremy S. Brown E207 Craigie Hall jbrown@ucalgary.ca TBA, please contact me at any time for an appointment.
Day(s),time(s) and location of Class	Tuesday/Thursday 4-5:30PM in CH F007 Weekly sectionals are expected outside of regular class time with attendance taken. The section leader will arrange a time and place with my assistance as needed. There will be rehearsals scheduled outside of regular rehearsal time to prepare concerts with guest soloists.
Learning resources: required readings, textbooks and materials	Music will be passed out and must be returned at end of term. You are responsible for lost music. Access to D2L for listening materials. Mutes as required, woodwind doubles as required. Pencil, saxophone and woodwind stands must be available.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	By audition in the first week of classes.
Course description	Rehearsal and performance of a wide variety of large ensemble jazz arrangements. The Jazz Orchestra is a big band that performs an array of big music from Benny Carter and Count Basie to Bob Brookmeyer and Chuck Owen.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and glissandi. 2. Will learn the basics in jazz improvisation, chords, riffs, licks and style. 3. Perform with correct blend and balance in a section. 4. Learn to swing 8th notes with an appropriate style and groove. 5. Improved reading skills. Exposure to a broad array of jazz music from in a variety of styles and periods.

<p>Course schedule</p>	<p>Concert performances are out of normal class meeting times. The following is a list of performances/special rehearsals for this year in addition to regular meeting time Tuesday/Thursday that are known at the current time. More may be added with the permission of all members of the UCJO.</p> <p>Last Defense Lounge concerts: TBA—Either October 20 or 27 and February 16 or March 2. Call time 6PM.</p> <p>October 12, (tentative) 12 noon. Recital Hour Concert (EG), Call time/setup: 11:45AM. Dress: Long sleeve shirt, slacks.</p> <p>Sunday November 13, 1-4PM, concert dress rehearsal. Room tba. Monday November 14, Fall concert, University Theatre. 4PM soundcheck, 7:30 concert.</p> <p>Sunday February 26, concert dress rehearsal, 1-4PM. Room tba. Clinic/rehearsal with Ms. Ochoa. Monday February 27, Monday Night Jazz with Audrey Ochoa (trombone). 4PM soundcheck, 7:30 concert, University Theatre.</p> <p>Friday March 17, Winter concert. University Theatre. 4PM soundcheck, 7:30 concert.</p> <p>School concerts TBA between March 22 and April 8, the last day of classes.</p>
<p>Assessment components</p>	<p><u>Assignment 1:</u> Listening. Materials provided on Dropbox. Value: 10% Due Date: Ongoing and completed by November 4. Type: Listen to assigned materials and answer questions in written form to submit to instructor. This can be by email or submitted in rehearsal.</p> <p><u>Assignment 2:</u> Improvisation Value: 10% Due Date: November 17 Type: Improvised solo Description: You will memorize a jazz standard head with the appropriate chord changes, i.e., scales, chords and arpeggios. The standard will be provided well ahead of time. One rehearsal will be dedicated to performing for each other. Proficiency in playing correct notes with use of riffs and licks will be assessed.</p> <p><u>Assignment 3:</u> Listening Value: 10% Due Date: Ongoing and completed by February 24 Type: Listen to assigned materials and answer questions in written form to submit to instructor.</p> <p><u>Assignment 4:</u> Improvisation Value: 10% Due Date: March 23 Type: Improvised solo</p>

	<p>Description: You will memorize a jazz standard head with the appropriate chord changes, i.e., scales, chords and arpeggios. The standard will be provided well ahead of time. One rehearsal will be dedicated to performing for each other. Proficiency in playing correct notes with use of riffs and licks will be assessed.</p> <p><u>Concerts/Rehearsals</u> Value: 60% Concert performances. Details: Concert dress is suit and tie. Total: 100% attendance (on-time) at all rehearsals and concerts is assumed. A half grade penalty for each unexcused rehearsal will be assessed. Missing a concert will fail the class.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Instructor will pass out a listening guide to be completed for listening assignments.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments are due on the announced day and will be read by the band in rehearsal along with you. Bring the lead sheet and chords, transposed in Bb, Eb, bass clef and concert key.</p> <p><u>Late Assignments</u> One grade penalty and your work may not be read by the band.</p> <p><u>Criteria That Must Be Met To Pass</u> Perfect or near perfect attendance at rehearsals/concerts/workshops and improvisation assignments completed.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove</p>

	<p>those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/