



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: MUPF 225A/325A**  
**Session: Fall 2020**

Instructor Office Email Office Hours	Jeremy Brown, Professor of Music Craigie Hall E205-207 <a href="mailto:jbrown@ucalgary.ca">jbrown@ucalgary.ca</a> Please contact me to arrange meetings at a mutually convenient time if you wish to meet with me.
Day(s),time(s) and location of Class	Tuesdays and Thursdays, 4-5:15PM. Synchronous course will take place during this time, with breakout groups 4:45-5:15. Web-based course.
Learning resources: required readings, textbooks and materials	<p><b>Required Texts and Materials, All Musicians</b>  <i>Real Book in C, Bb, Eb or bass clef, Vol. One, 6th edition</i>, published by Hal Leonard (the one for your instrument is all that is needed)</p> <p>Dan Haerle, <i>Jazz Improvisation: A Pocket Guide, A Concise Summary of the Materials &amp; Techniques Needed to Play Jazz</i></p> <p>Jerry Coker, <i>How to Practice Jazz</i>, Jamey Abersold Music</p> <p>Clinics/Theory/Improvisation and more, subscribe to <a href="mailto:jazzadvice@jazzadvice.com">jazzadvice@jazzadvice.com</a>  <a href="https://www.jazzadvice.com/wp-content/uploads/2015/02/10_improvisor_tips1.pdf">https://www.jazzadvice.com/wp-content/uploads/2015/02/10_improvisor_tips1.pdf</a> (free)</p> <p>iRealPro app</p> <p>Garageband software (free)</p> <p><b>In addition, Bass Players only will need this book;</b>  <i>The Music of Paul Chambers</i>, transcribed by Jim Stinnett</p> <p><b>Piano Players only will need this book;</b>  <i>Jerry Coker's Jazz Keyboard</i>, CPP Belwin  <i>Dan Haerle, Jazz Improvisation for Keyboard Players</i>, Warner Bros. Publications</p> <p><b>Drummers only will need these books;</b>  <i>Beyond Bop Drumming</i>, John Riley, Alfred Music  <i>5 Elvin Jones Transcriptions</i>, John Bishop, Kindle Edition</p> <p><b>Guitarists only will need these books;</b>  <i>Berklee Jazz Standards for Jazz Guitar</i>, John Stein, Berklee Press</p> <p><b>Optional for All Musicians:</b> <i>Jazz Anecdotes, Second Time Around, Bill Crow, Oxford University Press, Kindle version.</i></p>

Learning Technologies and Requirements	<p>There is a D2L site for this course that may or may not contain required readings and other relevant class resources and materials (see d2L.ucalgary.ca). At this time, I may not be using it. So please be patient.</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	By audition. Two contrasting etudes or compositions in the jazz style submitted by Sept. 9 to J Brown.
Course description	Performance in a jazz combo or band. Performance will be done through study, performance and listening of jazz that will enhance improvisation thorough knowledge of components: scales, riffs, licks, solos, swing feel as well as transcription, scores study and listening, call and response sequences. A final project will allow individuals to explore a topic more thoroughly. <b>All classes will done synchronously and asynchronously.</b> Many if not all assignments will be completed outside of class and submitted digitally or in class sessions.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. PLAY major, minor, bebop, mixolydian, blues scales and chords in several keys</li> <li>2. PLAY jazz vocabulary, inflection and feel through transcription projects</li> <li>3. PLAY jazz compositions and apply digital patterns, scales, riffs and licks as appropriate and with understanding.</li> <li>4. PLAY technical exercises that incorporate swing feel and increase the ability to read and play your instrument more fluently.</li> <li>5. PLAY certain etudes that represent a stylistic period.</li> <li>6. Using technology, trading fours with another musician by recording and trading tracks</li> <li>7. UNDERSTAND study scores of representative big band scores and learn your part in context.</li> </ol>
Course schedule	
Assessment components	<p><b>Assignment 1: Transcription of Two Jazz Solos</b></p> <p>Assessment Method: A rubric will be provided to the students outlining the expectations.</p> <p>Description: Three options for this assignment:</p> <p>~~~Memorizing a solo by listening to a recording and committing it to memory through repetition. Capture the nuances of phrasing, rhythm, inflections and tone.</p> <p>~~~Writing down/transcribing a solo from a recording and memorizing it. Again with nuances of phrasing, rhythm, inflections and tone.</p> <p>~~~Using a transcribed solo from a book, listen to the recording many times. Then sing along with the solo, then play it gradually bringing it up to speed. Memorize it for best results.</p>

YOU WILL CHOOSE ONE OF THE THREE METHODS FOR YOUR PROJECTS.

This resource is a good place to start. [8 Awesome Blues Solos for Beginners to Transcribe • Jazzadvice](#)  
[How to Transcribe With a Purpose To Learn How To Improvise Essential Tips Every Jazz Improvisor Needs to Know](#)  
[Jazz Transcription & Transcribing Solos Is NOT What You Think It Is • Jazzadvice](#)  
[10 Killer Tips for Transcribing Jazz Solos • Jazzadvice](#)  
[How One Transcription Can Alter Your Approach to Improvising](#)  
[10 Brilliant Jazz Transcriptions and Solos To Learn From](#)  
[8 Awesome Blues Solos for Beginners to Transcribe • Jazzadvice](#)

Weight: 25%

Due Date: **First Project Draft Due: October 1 (#1) and Second Project Draft due November 7 (#2). First Project due October 15 and second project due November 19.**

**Submission of Transcriptions:**

The **draft** is part of the grading of this project and is required. I want to see/hear the solo you choose to transcribe on October 1 and November 7 respectively. I may ask for revisions and will give you written feedback. Final projects will include a short sample live performance on Zoom for the class of your work and a recorded version of your project submitted to Jeremy by the due date. Submit to Jeremy as an mp3 file, clearly labeled with your name, name of the solo, the artist, the recording, the date, the artists involved (i.e. who is playing bass, drums, piano etc).

As well,

You **MUST** submit a notated music portion to this assignment, and the mode depends on what of the three transcription methods you choose: 1. A lead sheet with the chords and melody to your transcription (everyone, 2. the written transcription you write out yourself, or, a minimum of one chorus of the solo you learn by ear, or, a copy of the already written out transcription by someone else you learn. **Do not underestimate the effort needed to learn the solo thoroughly. It is not an easy task and assessment will be rigorous, the results though, are considerable.**

**Assignment 2: Technical Studies**

Description: Riffs, licks, scales, arpeggios, practiced in all keys trains the ear and aids in the ability to play changes with imagination and variety as well as facility. Assessment Method: Accuracy of notes, articulation, overall fluency and style. All studies must be learned in a minimum of four keys. Extra points will be given for additional keys learned, of course 12 keys is preferable but a large task in a short time. These materials will be passed out in on ongoing basis. Daily practice is strongly suggested.

**Submission of Technical Studies:**

``All technical studies should be practiced with backing tracks (see below)

``Please submit it to Jeremy as an mp3 file, clearly labeled with your name and what it is, eg. Your name, Major scale studies. Please announce what you are playing verbally as well, e.g, this is the Mixolydian scale in C...

Weight: 25%

Due Dates: Sept. 23 Major scale technical studies due  
October 7 Minor scale technical studies due  
October 16 Mixolydian and bebop scales and studies due  
November 18 2-5-1 progression studies due  
December 2 The Blues scale, the Blues form and chord substitution studies due

### **Backing tracks**

<https://nationaljazzworkshop.org/freestuff.php>

Volume 24 Major and Minor in Every Key, Abersold

[Index of /freematerials/playalongs/staticmajor](#)

IReal Pro

Other:

[How To Create Jazz Exercises From a Transcribed Line](#)

### **Assignment 3: Composition Study and Performance**

Description: 1. There are two parts to this assignment: We will work out 10 (minimum) compositions (from the **Real Book** ) in-class using methods and techniques that will make the process efficient and intensive, including digital patterns, application of scales, applying riffs and licks to certain passages, memorization and more. 2. You will also learn the parts to certain big band arrangements we study in class and submit one for a final **virtual big band** project. The compositions will be drawn from the **Real Book**, such as *Satin Doll*, *Israel*, *Autumn Leaves*, *Equinox*. The big band parts will be passed out.

Assessment Method: A rubric will be used and made available to students. It will assess accuracy of chords and melody played, fluency, feel, use of riffs and licks and inflections, note accuracy, intonation and tone.

### Submission of **Composition Study**

```Please submit it to Jeremy as an mp3 file, clearly labeled with your name and what it is, eg. Your Name, composition title. Please announce what you are playing verbally as well before you play.

Suggested order:

```You play First chorus melody

``` You play Second and third choruses, include digital patterns, riffs and scales in an imaginative mix.

``` You play minimum one chorus, improvised solo

For part learning, just announce the part and composition, for example, "I am playing the lead alto/trombone two etc part to Big Band composition #3."

Weight: 25%

Due Date: The first five are due on **October 22** and the second five are on **December 8**. The big band solo part is also due on December 8.

**Attendance:** With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. If you miss more than 4 classes, you have the potential to fail the course.

If you show up late for or leave early from class, this will be counted as half an absence.

|                              |  |
|------------------------------|--|
|                              | <p>In-class assignments will include etudes, certain exercises and listening. You will be asked to participate by playing and discussing these materials on Zoom, and assessed on the quality of your participation. Activities will include score study, discussion of the music and composers, and other topics as deemed appropriate.<br/>Weight: 10%</p> <p><b>Final Project:</b><br/>Assessment Method: This will vary depending on the project.<br/>Description: Projects will be a project suggested by you and discussed and approved by Jeremy. It can include an original composition, a contrafact, an in-depth transcription you wish to add, a 6-7-page research paper, advance studies in theory, harmony, technical work or other topic.<br/>Draft of final project (outline, summary, initial work) must be submitted by Thursday, <b>November 19</b> to receive full credit. I will give you written feedback for further development. Late drafts will be docked 5%.<br/>Submission of <b>Final Project</b><br/>This will vary depending on the project.<br/>Weight: 15%<br/>Due Date: December 15</p> |
| Assessment expectations      | <p><u>Guidelines for Submitting Assignments: Submit to Jeremy on the day assigned. Be sure to follow the instructions listed above for each assignment carefully.</u></p> <p><u>Missed or Late Assignments: If accepted will be graded one letter grade lower.</u></p> <p><u>Expectations for Writing:</u><br/>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>  |
| Grading scale                | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>   |
| Guidelines for Zoom Sessions | <p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching</p>  |

|                        |  |
|------------------------|--|
|                        | <p>materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p> |
| Academic Accommodation | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>  |

|  |  |
|--|--|
|  | SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .   |
| Academic integrity, plagiarism                   | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p> |
| Internet and electronic communication device     | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a>  |
| Intellectual Property                            | Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.   |
| Copyright  | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .  |
| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.   |
| Student Support                                  | Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>  |