

University of Calgary * Faculty of Arts * Department of Music

COLLEGIUM MUSICUM

Fall 2012

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Julie Harris TBA 403-863-3839 (text preferred/phone, if necessary) harrisfast@hotmail.com TBA
CLASS TIME & LOCATION	Tuesday 4-5:15pm (CHE 215) & Thursday 4-5:15pm (E.G. hall)
TEXT(S) SUPPLEMENTAL TEXTS (not for purchase)	Distributed/made available as needed.
PREREQUISITES	See University of Calgary 2012-2013 Academic Calendar.
COURSE DESCRIPTION AND OBJECTIVES	Recognizing the impact of (HIP) historically-informed performance ideas on music performance, this course will explore music written before 1750. Early vocal music, performance practice and techniques will be a particular focus, while instrumentalists will be encouraged to explore early music (ensemble and solo) repertoire related to each semester's theme. First & second semesters this year will focus on Spanish music then English, respectively.
	 Learning objectives: To increase students' awareness and knowledge of early music repertoire and performance practice issues. To develop students' ability to find their own early music repertoire, approach it in an informed way and prepare it for performance. To expose students to some of the major treatises of earlier periods and study performance approaches that arise from them. To look at facsimile editions & modern editions of repertoire and consider their implications for performance. To focus on a particular theme each semester and increase students' related language and musical abilities.

COLIDGE	
COURSE	Course will include readings, listening and discussion of early music and early music
ACTIVITIES	topics, as well as musical preparation for performances during each semester. Please note the following dates:
	November 17 th , 10:30 - 12noon workshop with Cappella Artemisia
	members
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	December 5th, U of C concert in the Rozsa
	December 13th, Noon-hour concert (Mount Royal University)
	April 2nd U of C, concert in the Rozsa
	 April 17th, Noon-hour concert (Pro Arts Society).
	(Other informal performance(s) will likely be arranged.)
	Class time will include discussion sessions as well as rehearsal time with instructor,
~~~~	student-led rehearsals and informal performances for each other.
COURSE	1st Semester: Spanish music
CONTENT	2nd Semester: English music
ASSESSMENTS	50% Attendance & performance in class
(INCLUDING	(incl. preparation between classes, see note below)
APPROPRIATE	30% Reading, listening & discussion
GRADING	20% Concerts & other performances
SCHEME)	Note: Students will be expected to read, listen, look for repertoire, learn and prepare
	music <b>outside of class</b> .
	music outside of class.
	95-100 A
	90-94 A-
	85-89 B+
	80-84 B
	75-79 B-
	70-75 C+
	65-69 C
	60-64 C-
	55-59 D+
	50-54 D
	Below 50 F
FACULTY OF ARTS	Have a question, but not sure where to start? The new Faculty of Arts Program
PROGRAM	Information Centre (PIC) is your information resource for everything in Arts! Drop in at
ADVISING AND	SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit
STUDENT	the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed
INFORMATION	information on common academic concerns.
RESOURCES	miorimation on common academic concerns.
	• For program planning and advice, contact the Student Success Centre at (403) 220-5881
	or visit them in their new space on the 3 rd Floor of the Taylor Family Digital Library.
	• For registration (add/drop/swap), paying fees and assistance with your Student Centre,
	contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie
	Library Block.
ACADEMIC	http://www.ucalgary.ca/drc/node/46
ACCOMMODATION	http://www.ucargary.ca/arc/node/+0
FOIP	http://www.ucalgary.ca/secretariat/privacy

ACADEMIC	http://www.ucalgary.ca/pubs/calendar/current/f.html
STANDING CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	Faculty of Arts reps: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 <u>dusuofc@hotmail.com</u> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <u>pivot@ucalgary.ca</u> VSUS: Visual Studies Undergraduate Society AB 612 <u>vsus@ucalgary.ca</u>