



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 213A/213B/313A/313B Wind Ensemble
Fall 2021-Winter 2022

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| Instructor Office Email Office Hours | Gareth Jones CHF023 gareth.jones@ucalgary.ca By appointment |
| Day(s),time(s) and location of Class | Rozsa Centre. Back up space: CHF007 Tuesdays and Thursdays, 2:00-3:30 |
| Learning resources: required readings, textbooks and materials | Supplied by Instructor All students must wear a mask at all times when not socially distanced. Woodwind and brass players, when not socially distanced, may remove their masks when playing their instruments if bell covers are used, but are required to wear masks during extended periods of not playing and when moving to and from their seats. |
| Learning Technologies and Requirements | There is a D2L site for this course which contains required readings and other relevant class resources and materials and will be used to submit some assignments (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone. |
| Prerequisites | None. Notes: Open to all U of C students. Admission based on auditions. The responsibility for cancelling or changing the registration after auditions based on audition results lies with the student. |
| Course description | MUPF 213: Performing experience in the Wind Ensemble. MUPF 313: Performing experience in the Wind Ensemble. |
| Course learning outcomes | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Play with blend and balance within an ensemble 2. Have mastery of repertoire studied 3. Perform in a variety of styles 4. Use articulation and dynamics to express musical ideas within an ensemble |
| Course schedule | Concert schedule; Tuesday, October 12, 2021, 8:00 pm, Rozsa Centre |

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| | <p>Thursday, December 2, 2021, 8:00 pm, Rozsa Centre Monday, February 7, 2022, 8:00 pm, Rozsa Centre. Tuesday, April 5, 2022, 8:00 pm, Rozsa Centre There will be other concerts off campus. These will, as much as possible, take place during rehearsal times. We will meet 1 to 1.5 hours before concert times for sound checks.</p> |
| Assessment components | <p>Assessment will be based upon your work and progress in the ensemble. You will be expected to fully prepare your music during your own personal practice time outside of ensemble rehearsals. Individuals may be asked at any time to play on their own from their ensemble music. You will be expected to participate fully in rehearsals and sectionals. You must be on time for all rehearsals. This means in your chair, warmed up and ready to play before the assigned rehearsal time for each and every rehearsal. Therefore, each student will be graded based on their participation, punctuality, mastery of their parts, and effort in and out of rehearsal as well as submitting of occasional individual recordings on D2L. Unexcused absences, chronic lateness, lack of practice, or poor rehearsal participation will jeopardize successful completion of this course and will be reflected in your final grade. If you miss one of our scheduled performances (excluding emergency or serious illness) you will automatically fail this course.</p> |
| Assessment expectations | <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> The most basic requirements of a successful ensemble are preparation, punctuality, and responsibility. Students are expected to attend all rehearsals. Students must be ready to play at the beginning of the rehearsal time. This means that students must address musical, technical, mental, physical and equipment concerns before setting foot in the rehearsal room. Acceptable reasons for missing or being late to rehearsal are limited to documented illness*, bereavement, religious holidays or special circumstance that are discussed with and agreed to by Mr. Jones. Outside commitments (ie. clinics), scheduling of meetings, or heavy academic commitments are not excused, unless there are extraordinary circumstances (which must be brought to the attention of Mr. Jones as promptly and early as is possible). For absences due to religious observances (outside of holidays already granted by the University of Calgary) please submit a complete list of specific dates for the entire year to Mr. Jones before Friday, September 24, 2021. *In the case of documented illness, you should notify Mr. Jones immediately, providing sufficient documentation.</p> |
| Grading scale | This course is graded as pass/fail. |
| Academic Accommodation | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-</p> |

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| | <p>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p> |
| Academic integrity, plagiarism | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p> |
| Internet and electronic communication device | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p> |
| Intellectual Property | <p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p> |
| Copyright | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p> |
| Freedom of Information and Protection of Privacy | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> |
| Student Support | <p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
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