UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 205/305AB University Chorus
Session: Fall/Winter 2020-2021

Instructor Office Email Office Hours	Kathryn Parrotta Kathryn.parrotta@ucalgary.ca Office hours: By appointment, Thursdays 12:30-1:45pm
Day(s),time(s) and location of Class	THIS IS A FULL YEAR COURSE- both Fall & Winter terms. **Tuesdays, 12:30-1:45PM Synchronous ONLINE attendance required in Zoom:** **https://ucalgary.zoom.us/j/96722900396** Possibility of moving to optional in-person small-cohort attendance for the Winter term if allowed. Accommodations will be made for those who cannot attend in person (Craigie Hall F202) Asynchronous- minimal recordings projects done outside of synchronous time (watching videos, listening to recordings, recording yourself, score study, minimal written projects and activities)
Learning resources: required readings, textbooks and materials	Music package available from the UofC bookstore (shipping available): https://www.calgarybookstore.ca
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer or tablet with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. • Headphones/earpods (optional) Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Must register for MUPF205 before you register for MUPF305
Course description	University Chorus is a large choral ensemble at the School of Creative and Performing Arts. The chorus usually consists of approximately 85 singers from all faculties at the University. Typically, the chorus performs at various venues 2-3 times per academic year, performing music from many genres, including Classical, contemporary, jazz, pop, and world music.

	For the 2020-2021 season, University Chorus will be moving to an online synchronous rehearsal format using Zoom. Students are required to sign into the Zoom meeting (link above and on D2L) at the class time of Tuesdays from 12:30-1:45pm. Attendance will be recorded. In order to prepare the music, students will be asked to sing from their location but will not necessarily always be heard by their classmates. Because of the required synchronous class, the asynchronous (or additional assignment) component will be minimal. At this time there is no date for a final concert. In lieu of live performance, students will be required to participate in class discussions, projects, written assignments, recordings, virtual choir videos, and digital collaborative projects with other choirs or orchestras.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Complete a basic analysis of a choral score. 2. Learn basic vocal technique and concepts including intonation, blend, range, breathing, and pronunciation. 3. Learn how to use technology to successfully audio and video record themselves as well as adapt to the complexities of an online group music rehearsal. 4. Create and share content, relating to virtual choirs, composition, rehearsal techniques, vocal pedagogy, and conducting.
Course schedule	While the majority of this course is focused on rehearsing the selected repertoire, synchronous Tuesday classes will include the following: -Vocal techniques: choral versus solo singing, warm ups and exercises, discussion and definition of vocal pedagogy, intonation, blend, and diction. -Repertoire: group and individual score study, discussions on composers and genres, challenges for singers and conductor. -Conducting: learning and practicing gesture, tempo, techniques, and style. -Rehearsal: discussion on rehearsal management, organization, repertoire planning, and teaching techniques. -Concert: discussion on concert planning including repertoire, venues, planning, audience and singer etiquette. -Social Matters: what do choirs look like throughout the world, current social issues affecting choral societies and music today, challenges for singers, conductors, and composers, use of technology in choral music today. *All topics may include guest speakers. Virtual Choir Project- There may an opportunity to collaborate on a virtual project throughout the year (maximum of 3). Although details are TBD, singers will be given the support and resources needed to participate in creating such project. This will be a required project.
Assessment expectations	You will **PASS** this class if have you have missed less than 4 synchronous classes AND submitted all required audio/video recordings.

	It is expected that the student is participating (ie. Singing) with <u>video on</u> for the duration of the class unless otherwise specified. Please contact the instructor at the email address above if you will be absent. <u>Guidelines for Submitting Recordings:</u> Any recordings or projects will be submitted on or before the deadline via D2L, email, or another specified means. <u>Missed Deadlines:</u> Missed deadlines will initially result in a warning. Incomplete recording projects will be equivalent to a missed class. Failure to complete recording projects may result in a mark of FAIL for the course. <u>Expectations for Attendance:</u> Your attendance is expected at 100% of the Tuesday online rehearsals. As the chorus is attendance-based, you will be assigned a mark of PASS (or CREDIT) only if you have missed **3 or less** synchronous events. Entering the rehearsal late or leaving early may result in a half-absence.
Grading scale	CR= credit F= fail
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class

	sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines