



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 201 / 301 University Chamber Choir
Fall 2022 / Winter 2023

Instructor Office Email Office Hours	Kathryn Parrotta CHE211D Kathryn.parrotta@ucalgary.ca By request
Day(s),time(s) and location of Class	Thursdays 3:30-6:15PM Craigie Hall F202
Learning resources: required readings, textbooks and materials	<p>Music for the Fall semester will be supplied as paper handouts or digital PDFs.</p> <p>For the second term, the music packet will be available from bookstore by late Fall and must be purchased by singers before the start of the Winter term. For music that is available digitally, students will have access to it after purchasing it from the bookstore.</p> <p>Black concert attire required for performances, including black dress shoes and a black folder.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings, music recordings, and other relevant class resources, materials, and updates (see d2l.ucalgary.ca).</p> <p>OPTIONAL: Many students will have digital version of the music on tablets. You may only have music on a device once you have purchased the package from the bookstore or it is on D2L. Please do not use cell phones to display sheet music; Tablets/iPads are acceptable.</p>
Prerequisites	None
Course description	University of Calgary Chamber Choir is an auditioned ensemble of 16-24 highly skilled singers. The UofC Chamber Choir performs challenging music spanning several genres including Renaissance, Romantic, and contemporary a cappella, and strives to amplify the voices of new and independent living composers.
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Sing a variety of choral music genres with an understanding of their historical significance, social relevance, and performance practice. 2. Perform challenging multi-part music at an advanced level. 3. Develop aural skills (listening to others, harmony), as well as mastering the concept of choral "blend". 4. Develop nuanced musical concepts regarding articulation, phrasing, and intonation. 5. Have the opportunity to audition for solos, collaborate with other artists, and perform in public.

Course schedule	<p>Mandatory participation in the following concerts: Fall Concert: Tuesday, November 15th, 8PM, Rozsa Centre. Spring Concert: Friday, March 24th, 8PM, Rozsa Centre.</p> <p>Recommended participation in the following concerts: “Home Alone” with the Calgary Philharmonic Orchestra, Jubilee Auditorium Rehearsal: Thursday, December 8th, 7:30-10PM TBC Performances: Friday, December 9th, 7:00PM and Saturday, December 10th, 2:30PM https://calgaryphil.com/events/home-alone-in-concert-2022-12-09-730-pm</p>
Assessment components	<p>As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss/leave early/come late to more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, you must let Kathryn Parrotta know in writing via email before the missed date.</p> <p>If more than 3 rehearsals or one performance is missed or partially attended per semester, the student may be asked to withdraw for the course or complete a written assignment. This is at the discretion of the instructor.</p>
Assessment expectations	<p>Criteria that must be met to pass:</p> <ul style="list-style-type: none"> -Attendance at rehearsals and performances. -Electronics are to only be used for learning. Using devices to record rehearsals for music learning is acceptable, as long as it does not become a distraction. -Bring your music and pencil to every rehearsal. -You are expected to be intelligent and respectful and bring a positive attitude to the singing team. -Performance dress: to be discussed further in class. All black attire. Black dress shoes are the only shoe acceptable on the performance stage. -Respect for the music. Music that is performed is chosen because of its educational value, thematic content, history, suitability to the choir, and to honor cultures and traditions. Any concerns should be addressed with the director privately.
Grading scale	This course is PASS/FAIL based on attendance
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism;

	<p>unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>