



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUPF 201/301 Chamber Choir
Session: Fall 2020/Winter 2021

Instructor Office Email Office Hours	Jean-Louis Bleau jbleau@mtroyal.ca by appointment
Day(s),time(s) and location of Class	Thursday, 3:30-6:15
Learning resources: required readings, textbooks and materials	Course materials will be available through D2L for the fall term
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	<p>The usually audition requirement is suspended for this academic year. Not included in GPA. MUPF 301: May be repeated for credit</p>

<p>Course description</p>	<p>This course will be a survey of choral specific repertoire and composers delving into the exploration of artistic research, preparation, and direction of an artistic ensemble and organization. Course modules will lead to the creation of a proposed choral performance description with appropriate artistic and public impact statements. Students will work to develop and prepare materials often required for performing arts grant applications. Work necessary for any individual pursuing a performing arts career as an artist or an arts administrator.</p> <p>In addition to the above choral music survey, students will be presented with a set of repertoire they will be expected to prepare on their own with additional resources provided online. In the winter term (assuming ensemble classes are able to resume in person) regular rehearsals or sectional rehearsals will focus on preparing this repertoire in anticipation of possibly two performances in the winter term, one in March and the final performance in April.</p> <p>Repertoire which will be prepared is:</p> <ul style="list-style-type: none"> Invictus - Josh Reist Here - Josh Reist Zadok the Priest - Handel Take Me Back - arr'd Ben Kim Requiem in C - Cheribini
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <p>Choral Survey (Fall Term Course Outcomes)</p> <ol style="list-style-type: none"> 1. Research and explore various vocal and choral music styles and repertoire. 2. Engage choral music repertoire from the “podium” demonstrating an understanding of score preparation, interpretation, and challenges, including the creation of a rehearsal plan, and approaches to vocal and expressive development of an ensemble. 3. Create a performance concept complete with a list of repertoire, communicating key artistic features of the performance and potential impact. <p>Ensemble (Winter Term Course Outcomes - if int person classes are permitted)</p> <ol style="list-style-type: none"> 1. Engage and explore various vocal and choral music styles through a diverse mix of repertoire. 2. Demonstrate enhanced listening skills within a small group setting, adjusting and adapting one’s individual sound to ensure appropriate ensemble balance and blend. 3. Appreciate the nuance and interpretation in any given piece of music related (but not limited to) tempo, rhythm, phrasing, dynamics, release, intonation, and emotion 4. Recognize the importance of text in choral music, exploring how to enhance communication through careful vowel formation, consonants, proper diction, and emphasis. 5. Demonstrate skill in body alignment, vocal musicianship, technique, and vocal artistry.
<p>Course schedule</p>	<p>Fall class schedule blended. Online sessions Sept. 10, 17, Oct. 1, 15, 22, Nov. 5, 19, 26, Dec. 3</p> <p>Winter Term Classes TBD</p>

<p>Assessment components</p>	<p><u>Class Participation</u>: 15% of fall term assessment All students are expected to attend all online classes, fully prepared (having completed all assigned readings and homework), and participate actively in all sections of each class. Criteria for assessment will include <i>attendance, demonstrated preparation, active participation, collaboration, creativity and respectful exchange</i>. Attendance will be tracked throughout the semester and will serve as one measure of class participation.</p> <p><u>Assignment 1</u>: Score Analysis Project Description: Analyze and prepare a choral score including appropriate score markings along with a brief description of key musical and text features. Discuss approach to the presentation and rehearsal of the piece. (Key goal - to get singers to better understand the importance of score markings as well as text and music interpretation and how to incorporate this into becoming a better singing ensemble member) Weight: 15% of fall term assessment Due Date: Sept. 24, 2020</p> <p><u>Assignment 2</u>: Vocal Sound Design Project Description: Create a short (3min) “sound art” creation using primarily voice with a mind for the realization of the piece to be performed live by a choral ensemble in concert. Students supply a recording of their sound art project together with a score either in a conventional format or graphic realization. (Key Goal - Getting singers to engage concepts of choral music which breaks outside more conventional realizations and understanding of choral repertoire. Expanding singers appreciation of choral music that pushes the boundaries of choral convention) Weight: 30% of fall term assessment Due: Oct. 22, 2020</p> <p><u>Assignment 3</u>: Performance Creation Project Description: Research and create a draft proposal for a performing arts event featuring choir. Detail selected repertoire and communicate how the repertoire and other elements of your artistic vision will be realized and how these will impact the audience as well as members of the ensemble. Address key factors of performance development and how each core performance indicator is addressed. (Key Goal - to get students to engage with artistic creation and administration, developing knowledge of what is required when applying for grants as an individual artist with an added eye to the arts administrative approach to performance) Weight: 40% of fall term assessment Due Date: Nov. 19, 2020 with presentations schedule on the remaining fall term classes</p> <p><u>Winter Term Assessment (In Person Ensemble)</u>: As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a noncredit allocation. If you are ill or must miss a rehearsal or performance, you must email the director before the date to receive an excused absence.</p>
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Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> all written assignments should be submitted in the appropriate Dropbox folder on D2L</p> <p><u>Missed or Late Assignments:</u> Written assignments for this course must be received prior to the start of class on the due date specified on the individual assignment sheets that will be distributed in hard copy and posted to D2L. The penalty for submission of late assignments is 15 % of the total value of the assignment. Late work submitted after 7 days, including Saturdays and Sundays, will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness and family emergency may be considered by the instructors but will require appropriate supporting documentation.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> (If winter term in person classes are allowed) As a performance course, attendance and participation at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a noncredit allocation. If you are ill or must miss a rehearsal or performance, you must email the director before the date to receive an excused absence.</p>
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Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>

Grade Grade Point Value Description

A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements.

Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.

**I 0.00 Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.

CR Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable

Notes:

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

In this course number grades will be translated into letter grades as follows:

91 – 100	A+
85 – 90	A
80 – 84	A-
77 – 79	B+
74 – 76	B
70 – 73	B-
67 – 69	C+
64 – 66	C
60 – 63	C-
55 – 59	D+
50 – 54	D
0 – 49	F

Criteria That Must be Met to Pass:

- 1) Completion and submission of all course assignments (unless alternative assessment criteria have been arranged with the instructor), with an overall assessment level in the “pass” range (‘D’ or higher; see Grading Scale, below).
- 2) Regular attendance and participation. In-class participation is a core aspect of demonstrating success in this course. Students who miss a class should notify the instructor – in advance, if possible – briefly explaining the reason for their absence. In some instances, formal documentation (such as a doctor’s note) may be required.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
<p>Freedom of Information and Protection of Privacy</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
<p>Student Support</p>	<p>Please visit this link for important information on UCalgary’s student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>