



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF 241,341,641,643 Chamber
Music
Session: Fall 2021, Winter 2022

<p>Instructor Office Email Office Hours</p>	<p>Edmond Agopian (in addition to those listed below) Craigie Hall E111 agopian@ucalgary.ca, 403 220 7393 by appointment</p> <p>Jani Parsons jani.parsons@ucalgary.ca Gareth Jones gareth.jones@ucalgary.ca Ralph Maier rkcmaier@shaw.ca Rod Squance rsquance@ucalgary.ca Tyler Hornby tylerhornby@hotmail.com Tom McCaslin tom.mccaslin@ucalgary.ca</p>
<p>Day(s),time(s) and location of Class</p>	<p>Instruction time for the ad hoc, nonpermanent ensembles: one hour/week, Friday afternoons or at a time decided by the instructor in consultation with the ensemble members. Regular rehearsal time to be decided amongst the ensemble members. Location: Various rooms</p> <p>To find out about the rehearsal and concert schedule for the Guitar, Brass, Percussion, Jazz and Tuba ensembles please contact the following ensemble directors: Guitar: Ralph Maier rkcmaier@shaw.ca Brass: Gareth Jones gareth.jones@ucalgary.ca Percussion: Tyler Hornby tylerhornby@hotmail.com Jazz: Rod Squance rsquance@ucalgary.ca Tuba: Tom McCaslin tom.mccaslin@ucalgary.ca</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>For the nonpermanent ensembles students are responsible for borrowing the music from a library (UCalgary library or through interlibrary loans), or purchasing it. Music for the permanent ensembles will be supplied by the ensemble director.</p>
<p>Prerequisites</p>	<p>MUPF 241/341: Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.</p> <p>MUPF 641: Consent of the Division Chair, Music.</p> <p>MUPF 643: Music Performance 641 or consent of the Division Chair, Music.</p>
<p>Course description</p>	<p>Performance of music for small ensembles. This course normally meets during both the Fall and Winter Terms and in addition to regular rehearsals, includes one hour of coaching per week.</p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate improved chamber music playing 2. demonstrate improved interpersonal working skills in a small group

	<p>3. demonstrate improved leadership abilities</p> <p>4. demonstrate improved knowledge of the chamber music /small ensemble repertoire</p> <p>Chamber music / small ensemble rehearsals and performances.</p> <p>Students are strongly encouraged to attend Music Division masterclasses and chamber music concerts.</p> <p>Repertoire TBA.</p> <p>Students in the Performance program may not use the same repertoire for a graded recital.</p>
Course schedule	<p>Performances for the ad hoc, nonpermanent ensembles (Rozsa)</p> <p><i>Minimum of one performance per term</i></p> <p>1st term dates: Mon. Nov. 22, 2021 (Rozsa) 12:00 Noon Mon. Nov. 29, 2021 (Rozsa) 8:00pm</p> <p>2nd term dates: Mon. April 4, 2022 (Rozsa) 8:00 PM Wed. April 6 , 2022 (Rozsa) 12:00 Noon</p>
Assessment components	<p>For nonpermanent ensembles : Two performances (one during the Fall term and one during the Winter term)@ 20% each: total value of 40% of final grade</p> <p>Overall preparation, attendance at classes and rehearsals, 60%</p> <p>The group's instructor will provide all the grades, unless the instructor is unable to attend the performance, in which case the coordinator (E. Agopian) will mark the performance. Students will be assessed individually.</p> <p>For permanent ensembles assessment please contact the ensemble directors listed above.</p>
Assessment expectations	<p>Expectations for Attendance and Participation:</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass:</p> <p>Sufficient work in terms of preparation, attendance, punctuality, and adherence to the course requirements in terms of rehearsals and performances.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

	<ul style="list-style-type: none"> The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support

Please visit this link for important information on UCalgary's student wellness and safety resources: <https://www.ucalgary.ca/registrar/registration/course-outlines>