



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
MUPF 241/341 – Chamber Music
MUPF 641 – Advanced Chamber Ensemble I
MUPF 643 – Advanced Chamber Ensemble II
Session: Fall 2019 / Winter 2020

<p>Instructor Office Email Office Hours</p>	<p>Edmond Agopian (in addition to those listed below) Craigie Hall E111 agopian@ucalgary.ca, 403 220 7393 by appointment</p> <p>Jeremy Brown jbrown@ucalgary.ca ; Gareth Jones gareth.jones@ucalgary.ca ; Ralph Maier rkmaier@shaw.ca; Rod Squance rsquance@ucalgary.ca; Marilyn Engle engle@ucalgary.ca and possibly other instructors</p>
<p>Day(s),time(s) and location of Class</p>	<p>Instruction time for the ad hoc, nonpermanent ensembles: one hour/week face-to-face instruction, and rehearsals (please see COVID requirements below). Exact day and time TBA . Regular rehearsal time to be decided amongst the ensemble members. Location: Various rooms.</p> <p>If at any point one of the participants is no longer comfortable with face-to-face instruction and rehearsals, please inform the instructor, who will try to come up with an alternate mode of delivery of the course.</p> <p>To find out about the requirements and schedule for the Guitar, Saxophone, Brass, Percussion ensembles, please contact the following ensemble directors: Guitar: Ralph Maier rkmaier@shaw.ca Brass: Gareth Jones gareth.jones@ucalgary.ca Percussion: Rod Squance rsquance@ucalgary.ca Saxophone: Jeremy Brown jbrown@ucalgary.ca</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>For the nonpermanent ensembles students are responsible for borrowing the music from a library (UCalgary library or through interlibrary loans), or purchasing it. Music for the permanent ensembles will be supplied by the ensemble director.</p>
<p>Learning Technologies and Requirements</p>	<p>In case the course will have to move to online, there is a D2L site for this course which will be used to deliver the course. (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone;

	<ul style="list-style-type: none"> • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	<p>MUPF 241/341: Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September (video uploads on YouTube) If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.</p> <p>MUPF 641: Consent of the Division Chair, Music.</p> <p>MUPF 643: Music Performance 641 or consent of the Division Chair, Music.</p>
Course description	<p>Chamber music / small ensemble rehearsals and performances.</p> <p>Course descriptions for the Guitar, Percussion, Saxophone and Brass ensembles will be provided by the ensemble instructors:</p> <p>Guitar: Ralph Maier ralph.maier@ucalgary.ca</p> <p>Percussion: Rod Squance rsquance@ucalgary.ca</p> <p>Saxophone: Jeremy Brown jbrown@ucalgary.ca</p> <p>Brass: Gareth Jones Gareth.Jones@ucalgary.ca</p> <p>Course description for all other chamber ensembles (duos):</p> <p>Weekly rehearsals and instruction: approximately 1 hour each. Each participant must provide their own mask and hand sanitizer.</p> <p>Some of the COVID related in person instruction and rehearsal requirements:</p> <ul style="list-style-type: none"> • To stay home if showing any symptoms of illness whatsoever • To sanitize hands with sanitizer before entering and exiting a room. • To wear a mask at all times • To bring your own music stand • To maintain social distancing; minimum of 2 meters • Not to share pencils, music, music stands or instruments. • To disinfect areas you touched, such as piano keyboards before and after use. <p>Repertoire TBA.</p> <p>Students in the Performance program may not use the same repertoire for a graded recital.</p> <p>Students are strongly encouraged to attend Music Division masterclasses and chamber music concerts, when musical events are back to normal.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate improved chamber music playing skills 2. demonstrate improved interpersonal working skills in a small group 3. demonstrate improved leadership abilities 4. demonstrate improved knowledge of the chamber music /small ensemble repertoire

Course schedule	<p>Fall performance: An informal performance near the end of the term. Because of the COVID situation, the performance will be only with the instructor present. Students may wish to video record it, if all the ensemble members are in agreement. A letter of agreement must be signed by all the ensemble members, which should include an agreement on the type of distribution allowed, such as for archival purposes or for family members only, or for unlisted upload on a public platform such as Youtube.</p> <p>Winter term. The scheduled performance dates, in the Rozsa Centre are: Wed, Apr 7, 2021 (Rozsa) 8:00 PM or Fri Apr 9, 2021 (Rozsa) 12:00 PM</p>
Assessment components	<p>For nonpermanent ensembles:</p> <p>Two performances, one during the Fall term and one during the Winter term, @ 20% each (total value of 40% of final grade.)</p> <p>Overall preparation, attendance at classes and rehearsals, 60%.</p> <p>The group's instructor will provide all the grades, unless the instructor is unable to attend the performance, in which case the coordinator (E. Agopian) will mark the performance. Students will be assessed individually.</p> <p>For the permanent ensembles, the assessment components will be provided by the ensemble directors listed above.</p>
Assessment expectations	<p>Expectations for Attendance and Participation:</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Criteria That Must Be Met To Pass:</p> <p>Sufficient work in terms of preparation, attendance, punctuality, and adherence to the course requirements in terms of rehearsals and performances.</p> <p>For the permanent ensembles, the assessment expectations will be provided by the ensemble directors listed above.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5 • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>