UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
MUPF 225/325 – Instrumental Jazz Ensemble
Fall 2015-Winter 2015

Instructor **Office** **Email** **Office Hours**	Jeremy S. Brown E207 Craigie Hall jbrown@ucalgary.ca Tuesday/Thursday 12-1:30
Day(s),Time(s) and Location of Class	Tuesday/Thursday 4-5:30PM in CHF007
Out of Class Activities	Concert Dates: September 30 8PM/December 7 8PM UT Wednesday October 28 1PM, Holy Name School. 3011 35 St. SW (park on street) March 2 & March 28 2016 UT Other school concerts are planned and will be announced well in advance of the date. They will be during the day and at the noontime hour as much as possible. As well, the UCJO may attend the Lionel Hampton Jazz Festival February 24-27. There will be a masterclass/clinic and workshop with tenor saxophone legend Bob Shepperd on Saturday December 5, 10-4PM and Sunday December 6, 10-4PM in 07. Please book these times now. If we attend the Lionel Hampton Festival, the approximate cost will be $350 per person.
Learning Resources: Required Readings, Textbooks and Materials	Music will be passed out and must be returned at end of term. You are responsible for lost music.
Prerequisites	None. Notes: Open to all U of C students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student. This course normally meets for three hours per week during the Fall and Winter Terms. MUSI 325 may be repeated for credit.
Supplementary Fees	None.
Course Description	MUPF 225: Performance in a jazz combo or band. MUPF 325: Performing experience in the Instrumental Jazz Ensemble.
Course Overview	The Jazz Orchestra is a big band that performs an array of big music from Benny Carter and Count Basie to Maria Schneider and Alan Baylock. There is an emphasis on improvisation and there will be opportunities to both study and perform improvised solos.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Phrase jazz music with appropriate style and sound including slurs, bends, doits and gisslandi. 2. Will perform blues, modal and basic ii7-V7-17 progressions in two or more keys. 3. Be able to sing jazz phrases with idiomatic phrasing and style. 4. Perform with correct blend and balance in a section. 5. Learn to swing 8th notes with an appropriate style and groove.
Course Schedule:	Details will be provided on the first day of class.
Assessment Components	**Assignment 1**: Improvisation assignment 1. **Value**: 15%

	Due Date: October 15 **Type**: Improvised solo **Description**: The student will learn or compose (extra credit) a jazz tune and learn the appropriate chord changes, ie scales, chords and arpeggios. It will be a blues, modal or a basic ii7-V7-17 progressions. You will incorporate at least one lick or riff in this solo. **Assignment 2**: Improvisation assignment 2. **Value**: 15% **Due Date**: November 19 **Type**: Improvised solo **Description**: You will learn or compose (extra credit) a jazz tune and learn the appropriate chord changes, ie scales, chords and arpeggios. It will be a blues, modal and basic ii7-V7-17 progressions in two keys. Extra credit for more than two keys. You will apply at least two licks/riffs or patterns in this solo. **Assignment 3**: Improvisation assignment 3. **Value**: 15% **Due Date**: February 15 **Type**: Improvised solo **Description**: The student will compose (extra credit) a jazz tune and learn the appropriate chord changes, ie scales, chords and arpeggios. It will be based on a ii7-V7-17 progressions with a bridge. You will incorporate at least one lick or riff in this solo. **Assignment 4**: Improvisation assignment 4. **Value**: 15% **Due Date**: March 19 **Type**: Improvised solo **Description**: You will learn or compose (extra credit) a jazz tune and learn the appropriate chord changes, ie scales, chords and arpeggios. It will be a ballad. Extra credit for more than two keys. You will apply at least two licks/riffs or patterns in this solo. **Concerts/Rehearsals** **Value**: 40% **Due Date**: Sept 30 and December 7, March 2 & 28. Sound checks are at 4PM on all concert days. **Details**: Concert dress is suit and tie. Total: 100% (attendance (on-time) at all rehearsals and concerts is assumed. A half grade penalty for each missed rehearsal will be assessed. Missing a concert will fail the class.
Assessment Expectations	**Expectations for Attendance and Participation:** Please refer to the Undergraduate Calendar E.3 Attendance for details. **Guidelines for Formatting Assignments** Bring the lead sheet and chords, transposed in Bb, Eb, bass clef and concert key. Title, key and manuscript must be clear and legible. **Guidelines for Submitting Assignments** Improvisation assignments are due on the announced day and will be read by the band in rehearsal along with you. Bring the lead sheet and chords, transposed in Bb, Eb, bass clef and concert key. **Late Assignments** One grade penalty and your work may not be read by the band.

	<u>Criteria That Must Be Met To Pass</u> Perfect or near perfect attendance at rehearsals/concerts/workshops and improvisation assignments completed.
Grading Scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam **may** be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNCATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes

	assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. **The primary assembly point for Craigie Hall is the Professional Faculties Food Court.** For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	• **For academic advising**, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • **For academic success support**, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • **For enrolment assistance**, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca