



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: MUPF215/315 Orchestra
Session: Fall, Winter 2021-22

<p>Instructor Office Email Office Hours</p>	<p>Edmond Agopian Craigie Hall E111 agopian@ucalgary.ca, 403 220 7393 by appointment</p>
<p>Day(s),time(s) and location of Class</p>	<p>Wednesdays, 7 pm to approximately 9:40 pm, CHF007 or EG Hall</p>
<p>Learning resources: required readings, textbooks and materials</p>	<p>All original parts must be signed-out and signed-in. The borrowers are responsible for fines/replacement costs to the U of C library or other libraries, for not returning the music at the end of the concert.</p> <p>Non-registered students and community members who participate fully in the ensemble must join the new Ensemble Club, an official UCalgary club set up by the SCPA, and pay a \$50 fee.</p> <p>UCalgary students registered in another ensemble must join the Ensemble Club, but the fee is waived as long as their participation in the second ensemble is less than 50%.</p> <p>All students must wear a mask at all times when not socially distanced. Woodwind and brass players, when not socially distanced, may remove their masks when playing their instruments if bell covers are used, but are required to wear masks during extended periods of not playing and when moving to and from their seats.</p>
<p>Prerequisites</p>	<p>Open to all University of Calgary students. Admission based on auditions held during the first week of classes in September. If the audition is unsuccessful, the responsibility for cancelling or changing the registration lies with the student.</p>
<p>Course description</p>	<p>Performing experience in the University Orchestra.</p> <p>The repertoire for the first concert will consist of: Brahms – Symphony No. 3 Beethoven – Symphony No.3</p> <p>The repertoire for the second term will include Dvorak’s 8th Symphony and Mendelssohn’s 3rd symphony.</p> <p>All string and percussion members are required to wear masks at all times. Woodwind and brass players are required to have bell covers for their instruments and to wear face masks to and from their seats.</p>

Course learning outcomes	<p>1. demonstrate improved orchestral playing 2. demonstrate improved music reading skills 3. demonstrate improved performance skills 4. demonstrate improved knowledge of orchestral repertoire</p> <p>Rehearsals and concerts This course is designed to provide performance experience of orchestral repertoire.</p> <p>Students are expected to have the music well prepared before each rehearsal. It is essential that students practice their parts with the metronome. Orchestra members who are not registered are expected to honour the orchestra commitment for the entire season.</p>
Course schedule	<p>Warm-ups and concerts:</p> <p>Thursday, November 25, 2021 (Rozsa) 6 pm warm-up 8 pm concert Beethoven: Symphony No. 3 Brahms: Symphony No. 3</p> <p>Monday February 7, 2022 (Rozsa) 6 pm warm-up; 8 pm concert Repertoire TBA</p> <p>Thursday March 24, 2022 (Rozsa) 6 pm warm -up; 8:00 pm concert Mendelssohn – Symphony No. 3 Dvorak – Symphony No. 8</p> <p>Uniforms: Ladies: all black Gentleman: black shirt with long formal tie of any colour, black pants, black shoes and socks, or tux.</p>
Assessment components	<p>The assessment system is Pass or Fail and will be determined by:</p> <p>1) the level of preparation for rehearsals and concerts 2) participation and prompt arrival at all rehearsals and concerts</p>
Assessment expectations	<p>Classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.</p> <p>If you show up late for or leave early from class two (2) times, this will be counted as a full class absence.</p> <p>Students are expected to have the music well prepared before each rehearsal. It is essential that students practice their parts with the metronome. Orchestra members who are not registered are expected to honour the orchestra commitment for the entire season.</p>

Grading scale	<ul style="list-style-type: none"> • Pass or Fail
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding</p>

	<p>conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>