



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**Course Title: MUPF 211A/211B/311A/311B - Symphonic Band**  
**Session: Fall 2014**

<b>INSTRUCTOR</b>	Gareth Jones
<b>OFFICE</b>	CHE119
<b>PHONE</b>	403-370-9491 (cell)
<b>EMAIL</b>	<a href="mailto:jonesgd68@yahoo.com">jonesgd68@yahoo.com</a>
<b>OFFICE HOURS</b>	By appointment
<b>LIBRARIAN</b>	TBA
<b>CLASS TIME &amp; LOCATION</b>	Eckhardt-Grammate Stage. Back up space CHF007 Tuesdays and Thursdays 12:00 to 1:15 p.m.
<b>TEXT(S)</b>	Supplied
<b>PREREQUISITES</b>	See University of Calgary 2014-2015 Academic Calendar.
<b>COURSE DESCRIPTION AND OBJECTIVES</b>	Members of the UCSB will be required to grow as musicians through the preparation of high quality wind band music. This will be achieved through the understanding and executing of a variety of musical styles and genres in concert as well as sight reading situations. Students who join the UCSB must make a commitment for the entire academic year whether or not they are playing in the ensemble for academic credit.
<b>COURSE ACTIVITIES</b>	Scheduled Concerts: <ul style="list-style-type: none"> <li>• Thursday, October 9, 2014 at 8:00 p.m. Rozsa Centre.</li> <li>• University of Calgary Convocation Monday, November 10, 2014 Frank Simpson Gymnasium. (To be confirmed)</li> <li>• Tuesday, December 2, 2014 at 8:00 p.m. Rozsa Centre.</li> <li>• Thursday, April 7, 2015 at 8:00 p.m. Rozsa Centre.</li> </ul> As well as possible guest performances. Rehearsals Sectionals Individual practice
<b>COURSE NOTES</b>	Concert Dress: <ul style="list-style-type: none"> <li>• Men – black tuxedo, black dress shoes, black socks, white dress shirt and black bow-tie.</li> <li>• Women – all black - long black dress, long black skirt and blouse, or pant/dress combination. (No spaghetti straps or sparkles and please cover midriffs.)</li> </ul> Important Information: <ul style="list-style-type: none"> <li>• Instruments – Students are generally expected to provide their own instruments. However, students may be assigned an instrument from the University, based upon the needs of the ensemble. Students using University of Calgary instruments assume full responsibility for those instruments for the period of assignment.</li> <li>• Please bring a pencil to every rehearsal.</li> <li>• Be sure to bring instruments, mutes, music and any other necessary equipment to every rehearsal and concert. Also, please make sure that your instruments are in good working order for every rehearsal.</li> <li>• Percussion players must arrive early enough before every rehearsal to ensure</li> </ul>

	<p>that all of their equipment is in place before the beginning of rehearsal.</p> <ul style="list-style-type: none"> <li>• Ensemble setup will be performed before each rehearsal by one section in the band on a rotating basis. This same section will perform the tear down after rehearsal as needed. The percussion section will be excluded from this rotation as they are responsible for their own setup every rehearsal and concert.</li> <li>• Players are responsible for their own music and folders. If a part is lost the player will be charged the replacement cost for that part. If folders are lost or damaged the player will be charged the replacement cost for the folder.</li> <li>• If any important communications are sent to Mr. Jones via email please follow up by phone or in person to eliminate cyberspace foul-ups</li> <li>• Positions to be filled by members of the ensemble will be section leaders (selected by Mr. Jones), concert master (elected by ensemble members), 1 person in charge of program publication (volunteer), 2 people in charge of program notes (volunteers), 1 person in charge of ticket distribution (volunteer), and 2 people in charge of marketing (volunteers). Section leaders will be expected to organize and run sectionals at least once every two weeks. They will also meet with Mr. Jones periodically to discuss matters involving their section. The concert master will be the ensemble’s leader and liaison with Mr. Jones and will be responsible for tuning the ensemble at the beginning of each concert and rehearsal.</li> </ul> <p>Attendance Policy: The most basic requirements of a successful ensemble are preparation, punctuality, and responsibility. Students are expected to attend all rehearsals. Students must be ready to play at the beginning of the rehearsal time. This means that students must address musical, technical, mental, physical and equipment concerns before setting foot in the rehearsal room.</p> <p>Acceptable reasons for missing or being late to rehearsal are limited to documented illness*, bereavement, religious holidays or special circumstance that are discussed with and agreed to by Mr. Jones. Outside commitments (ie. clinics), scheduling of meetings, or heavy academic commitments are not excused, unless there are extraordinary circumstances (which must be brought to the attention of Mr. Jones as promptly and early as is possible).</p> <p>For absences due to religious observances (outside of holidays already granted by the University of Calgary) please submit a complete list of specific dates for the entire year to Mr. Jones before Friday, September 26, 2014.</p> <p>*In the case of documented illness, you should notify Mr. Jones immediately, providing sufficient medical information to issue an excuse, including a doctor’s note.</p>
<p><b>ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)</b></p>	<p>Grading will be based upon my observations of your work and progress in the ensemble. You will be expected to fully prepare your music during your own personal practice time outside of ensemble rehearsals. <b><i>Individuals may be asked at any time to play on their own from their ensemble music.</i></b> You will be expected to participate fully and display a positive attitude in rehearsals and sectionals. You must be on time for all rehearsals. This means in your chair, warmed up and ready to play before the assigned rehearsal time for each and every rehearsal. <b><i>Therefore, each student will be graded based on their participation, punctuality, mastery of their parts, and effort in and out of rehearsal.</i></b> Unexcused absences, chronic lateness, lack of practice, or poor rehearsal participation will jeopardize successful completion of this course and will be reflected in your final grade. <b><i>If you miss one of our scheduled performances (excluding emergency or serious illness) you will automatically fail this course.</i></b></p>
<p><b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b></p>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> </ul>

	<ul style="list-style-type: none"> <li>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futrestudents@ucalgary.ca">futrestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>