



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC
Course Title: MUPF 205/305 University Chorus
Session: Fall 2014/Winter 2015

INSTRUCTOR OFFICE PHONE EMAIL OFFICE HOURS	Dr. Colleen Whidden Craigie Hall E211D 403 220-4619 cwhidden@ucalgary.ca By appointment Accompanist: Linh Nguyen															
CLASS TIME & LOCATION	Tuesday/Thursday 12:30-1:45 Craigie Hall F202															
TEXT(S)	Music packages available in University of Calgary Bookstore.															
PREREQUISITES	See University of Calgary 2014-2015 Academic Calendar.															
COURSE DESCRIPTION AND OBJECTIVES	University Chorus is an opportunity for all university students to be involved in a choral experience. Whether you are an experienced singer or this is your first experience, choral music offers many gifts to those who become involved: <ol style="list-style-type: none"> a. Choral music is an art form that can provide an amateur with a glimpse of beauty that may not be accessible in ordinary daily life. b. Choral music is a group activity. A choral performance is always more than the sum of its parts: the individual becomes stronger through association with other voices and other sections. 															
COURSE ACTIVITIES	Performance Dates 2014/2015 (subject to change): <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Winter Concert</td> <td style="width: 30%;">November 20, 2014</td> <td style="width: 40%;">Rozsa Centre (8:00 pm)</td> </tr> <tr> <td>Carol Festival</td> <td>Nov 28, 2014</td> <td>St. David's Church (7:00 pm)</td> </tr> <tr> <td>Cantata Performance</td> <td>March 15, 2015</td> <td>St. David's Church (10:00 am)</td> </tr> <tr> <td>Spring Concert</td> <td>April 8, 2015</td> <td>Rozsa Centre (8:00 pm)</td> </tr> <tr> <td>Okotoks Concert</td> <td>April 10, 2015</td> <td>Okotoks (venue TBA) (time TBA)</td> </tr> </table> <p>Recording for CBC Choral Competition – March – during regular rehearsal</p> <p>Service Projects will be announced throughout the year.</p>	Winter Concert	November 20, 2014	Rozsa Centre (8:00 pm)	Carol Festival	Nov 28, 2014	St. David's Church (7:00 pm)	Cantata Performance	March 15, 2015	St. David's Church (10:00 am)	Spring Concert	April 8, 2015	Rozsa Centre (8:00 pm)	Okotoks Concert	April 10, 2015	Okotoks (venue TBA) (time TBA)
Winter Concert	November 20, 2014	Rozsa Centre (8:00 pm)														
Carol Festival	Nov 28, 2014	St. David's Church (7:00 pm)														
Cantata Performance	March 15, 2015	St. David's Church (10:00 am)														
Spring Concert	April 8, 2015	Rozsa Centre (8:00 pm)														
Okotoks Concert	April 10, 2015	Okotoks (venue TBA) (time TBA)														
COURSE CONTENT	<ol style="list-style-type: none"> 1. Ave Maria - Biebl 2. O Magnum Mysterium - Lauridsen 3. Rejoice, O Virgin - Rachmaninoff 4. Soon ah will be done - Tate 5. Homeward Bound - Wilbert 															

	<ol style="list-style-type: none"> 6. It Takes a Village - Szymko 7. O Come All Ye Faithful - Forrest 8. Verduron - Haldeman 9. Approaching the Manger - Fulton 10. Snow Angel - Quartel 11. Cantata No 4 (Christ lag in Todesbanden) - Bach 12. Miserere Mei Deus – Allegri 13. Mon Père, Il M’a Mariée - Parrotta
ASSESSMENTS (INCLUDING APPROPRIATE GRADING SCHEME)	<p>MUPF 205/305 is a credit/non-credit course (not a graded course). MUPF 205/305 will appear on your transcript but will not count towards your GPA. As a performance course, attendance at all rehearsals and performances are required to receive credit. If you miss more than three rehearsals or one performance per semester, this could result in a non-credit allocation. If you are ill or must miss a rehearsal or performance, email your section leader before the date to receive an excused absence.</p>
COURSE NOTES	<ul style="list-style-type: none"> • Please leave all electronic devices that might distract you in your bag. Live in the moment! • Bring music, folder, and pencil to every rehearsal. Mark your music. • You are expected to be smart and intelligent. Choral singing is 10% talent and 90% brains. • You are expected to give in terms of emotional response and artistic interpretation. You will be expected to go beyond the notation in to the inner life of the music. • You are expected to take responsibility for matters of pitch/rhythm/blend, and memorization of text. • You will be asked to build these and other daily habits that will help in performance. • Other performance dates will be announced well in advance and members are to be present at all performances. • Performance dress: Women: black top, black bottoms (pants or skirts), dress shoes, a thin neck-scarf of any color. Men: Black suit or dress pants and jacket, dress shoes, white shirt, black socks, and tie.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.

ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com