UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
MUED 417 Topics in Music Education
Topic 8: World Music Pedagogy
Winter 2021

Instructor Office Email, Office Hours	Dr. Rod T. Squance CHE 203 rsquance@ucalgary.ca, office hours by appointment
Day(s),time(s) and location of Class	Synchronous class meetings via Zoom Mondays and Wednesdays, 2:00pm-3:15pm
Learning resources: required readings, textbooks and materials	There is no required textbook for this course. However, required readings will be posted on D2L. All of the material on this list will either be posted directly or linked to on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Prerequisite(s): Music 213 or Music Theory and Composition 203.
Course description	Strategies for the incorporation of non-Western approaches to music making into the Elementary and Secondary music curriculum, including theoretical concepts, compositional approaches, performance practice, improvisation, cultural context, appreciation, and benefits to students and society.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. explain the benefits of non-Western music in the elementary or secondary music classroom, 2. effectively teach non-Western musical content, 3. develop curriculum for a multi-grade school music program that includes non-Western musical elements, 4. develop outcomes-aligned lesson plans within multi-lesson course designs, 5. successfully navigate ethical issues such as cultural appropriation and cultural ownership, 6. think critically about the school music curriculum, 7. self-reflect on and self-evaluate their own teaching methods and constructively critique those of others.

Course schedule	The following weekly schedule approximates topics to be covered each class.
	    January 11 - Welcome and Course Outlines
	    January 13 - Introduction to World Music in the School Classroom
	    January 18, 20 - *BaAka*
	    January 25 - Ethics - **Initial Reflection due**
	    January 27 - Ethics
	    February 1, 3 - *Gamelan*
	    February 8 - Curriculum and Course Design - **Ethics Essay due**
	    February 10 - Curriculum and Course Design
	    February 22, 24 - *Rumba*
	    March 1, 3 - *Raga*
	    March 8 - Curriculum and Course Design - **Alignment Matrix due**
	    March 10 - Representation, UDL
	    March 15, 17 - *Samba*
	    March 22, 24 - *Taiko*
	    March 29 - Student Lesson Presentations - **Lesson Plan/Rationalization due**
	    March 31, April 5, 7, 12 - Student Lesson Presentations
	    April 14 - Student Lesson Presentations - **Curriculum Design/Rationalization due**

Assessment components	Assignment 1: **Class Discussion** Assessment Method: Class discussion Description: Students will be assigned readings, recordings or other material for study in preparation for class discussion at each class throughout the semester. Students will be assessed on their level of preparation of assigned material as evidenced by their participation in class discussion. Weight: 10% Dates: Each class Assignment 2: **Initial Reflection on Classroom Vision** Assessment Method: Written assessment Description: Students will reflect on what they envision the teaching and learning of music in their classroom to look like, and submit their thoughts in writing. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 10% Due Date: 25 January, 2021 Assignment 3: **Ethics Essay** Assessment Method: Written assignment Description: Students will write an essay on the ethical issues surrounding the inclusion of non-Western music in the classroom. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 15% Due Date: 8 February, 2021 Assignment 4: **Alignment Matrix** Assessment Method: Graphic assignment Description: Students will create a graphic matrix demonstrating the alignment of the components of their curriculum and course design. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 15% Due Date: 8 March, 2021

	Assignment 5: **Lesson Plan Incorporating Elements of Non-Western Music** Assessment Method: Written assignment Description: Students will prepare a detailed lesson plan that incorporates elements of non-Western music learned in class, or from their own research. They will also write a rationalization of that lesson plan. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 15% Due Date: 29 March, 2021 Assignment 6: **Curriculum and Course Design Incorporating Elements of Non-Western Music** Assessment Method: Written assignment Description: Students will prepare a detailed curriculum/course design, based on their previously submitted alignment matrix, that incorporates elements of non-Western music learned in class, or from their own research. They will also write a rationalization of that curriculum design. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 15% Due Date: 14 April, 2021 Assignment 7: **Student Lesson Presentations** Type: Written Assignment Description: Students will execute their submitted lesson plans in class, with classmates serving as simulated students. Detailed descriptions of assignments can be found in the Assignments space on Desire2Learn. Weight: 20% Dates: Students will be randomly assigned dates to present their lessons. Presentations will take place on March 29, 31, April 5, 7, 12 and 14, 2021
Assessment expectations	Expectations for Attendance: Please refer to the Undergraduate Calendar E.3 Attendance for details. The content of this course cannot be learned from a textbook – the skills can only be acquired through diligent practice and class participation. Class participation is a necessary component of the course. Class discussion will occur at each class, and students will be assessed on their preparation and participation in each discussion. Absences are only accepted in cases of circumstances beyond the student's control, and must be supported by documentary evidence. In cases of absences due to circumstances known to the student in advance, advance notice of the absence must be given to the instructor. Students who miss class are responsible for getting any assigned homework and preparing it for the following class. Guidelines for Submitting Assignments: Assignments must be submitted electronically to a dedicated dropbox folder on D2L. Missed or Late Assignments: It is expected that all assignments be submitted on time. Assignments submitted late will be assessed a penalty of one letter grade (i.e. A to B), plus an additional letter grade penalty for every additional week late. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, writing quality will be a factor in the evaluation of student work in this class. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (**www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf**) and requirements of the copyright act (**https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html**) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines