



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - MUSIC**  
**MUED 413 Vocal Music in the School I**  
**Session: Fall 2015**

<b>Instructor</b>	Dr. Colleen Whidden
<b>Office</b>	CHE E211D
<b>Email</b>	<a href="mailto:cwhidden@ucalgary.ca">cwhidden@ucalgary.ca</a> / 403 220-4619
<b>Office Hours</b>	By appointment
<b>Day(s),Time(s) and Location of Class</b>	Monday/Wednesday 3:30-4:45 Craigie Hall E215
<b>Out of Class Activities</b>	Visit University Elementary School music classroom– Wednesday, October 7, 2015 (2:15-3:45) Conduct UChorus – Tuesday, November 24, 2015 (12:30-1:45)
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	No textbook Articles on reserve in Taylor library and online
<b>Prerequisites</b>	Music Education 333 or consent of the Division Chair, Music.
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Introduction to a comprehensive vocal program for elementary classrooms, including teaching methods and materials.
<b>Course Overview</b>	This course will cover the topic of choral music and its place within the elementary school curriculum. MUED 413 is a course designed to help introduce the prospective elementary classroom teacher to skills, knowledge, and repertoire necessary for providing successful music experiences in today's changing classroom.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. Articulate a personal teaching philosophy based on knowledge of pedagogical philosophy, nature of music and music teaching, history of music education, importance of teaching music, and characteristics of a music teacher. 2. Create day, unit, and year plans based on the Alberta Program of Studies for Music. 3. Use and assess age appropriate repertoire to develop in-tune singing, part-singing, singing with instruments, and general musical development in children. 4. Develop and further personal vocal skills for use in the music education classroom.
<b>Course Schedule:</b>	September 9: Introduction/ Philosophy of Music Education  September 14/16: Philosophy of Music Education/History of Music Education in Canada  September 21/23: Nature and Importance of Music and Music Teaching/Kodaly and Orff Presentations  Sept 28/30: Development of Year Plans/ Development of Unit Plans  October 5/7: Development of Lesson Plans/Field Trip to Elementary Classroom

	<p>October 14: Development of Lesson Plans/Possible Guest Speaker</p> <p>October 19/21: Lesson Plan Presentations</p> <p>October 26/Oct 28: Choreography and Dance/ Singing Test/ Thematic Music</p> <p>November 2/4: Teaching through Choral Music/Possible Guest Speaker</p> <p>November 9: Understanding Child’s Voice</p> <p>November 16/18: Conducting Assignment/Christmas Concert</p> <p>November 23/25: Assessment and Evaluation/ Singing Test</p> <p>November 30/Dec 2: Recorders/Singing with Instruments</p> <p>Dec 7: Singing with Instruments</p>
<p><b>Assessment Components</b></p>	<p><b><u>Assignment 1:</u></b>  <b>Value:</b> 20%  <b>Due Date:</b> September 23, 2015  <b>Type:</b> Presentation with handout  <b>Description:</b> Present on the philosophy, pedagogy, and music of Kodaly and Orff. This assignment should be completed in groups of two or three.</p> <p><b><u>Assignment 2:</u></b>  <b>Value:</b> 20%  <b>Due Date:</b> October 19 and 21, 2015  <b>Type:</b> Teaching presentation with lesson plan  <b>Description:</b> Develop and implement one daily lesson plan. This plan will be based on the Alberta Program of Studies for Elementary Music.</p> <p><b><u>Assignment 3:</u></b>  <b>Value:</b> 20%  <b>Due Date:</b> November 16, 2015  <b>Type:</b> Conducting and Teaching  <b>Description:</b> Conduct and rehearse a piece for elementary choir with the MUED 413 class.</p> <p><b><u>Assignment 4:</u></b>  <b>Value:</b> 15%  <b>Due Date:</b> December 2, 2015  <b>Type:</b> Rehearsal schedule  <b>Description:</b> Prepare a rehearsal schedule for an elementary Christmas concert.</p> <p><b><u>Assignment 5:</u></b>  <b>Value:</b> 15%  <b>Due Date:</b> October 28 and November 25, 2015  <b>Type:</b> Singing Exam  <b>Description:</b> Develop personal singing skills. Students will sing given repertoire in class.</p>

	<p><b>Assignment 6:</b>  <b>Value:</b> 10%  <b>Due Date:</b> TUESDAY, November 24, 2015 between 12:30-1:45 (F202) with UChorus  <b>Type:</b> Conducting Exam  <b>Description:</b> Conduct a piece with University Chorus during rehearsal.</p>																																							
<p><b>Assessment Expectations</b></p>	<p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. Assignments</p> <p><b>Expectations for Attendance and Participation:</b>  Please refer to the Undergraduate Calendar E.3 Attendance for details. In MUED 413 attendance and participation is important as repertoire will be taught and rehearsed during class time.</p> <p><b>Guidelines for Formatting Assignments</b>  If needed, please use APA citation style and format each assignment as listed on the individual assignment.</p> <p><b>Guidelines for Submitting Assignments</b>  All written assignments will be required in hard copy at the beginning of the class on which it is due.</p> <p><b>Late Assignments</b>  Late assignments will not be accepted unless the instructor has been contacted before the due date with a legitimate reason.</p> <p><b>Criteria That Must Be Met To Pass</b>  A passing grade on each assignment is required to pass the course.</p>																																							
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 1325 1414 1961"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the

	University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>