



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Conducting I. MUED 331  
Fall 2021

Instructor Office Email Office Hours	Gareth Jones CHF023 <a href="mailto:gareth.jones@ucalgary.ca">gareth.jones@ucalgary.ca</a> By appointment
Days, times and location of course	CHF007 Tuesdays and Thursdays from 9:30 to 10:45 Classes will take place in person
Learning resources: required readings, textbooks and materials	<i>The Art of Conducting</i> , Donald Hunsberger and Roy E Ernst. <i>Choral Error Detection</i> , Paul Hondorp Conducting baton as approved by instructor. Suggested sources; Long and McQuade Music St. John's Music Richard Worton – (403) 239-7807 Medium for recording and reviewing conducting sessions
Learning technologies and requirements	There is a D2L site for this course which will be used to submit written assignments and to communicate details of assignments and other information (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a> ).
Prerequisites	<a href="#">Music 211</a> and <a href="#">225</a>
Course description	Basic conducting techniques with the use of the baton; simple and condensed scores for selected choral and instrumental works. Attendance at three conducted large ensemble classical concerts of the student's choosing (preferably at a professional level).
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Sing the music that is being conducted conducting</li> <li>2. Show preparatory beat indicating tempo, dynamic, and style</li> <li>3. Master beat patterns for 2, 3, 4, and 6 beats per measure</li> <li>4. Demonstrate independence of motion between both hands</li> <li>5. Keep a consistent beat while conducting in a variety of patterns</li> <li>6. Cue instrument entries in a clear manner</li> <li>7. Physically express articulation styles and dynamics</li> </ol>
Course schedule	These dates are guidelines. We may spend more time on particular subject matter if the class requires it. September 7 – Introduction. Syllabus. Theory review. Singing. <b>Chapter 1</b> September 9 – Position. Prep. Release. Patterns. Inevitability. Metronome Markings. Chapter for 1 excerpts. September 14 – <b>Excerpts 1-5 and 1-6</b> September 16 – <b>Excerpts 1-5 and 1-6. Chapter 2.</b> Dynamics September 21 – Baton maker Richard Worton <b>pages 30-35. Chapter 2</b> September 23 – Dynamics prep. Hand independence handout. September 28 – <b>Dynamics test. Chapter 2.</b> Prep for chapter 2 excerpts. September 30 – NO CLASS October 5 – <b>Excerpts 2-1 and 2-6</b>

	<p>October 7 – <b>Excerpts 2-1 and 2-6</b></p> <p>October 12 – One beat patterns. Left hand dynamics. Additional releases.</p> <p style="text-align: center;"><b>Chapter 3</b></p> <p>October 14 – <b>Chapter 3.</b> Prep for chapter 3 excerpts</p> <p>October 19 – <b>Excerpts 3-6 and 3-7</b></p> <p>October 21 – <b>Excerpts 3-6 and 3-7</b></p> <p>October 26 – Entrances on beats other than 1. Cues. <b>Chapter 4</b></p> <p>October 28 – <b>Hand Independence Test.</b> Prep for chapter 4 excerpts.</p> <p>November 2 – <b>Excerpts 4-2 and 4-6</b></p> <p>November 4 – <b>Excerpts 4-2 and 4-6.</b> Scores for final project distributed.</p> <p>November 9 – NO CLASS (Reading week)</p> <p>November 11 – NO CLASS (Reading week)</p> <p>November 16 – <b>Recorded. Chapter 5. Discuss phase 1 and thematic analysis.</b></p> <p>November 18 – BREATHE with Dr. Alan Watkins. Great Conductors of the past.</p> <p>November 23 – Final project preparation</p> <p>November 25 – Final project preparation.</p> <p>November 30 – Final project preparation. <b>Phase 1 and thematic analysis due</b></p> <p>December 2 – Final project preparation.</p> <p>December 7 - <b>Final project performance. Marked scores due, Journals due</b></p> <p>December 9 - <b>Final project performance</b></p>
Assessment components	<p><b><u>Assignment 1:</u></b></p> <p><b>Value:</b> 50%</p> <p><b>Due Date:</b> Multiple dates as indicated in schedule</p> <p><b>Type:</b> Conducting assignments and physical skill testing</p> <p><b>Description:</b> Preparation and conducting of several short excerpts or of assigned motions. Singing of various parts will be required. You will video record each of your conducting sessions. Written point form analysis of the video of your conducting session must be submitted within 7 days of each session.</p> <p><b><u>Assignment 2:</u></b></p> <p><b>Value:</b> 10%</p> <p><b>Due Date:</b> December 7, 2021</p> <p><b>Type:</b> Journal</p> <p><b>Description:</b> Analysis of three conducted concerts of large classical ensembles (Preferably at a professional level). Each analysis will be a minimum length of 350 words.</p> <p><b><u>Assignment 3:</u></b></p> <p><b>Value:</b> 30%</p> <p><b>Due Date:</b> December 7 and 9, 2021</p> <p><b>Type:</b> Final conducting assignment.</p> <p><b>Description:</b> Preparation and conducting a complete chamber ensemble piece of the instructor’s choosing. Includes, analysis, score marking, and execution.</p> <p><b><u>Attendance/Participation:</u></b></p> <p><b>Value:</b> 10%</p> <p><b>Description:</b> Attendance of lectures and participation in classroom ensembles</p>
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments:</u></b></p> <p>Written assignments will be submitted on D2L.</p>

	<p><u>Missed or Late Assignments:</u> Half a letter grade will be subtracted for each day late. Assignments will not be accepted after classes finish on December 9, 2021.</p> <p><u>Attendance and participation expectations;</u> Students will play and sing as the ensemble for each conductor. This is a learning experience for the players as well as the conductors. Being on the “other side of the baton” is vital to our learning experience. Therefore, attendance is expected at every class unless express permission is given by the instructor or in case of illness or emergency. 10% of your mark is based on attendance and participation. If a class is missed without permission, half of this will be deducted. Chronic lateness to class (defined as three classes) will also result in a deduction of half of this 10%.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, assessment of writing quality will be used as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																										
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <table data-bbox="500 1003 706 1465"> <tr><td>A+</td><td>96-100%</td></tr> <tr><td>A</td><td>90-95%</td></tr> <tr><td>A-</td><td>86-89%</td></tr> <tr><td>B+</td><td>82-85%</td></tr> <tr><td>B</td><td>78-81%</td></tr> <tr><td>B-</td><td>74-77%</td></tr> <tr><td>C+</td><td>70-73%</td></tr> <tr><td>C</td><td>66-69%</td></tr> <tr><td>C-</td><td>62-65%</td></tr> <tr><td>D+</td><td>58-61%</td></tr> <tr><td>D</td><td>54-57%</td></tr> <tr><td>D-</td><td>50-53%</td></tr> <tr><td>F</td><td>0%-49%</td></tr> </table> <ul data-bbox="500 1507 1412 1635" style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	A+	96-100%	A	90-95%	A-	86-89%	B+	82-85%	B	78-81%	B-	74-77%	C+	70-73%	C	66-69%	C-	62-65%	D+	58-61%	D	54-57%	D-	50-53%	F	0%-49%
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Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p>																										

	<p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>