



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 651: STUDY OF HISTORICAL DRAMA
Winter: 2020

Instructor Office Email Office Hours	Clem Martini CHD224 martini@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Mondays: 12:00 – 1:50 CHD210
Learning resources: required readings, textbooks and materials	Section A: <i>The Persians</i> by Aeschylus, <i>The Crucible</i> by Arthur Miller, <i>Komagata Maru</i> by Sharon Pollock, <i>Travesties</i> by Tom Stoppard, <i>The History of the Village of the Small Huts</i> by Michael Hollingsworth, Section B: <i>Julius Caesar</i> by William Shakespeare, <i>The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade</i> by Peter Weiss, <i>The Normal Heart</i> by Larry Kramer, <i>Death and the King's Horseman</i> by Wole Soyinka, <i>In The Next Room</i> by Sarah Ruhl.
Prerequisites	Drama 671
Course description	A study of approaches to adaptations of historical events for the theatre
Course learning outcomes	By the completion of this course, successful students will be able to: 1. grasp how various playwrights have handled historical matter in their plays. 2. identify particular strategies for dealing with compression of historical events. 3. identify strategies for isolating themes, capturing historical idiom and cadence, and presenting the past, with all its complexities, to a contemporary audience.
Course schedule	The course schedule is aligned with the assessment components listed below.
Assessment components	<p><u>Assignment 1: Reports on <i>Julius Caesar</i> and <i>The Persians</i></u> Assessment Method: Paper and oral report Description: Compare and contrast plays Weight: 10% Due Date: <i>Persians</i>, January 20 and <i>Caesar</i>, January 27, 2020</p> <p><u>Assignment 2: Reports on <i>The Crucible</i> and <i>Marat Sade</i></u> Assessment Method: Paper and oral report Description: Analyze play Weight: 10% Due Date: <i>Crucible</i>, February 3 and <i>Marat Sade</i>, February 10, 2020</p> <p><u>Assignment 3: Report on <i>Komagata Maru</i> and <i>Normal Heart</i></u> Assessment Method: Paper and oral report Description: Analyze play Weight: 10% Due Date: <i>Normal Heart</i>, February 24 and <i>Komagata Maru</i>, March 2, 2020</p> <p><u>Assignment 4: Report on <i>Death and the King's Horseman</i> and <i>Travesties</i></u> Assessment Method: Paper and oral report Description: Analyze play Weight: 10%</p>

Commented [JP1]: Course Description
 If applicable, the following must be noted:

- a list and description of approved optional fees or mandatory supplementary fees for courses
- dates, times and locations of all approved class activities scheduled outside of regular course hours
- dates, times, locations and referral to the student centre for unique and binding drop/withdraw deadlines for courses that have been approved to run outside of regular term dates

Commented [JP2]: Assessment Components
 If applicable, the following must be noted:

- whether a passing grade on any particular component of a course is essential if the student is to pass the course as a whole

Exams

- If a midterm or final examination is held: whether the use of aids such as textbooks, course notes or electronic devices are permitted

If applicable: information on any exceptions to the Examination and Tests regulations as approved by the Dean

	<p>Due Date: <i>Death and the King's</i>, March 9 and <i>Travesties</i>, March 16, 2020</p> <p><u>Assignment 5</u>: Report on <i>In The Next Room</i> and <i>The History of the Village of The Small Huts</i> Assessment Method: Paper and oral report Description: Analyze play Weight: 10% Due Date: <i>In The Next Room</i>, March 23 and <i>The History of the Village of The Small Huts</i>, March 30, 2020</p> <p><u>Assignment 8</u>: Concluding Paper discussing observations distilled from the plays studied. Assessment Method: Essay (2000 words) Description: Discuss strategies employed by playwrights do capture history in plays Weight: 30% Due Date: April 6, 2020</p> <p>Participation: 20%</p>																		
Assessment expectations	<p>Expectations for Writing: Writing is an essential part of this course. Students are expected to proof read their work, and hand in assignments that have been thoughtfully, carefully edited.</p> <p>Expectations for Attendance and Participation: As the discussion and analysis are component parts of the class, regular attendance and participation in discussions will be considered an essential.</p> <p>Guidelines for Submitting Assignments Assignments should be handed in on time. A title page should be attached to each assignment and should include: the title, the date, the assignment number, the student's name.</p> <p>Late Assignments Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a ten percent deduction.</p> <p>Criteria That Must Be Met To Pass In order to pass any assignment, or the course itself, the student must achieve fifty percent or better.</p>																		
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="365 1491 1101 1726"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance
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Commented [JP3]: Assessment Expectations

If applicable, the following must be noted:

- a statement that students in the course may be expected to participate as subjects or researchers when research on human subjects may take place;
 - a statement requiring students to obtain research ethics approval;
 - a statement that students may be audio or video recorded for lesson capture, assessment of student learning, and/or self-assessment of teaching practices;
 - Guidelines for formatting assignments
 - Late Assignments
- Expectations for Attendance and Participation

Commented [JP4]: Assessment Expectations

If applicable, the following must be noted:

- the letter grade conversion scale
 - What to do if you have missed a required component
- FOR GRADED DANCE STUDIO COURSES**
- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
 - With regard to participation, classes are considered equivalent to assignments. Thus, more than 1, 2, or 3 (fill in based on how many times the class meets per week) absences per term will have an adverse effect on your final grade.
 - If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
 - If you miss more than two weeks of classes, you have the potential to fail the course.
 - If you show up late for or leave early from class, this will be counted as half an absence.
 - If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
 - For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
 - Students are responsible for any and all material missed during an absence.
 - If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

FOR PASS/FAIL DNCE COURSES

- Due to the experiential nature of this course, classes are equivalent to assignment. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course.

Commented [JP5]: Grading scale

FOR DANCE COURSES:

- The following numerical rubric will be applied:
- | | | |
|---------------|-------------|------------|
| A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 |
| B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 |
| C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 |
| D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |

	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.