



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Studies in Modern Drama II:
Contemporary Women Playwrights
Session: Winter 2021

Instructor Office Email Office Hours	Penny Farfan CH D216 farfan@ucalgary.ca by appointment
Day(s), time(s), and location of Class	Tuesday, 12:30-3:15 PM CH D003
Learning resources: required readings, textbooks and materials	<p>The following plays will be available through the University Bookstore:</p> <p>Arias, Lola. <i>Minefield</i>. Trans. Daniel Tunnard. London: Oberon Books, 2017. Atwood, Margaret. <i>The Penelopiad: The Play</i>. London: Faber and Faber, 2007. Baker, Annie. <i>Circle Mirror Transformation</i>. Dramatist's Play Service, 2010. Bilodeau, Chantal. <i>Sila</i>. Vancouver: Talonbooks, 2015. Churchill, Caryl. <i>Escaped Alone</i>. Nick Hern Books, 2016. Clements, Marie. <i>The Unnatural and Accidental Women</i>. Vancouver: Talon: 2005. Cowhig, Frances Ya-Chu. <i>The World of Extreme Happiness</i>. Bloomsbury, 2014. De Angelis, April. <i>Playhouse Creatures</i>. Samuel French, 1994. Harrison, Jane. <i>Stolen</i>. Sydney [Australia]: Currency Press, 2006. Loomer, Lisa. <i>Roe</i>. Dramatists Play Service, 2019. Murphy, Colleen. <i>The Breathing Hole</i>. Playwrights Canada Press, 2020. Parks, Suzan-Lori. <i>Father Comes Home from the Wars, Parts 1, 2, and 3</i>. New York: Theatre Communications Group, 2015. Purcell, Leah. <i>The Drover's Wife</i>. Revised edition, Australia: Currency Press; 2017. Sears, Djanet. <i>Harlem Duet</i>. Scirocco Drama, 1998. Vogel, Paula. <i>Indecent</i>. New York: Theatre Communications Group, 2017. Yazji, Liwaa. <i>Goats</i>. Trans. Katharine Hall. London: Nick Hern Books, 2017.</p> <p>Additional required readings (plays and secondary materials) will be listed on the detailed class schedule that will be provided at the first class meeting and will be posted on D2L or distributed in class.</p>
Learning Technologies and Requirements	There will be a D2L site for the course that will include required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Course description	Studies in the literature, history, theory and criticism of drama, theatre and performance from the mid-twentieth century to the present.
Course learning outcomes	Our studies this semester will focus on playwriting by women from the 1990s to the present, identifying key concerns and theatrical/dramaturgical strategies that distinguish their work, as well as critical perspectives that illuminate their plays. By the end of the course, students will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of contemporary drama and will have developed their skills in theatre research and critical analysis and in research presentations and essay-writing.
Course schedule	TBA at the first course meeting.

Assessment components	<p>1) Two Research Presentations (15% each) 2) One Test (20%) 3) One Essay (40%) 4) Class participation (10%) Details on assignments and deadlines will be provided in class.</p>												
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u></p> <p>All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. Attendance and punctuality are required.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments, including research presentation outlines, are due in hard copy in class at the start of class on the specified deadline.</p> <p><u>Plagiarism</u> There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university’s policies on academic integrity and plagiarism.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments, including research presentation outlines and bibliographies, paper proposals, and essays, must be correctly and consistently formatted in an established style such as MLA or Chicago.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.2/Graduate Studies Grading System in the Calendar for 2020-21:</p> <table border="1" data-bbox="555 1780 1437 1957"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance
Grade	GPA	Graduate Description											
A+	4.00	Outstanding											
A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.											
A-	3.70	Very good performance											

		B+	3.30	Good performance
		B	3.00	Satisfactory performance
		B-	2.70	Minimum pass for students in the Faculty of Graduate Studies
		C+	2.30	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
		C	2.00	
		C-	1.70	
		D+	1.30	
		D	1.00	
		F	0.00	
Guidelines for Zoom Sessions	<p>We will be meeting in person for the majority of the course, but there may be some components of the course (TBA) where Zoom will be necessary. Therefore, please note the following university guidelines regarding Zoom:</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>			
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities</p>			

	<p>(https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>