



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Drama 613**  
**Session: Winter 2021**

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D16 <a href="mailto:Christine.brubaker@ucalgary.ca">Christine.brubaker@ucalgary.ca</a> Fridays 11am-2pm (Or by Appointment)
Day(s),time(s) and location of Class	F.R. Matthews Theatre (CHF101)/ Or E107 TBD Mondays 9:30am-11:50am (In person) ALT Thursdays 6:30pm-9:30pm (presentation windows – in person)
Learning resources: required readings, textbooks and materials	<b>REQUIRED READING:</b> The student will create their own term reading list in consultation with the professor. This reading list will be specific to the student’s practice and research and will be submitted by the second week of the term. <b>Assorted Additional Readings will be provided through the year.</b>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a> ).  In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Drama 611
Course description	This advanced course for student directors continues the investigation of both the theoretical and executive functions of the director. Emphasis will be placed on contemporary theatre practices through research and conceptual design, rehearsal and creation methods, and the development and articulation of a personal approach
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Articulate an informed conceptual framework that can be communicated in the realization of a theatrical production.</li> <li>2. Design and execute an effective and individualized process for research, rehearsal and production</li> <li>3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept.</li> <li>4. Apply a variety of techniques in rehearsal and production specific and responsive to each process</li> </ol>

	5. Articulate a personal theory and approach to performance creation and research including a foregrounded set of guiding values.
Course schedule	To be presented on Day One of class
Assessment components	<p><b><u>Assignment 1: Annotated Bibliography: What are you Reading and Thinking About?</u></b>  Value: 10% (2 per term worth 5% each)  Due: February 22nd/ April 2nd  Description: Students will compile and annotate between 15-30 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author's/artist's intentions and provide a concise critique with regards to the relevance to the student's individual theatre practice.  <a href="https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/">https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</a></p> <p><b><u>Assignment 2: Project #4: The Height Project</u></b>  Value: 30%  <b>Due Date: February 11<sup>th</sup></b>  Description: The source material for this project is at the student's discretion though the emphasis on this project is HEIGHT be that through text, form or scale of performance. As per the other projects from 611, the assessment will be on the appropriate research, analysis, conceptual articulation, observed rehearsal, Pass 1 (Jan. 21<sup>st</sup>), Pass 2 (Jan 28<sup>th</sup>), Final Presentation Feb. 11<sup>th</sup> as well as integration of limited scenographics. Final articulation will be offered via a director's book comprising of an archive of resources, inspirations, and reflections to be submitted via 1 (one) pdf document, online.</p> <p><b><u>Assignment 3: Pre-thesis Project</u></b>  Value: 45% (Production/Rehearsal Process 20%, Presentation 25%)  <b>Due Date: TBA/ As per production schedule</b>  Description: The pre-thesis project is a fully realized production with limited technical elements and within the constraints of a repertory system. It is created in collaboration with the acting, technical and design departments. The project will be evaluated on:</p> <ul style="list-style-type: none"> <li>○ The initial conceptual framework and its realization inside of a theatrical production.</li> <li>○ The design and execution of the process of research, rehearsal and production</li> <li>○ The leadership experience and engagement with all creative partners in pursuit of the conceptual framework.</li> <li>○ Reflection on the variety of techniques in rehearsal and production</li> <li>○ Articulation of how this process has informed your own process, theory of directing and research with regards to discoveries, successes and areas for future opportunities.</li> </ul> <p><b><u>Assignment 4: Final Artist Statement</u></b>  Value: 15%  <b>DUE DATE: April 9, 2020</b></p>

	<p>Description: This final assignment is a 2500-4000 word paper. The paper will function both as a reflection (Artist Statement/Director's book) on Assignment 3 but should integrate culminative learnings from the five directing projects over the entire year (includes 611/613 courses). The paper should follow the Artist Statement Guidelines to be provided by the instructor.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Written assignments should be submitted digitally in one pdf (including images and rehearsal logs).</p> <p><u>Missed or Late Assignments:</u> All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a>.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p>

	<p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support

Please visit this link for important information on UCalgary's student wellness and safety resources: <https://www.ucalgary.ca/registrar/registration/course-outlines>