



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAMA 607
Session: Winter 2015

Instructor Office Email Office Hours	Professor Brian Smith Office: Craigie Hall D016 email: gbsmith@ucalgary.ca Phone:220-5424 Office hours Tuesdays 1:00-2:00 or by appointment
Location and Time of class	E012 Craigie Hall Tuesdays and Thursdays 10:00 – 11:50
Text(s)/Readings	As Assigned
Prerequisites	Consent of the Department
Course Description	Advanced collaborative methods and techniques for directors, designers, and dramaturges, leading to the conceptualization of mises-en-scène for selected works of varying styles and genres.
Course Objectives	<ul style="list-style-type: none"> • To identify and communicate personal aesthetic responses • To bring personal aesthetic responses to bear on the interpretation of plays for performance • To research the practice of creative collaboration in the making of contemporary theatre • To acquire skills in communication needed for the collaborative practice of directors, designers and dramaturges in the professional theatre • To apply creative and collaborative approaches to problem-solving in the conceptualization of theatre performances.
Course Activities and Content	The course begins with a series of exercises in personal aesthetic response. These exercises are intended to establish a ground for collaborative practice that begins with a sharing of responses to dramatic texts. The main focus of the course will be a series of projects (normally three in number) in which students work in partnerships to imagine and conceptualize the transposition of written texts to the conditions of theatrical performance. This collaboration will require out-of-class research and consultation, as well as in-class conferences. Students can expect to put in a minimum of six hours per week on out-of-class research, project preparation, project completion, and other course-related activities. In addition to the project-based work, each student will undertake an individual study of a notable example of creative partnership in world theatre practice, and consolidate this research in the form of a seminar.
Assessment	There is no final examination in this course. Marks will be derived from the regular assessment of collaborative and communicative skills evidenced in the assigned projects, as well as from the evaluation of the research assignment and seminar participation. Grades will be determined as follows: Collaborative Projects 60% Research Project 20% Seminar Participation <u>20%</u> 100%

Grading Scale	In the majority of cases, we will use the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied to convert percentage grades to letter grades: 95-100% A+ (4.0) Outstanding 90-94% A (4.0) Excellent-superior performance showing comprehensive understanding of the subject matter 85-89% A- (3.7) 80-84% B+ (3.3) 75-79% B (3.0) Good—Clearly above average performance with knowledge of subject matter generally complete 71-74% B- (2.7) 67-70% C+ (2.3) 63-66% C (2.0) Satisfactory—Basic understanding of the subject matter 59-62% C- (1.7) 55-58% D+ (1.3) 50-54% D (1.0) Minimal Pass 0-40% F
Attendance	Mandatory. In-class exercises and conferences cannot be repeated or duplicated.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca