



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
 DRAM 605 Methods in Theatre Research
Session: Fall 2019

Instructor	Pil Hansen
Office	Craigie Hall D002
Email	Pil.hansen@ucalgary.ca
Office Hours	By appointment.
Day(s),time(s) and location of Class	Fridays from 11am-1:50pm in CHE002
Out of class activities	On campus only
Learning resources:	Course materials will be uploaded to D2L
Prerequisites	Notes: Required of all students enrolled in graduate programs in Drama
Supplementary fees	N/A
Course description (see Graduate Calendar for calendar description)	This course invites graduate Drama students to examine notions of knowledge and utility in different fields of research and artistic inquiry. A range of empirical and analytical research methods of relevance to the students' research interests will be introduced through readings and case examples. We will discuss and workshop research tools and approaches in the context of the students' research questions in order to build the skill-sets needed to follow these questions through to a complete research design. The overarching objective of this course is for students to appreciate the parameters, procedures, and criteria that different areas of the performing arts adhere to when producing knowledge. In the longer term this foundation will enable students to collaborate across research methods in Drama and the performing arts more broadly.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify and make use of research resources and tools 2. Formulate contextualized research questions and goals 3. Distinguish between different criteria of knowledge and utility 4. Understand strengths and limitations of different research methods 5. Make qualified choices about their application of methods 6. Develop and present a research design
Course schedule:	Note that the weeks on which each subject is offered may be subject to change. Sep 06 Overview and contextual research workshop 13 Concepts of knowledge and criteria of utility 20 Artistic inquiry 27 Practice as Research I Oct 04 Practice as Research II (may be merged with Oct 11 content if needed) 11 Scientific, empirical experimentation 18 Ethnographic case study and qualitative coding I 25 Historiography Nov 01 Theory construction and critical analysis 08 Supervised, student led project development 16 Fall break, no class 22 Supervised, student led project development 29 Course review Dec 06 Unsupervised task: ethics online training module

Assessment components	<p>Assignment 1: Contextual bibliography Value: 20% Due Date: Oct 4 before midnight Type/description: A written list of min. eight sources (books, articles, websites, works, notation, etc.) that contextualize the student’s research interests. This list needs to be accompanied by a detailed chart or written document that situates and defines the student’s research interest in relation to the chosen sources.</p> <p>Assignment 2: Discussion paper or visual chart Value: 25% Due Date: October 25 before midnight Type/description: Written discussion and/or graphical representation of the main differences between two research approaches covered in class. Max 1200 words.</p> <p>Assignment 3: Project Description Value: 40% Due Date: Submission window: November 22 – 29 (inform your instructor if you need feedback within 2-3 working days for application purposes). Type / description: Written project design including research question(s), contextual project justification, subject material, methodology, plan of study, (maximum 1000 words) and bibliography (no word limit).</p> <p>Participation: Value: 15% Description: Student participation in discussions, workshops, and project development will be assessed at the end of the term.</p>															
Assessment expectations	<p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Assessment of writing quality factors into the evaluation of student work in this course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Students are expected to meet prepared and attend all classes except in the case of documented illness.</p> <p>Guidelines for Formatting Assignments Please adhere consistently to either the MLA or the Harvard guidelines for written assignments unless otherwise instructed on assignment description.</p> <p>Guidelines for Submitting Assignments Written assignments and electronic files must be submitted through the designated assignment folders on D2L. Additional, physical materials can be submitted at the front desk CHD100 or during the subsequent class.</p> <p>Late Assignments 3% will be deducted for each day of lateness. Students in need of an extension must email a request with justification to their teacher prior to the submission deadline. Illness or conflicting UofC deadlines are among acceptable reasons.</p>															
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2016-2017:</p> <table border="1" data-bbox="470 1753 1477 1963"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent - superior performance showing comprehensive understanding of the subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Very good performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Good performance</td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding	A	4.00	Excellent - superior performance showing comprehensive understanding of the subject matter.	A-	3.70	Very good performance	B+	3.30	Good performance
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																								
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																								
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip																								
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.																								