



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 573 Dramaturgy
Session: Winter 2023

Instructor Office Email Office Hours	Pil Hansen with Bruce Barton CHD 008 pil.hansen@ucalgary.ca (bruce.barton@ucalgary.ca) Supervision is provided by appointment with Pil Hansen
Day(s),time(s) and location of Class	Fridays 12-2:45pm in CHE 02.
Learning resources: required readings, textbooks and materials	Required undergraduate readings are all uploaded or linked to the D2L course site. A list of recommended additional readings is included in the detailed course schedule on D2L. Note that undergraduate readings are listed in green font on the schedule.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	Permission from the Division Lead. (The course is generally open for upper-level -- 3 rd year or above -- undergraduate Drama majors and minors. Senior students from other artistic disciplines are also admitted if part of their training or experience applies to the class).
Course description	<p>This course will introduce you to dramaturgical models and tools with a focus on strategies of creation and audience experience. We will work through script-analysis and New Play Development of both text-based and physically based work. This course is designed for upper level students with analytical curiosity and a wish to discover how it can be useful in practice.</p> <p>Students will be offered mini-lectures, tasked to discuss and report on different cases in groups, and asked to complete supervised analyses and exercises in class. You will also be assigned either academic or practical preparation tasks demanding 4-5 hours of your time per week. Finally, students will apply their artistic skills and dramaturgical tools to the development of a new play or creation project.</p>
Course learning outcomes	<p>The learning objectives of this course are to develop:</p> <ol style="list-style-type: none"> 1. Dramaturgical awareness of what your mode of looking enables you to work with and how that affects the creation you are engaged in. 2. Ability to shift between and try out different creative approaches with awareness of how each affects the script or performance being developed. 3. Tools to analyze how different approaches “work”. 4. Some capacity to arrive at practical strategies for a creative process, compositional choices, and audience experiences.
Course schedule	<p>This schedule remains subject to smaller adjustments as needed.</p> <p>MODULE I: Dramaturgical Models, Lenses, and Text Analysis</p> <p>Jan 13 Introduction to dramaturgy / Conventional Dramaturgy I: Aristotelian Models / group exercise</p> <p>Jan 20 Conventional Dramaturgy II: Epic Models and Montage Technique / group exercise</p> <p>Jan 27 Expanded Dramaturgy I: facilitating perceptual experience / group exercise</p> <p>Feb 03 Expanded Dramaturgy II: Indigenous dramaturgy</p>

	<p>Feb 10 Production Dramaturgical Reading Strategies I: in-class analysis in group Feb 17 Production Dramaturgical Reading Strategies I: presentation of analyses MODULE II: Developmental Dramaturgy Mar 03 New Play Development I: established approaches / workshop group work Mar 10 New Play Development II: alternative processes / workshop group work Mar 17 Dramaturging physically-based devising / workshop group work Mar 24 Supervised group work on developmental workshops Mar 31 Developmental workshop show-and-tell (Note, no class on Feb 24 and Apr 7 due to reading week and Easter)</p>
Assessment components	<p>Assignment 1: Script Analysis Report, individual An individually prepared 600-900-word report on key principles chosen and examples of analytical findings drawing on in-class group work, class discussion, and individual research. Value: 35% Due Date: Mar 1, before midnight.</p> <p>Assignment 2: Workshop Presentation, group A group show-and-tell presentation of developmental workshop processes and discoveries, including any supporting materials the group elects to share. Value: 15% Due Date: Mar 31, during class.</p> <p>Assignment 3: Written Workshop Reflection, individual An individually prepared 900-1100-word written reflection on the group workshop process, the student’s choice of dramaturgical lenses and approaches, the dramaturgical principles that were adapted or applied through these choices, and the effect these choices had for their contribution to the development. Value: 30% Due Date: Apr 6, before midnight. Extensions of up to 7 days are available for students with a high end-of-term workload. Please contact your instructor with a request before the Apr 6 deadline.</p> <p>Participation Individual level of preparation for and contribution to in-class workshops, discussions, and group work. Particular attention is given to evidence of each student’s evolving understanding of dramaturgical principles, awareness of dramaturgical lenses, and ability to apply such principles and awareness to practical tasks and workshops. Value: 20%</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All written assignments must be submitted to the designated dropbox on D2L. The workshop assignment will be assessed based on the presentation offered during class-time and any materials associated with that presentation.</p> <p><u>Missed or Late Assignments:</u> 3% per day the assignment is overdue. Requests for extension are only accepted before the deadline.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <p>In this course, percentages (or points out of 100) are translated into letter grades as follows:</p> <table border="1" data-bbox="503 357 747 714"> <tr><td>90-100</td><td>A+</td></tr> <tr><td>85-89</td><td>A</td></tr> <tr><td>80-84</td><td>A-</td></tr> <tr><td>77-79</td><td>B+</td></tr> <tr><td>73-76</td><td>B</td></tr> <tr><td>70-72</td><td>B-</td></tr> <tr><td>67-69</td><td>C+</td></tr> <tr><td>63-66</td><td>C</td></tr> <tr><td>60-62</td><td>C-</td></tr> <tr><td>50-59</td><td>D</td></tr> <tr><td>0-49</td><td>F</td></tr> </table>	90-100	A+	85-89	A	80-84	A-	77-79	B+	73-76	B	70-72	B-	67-69	C+	63-66	C	60-62	C-	50-59	D	0-49	F
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Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>																						
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>																						
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>																						
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as</p>																						

	note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.