



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 573 Dramaturgy
Session: Fall 2020

Instructor Office Email Office Hours	Pil Hansen N/A pil.hansen@ucalgary.ca Supervision is provided online and by appointment.
Day(s),time(s) and location of Class	The class meets on Zoom every Tuesday from 12:30-3:20pm. Most Tuesdays, the first two thirds of the class will be held in one shared Zoom conference, while the last third of the class will be allocated to practical group work in smaller Zoom rooms with rotating supervision or be assigned to individual course work. One full class set aside for analytical group work (currently scheduled for October 13) will take place in Zoom rooms. Two full classes set aside for supervised group workshops (currently scheduled for November 24 and December 01) may be held in another space and during extended times/meetings that suit the project and the students in the group, but the class time on Tuesdays remains reserved for access to group work supervision and focused work.
Learning resources: required readings, textbooks and materials	Required undergraduate readings are all uploaded or linked to the D2L course site. A list of recommended additional readings is included in the detailed course schedule on D2L (which will be updated as the fall progresses). Note that undergraduate readings are listed in green font on the schedule.
Learning Technologies and Requirements	There is a D2L site for this course with learning resources and assignment descriptions. Students will also receive an invitation to zoom classes. In order to successfully engage in their learning experiences at the University of Calgary, students taking remote courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Permission from the instructor
Course description	This course will introduce you to dramaturgical models and tools with a focus on strategies of creation and audience experience. We will work through script-analysis and New Play Development of both text-based and physically based work. This course is designed for upper level students with a healthy portion of analytical curiosity and a wish to discover how it can be useful in practice. Students will be offered mini-lectures, tasked to discuss and report on different cases in groups, and asked to complete supervised analyses and exercises in class. You will also be assigned either academic or practical preparation tasks demanding 3-5 hours of your time per week. Finally, students will be tasked to apply their

	artistic and analytical skills and ideas for remote/networked creation solutions to the development of a new play or creation project.
Course learning outcomes	<p>The learning objectives of this course are to develop:</p> <ol style="list-style-type: none"> 1. Dramaturgical awareness of what your mode of looking enables you to work with and how that affects the creation you are engaged in. 2. Ability to shift between and try out different creative approaches with awareness of how each affects the script or performance being developed. 3. Tools to analyze how different approaches “work”. 4. Some capacity to arrive at practical strategies for a creative process, compositional choices, and audience experiences.
Draft Course schedule	<p>(Although mostly set, some individual class subjects may become subject to change as needed to accommodate covid-related challenges and student interests).</p> <p><i>Introduction to Dramaturgy and the Dramaturg</i> Sep 08 Dramaturgical frameworks, functions, and tools</p> <p><i>Dramaturgical Models, Lenses, and Text Analysis</i> Sep 15 Conventional Dramaturgy I: Aristotelian Dramaturgy / group exercise Sep 22 Conventional Dramaturgy II: Epic Models and Montage Technique / group exercise Sep 29 Expanded Dramaturgy I: the facilitation of perceptual experience / group exercise Oct 06 Expanded Dramaturgy II: Indigenous dramaturgy Oct 13 Production Dramaturgical Reading Strategies I: in-class analysis in group Oct 20 Production Dramaturgical Reading Strategies I: presentation of analyses</p> <p><i>Developmental Dramaturgy</i> Oct 27 New Play Development I: established approaches / workshop group work Nov 03 New Play Development II: alternative processes / workshop group work Nov 10 Fall break Nov 17 Dramaturging physically-based devising / workshop group work Nov 24 Supervised group work on developmental workshops Dec 01 Supervised group work on developmental workshops Dec 08 Developmental workshop show-and-tell</p>
Assessment components	<p><u>Assignment 1</u>: Script Analysis Report, individual An individually prepared 600-900-word report on key principles chosen and examples of analytical findings drawing on in-class group work, class discussion, and individual research. Value: 30% Due Date: October 26, before midnight.</p> <p><u>Assignment 2</u>: Workshop Presentation, group A group show-and-tell presentation of developmental workshop processes and discoveries, including any supporting materials the group elects to share. Value: 20% Due Date: December 8, during class.</p> <p><u>Assignment 3</u>: Written Workshop Reflection, individual An individually prepared 900-1100-word written reflection on the group workshop process, the student’s choice of dramaturgical lenses and approaches and the effect these choices had for their contribution to the development. Value: 30% Due Date: December 11, before midnight.</p> <p><u>Participation</u>: Individual level of preparation for and contribution to in-class workshops, discussions, and group work as tracked by D2L and witnessed in Zoom sessions. Particular attention is given to evidence of each students’ evolving understanding</p>

	<p>of dramaturgical principles, awareness of dramaturgical lenses, and ability to apply such principles and awareness to practical tasks and workshops. Value: 20%</p>																						
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All written assignments must be submitted to the designated dropbox on D2L. The workshop assignment will be assessed based on the presentation offered during Zoom class-time and any online materials associated with that presentation. Links to the latter should be distributed to the full class, including the instructor, via the Zoom chat or the D2L email function prior to or during the presentation.</p> <p><u>Missed or Late Assignments:</u> A 3% penalty is applied per day of lateness unless an extension has been requested and granted prior to the assignment deadline.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>In this course percentages (or points out of 100) are translated into letter grades as follows:</p> <table border="1"> <tr><td>90-100</td><td>A+</td></tr> <tr><td>85-89</td><td>A</td></tr> <tr><td>80-84</td><td>A-</td></tr> <tr><td>77-79</td><td>B+</td></tr> <tr><td>73-76</td><td>B</td></tr> <tr><td>70-72</td><td>B-</td></tr> <tr><td>67-69</td><td>C+</td></tr> <tr><td>63-66</td><td>C</td></tr> <tr><td>60-62</td><td>C-</td></tr> <tr><td>50-59</td><td>D</td></tr> <tr><td>0-49</td><td>F</td></tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	90-100	A+	85-89	A	80-84	A-	77-79	B+	73-76	B	70-72	B-	67-69	C+	63-66	C	60-62	C-	50-59	D	0-49	F
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and</p>																						

	<p>with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines