



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 572 Directed Studies (Make-Up Techniques I)
Session: Fall 2015/ Winter 2016

Instructor	Mr. Derek Paulich MFA
Office	Craigie Hall D227
Email	fitchandferruledesign@gmail.com
Office Hours	Monday 6:00pm – 7:00pm
Day(s),Time(s) and Location of Class	Monday, 4:00pm-5:50pm in Reeve Theatre #115
Out of Class Activities	Sketch Book Assignments
Learning Resources: Required Readings, Textbooks and Materials	<p>The following is a list of materials that the students receive for the course supplementary fee:</p> <ul style="list-style-type: none"> Ben Nye TK Make-up Kit Cut and bruises Wheel Clown Wheel Old Age foundation 3 Colours of Crepe Hair False Eyelashes Bond-off Pros-aid 2 1lb Packages of Plasticine Sketch Book 12" Plaster of Paris bandages Plaster of Paris <p>The following is a list of materials that the students must acquire:</p> <ul style="list-style-type: none"> B, 2B, Pencils Paper Staub Spirit Gum Additional brushes as you can afford Makeup box Small scissors Cold Cream Hand soap or shampoo (share) Face soap Makeup shirt (and some old clothes) Towel Box of Tissues Rubber Swimming Cap
Prerequisites	Consent of the Division Chair, Drama.
Supplementary Fees	\$285.00 for make-up supplies; see list above.
Course Description	An introduction to the design and application of stage make-up
Course Overview	DRAM 572 will familiarize students with the design and application of theatrical make-up. Students will learn techniques for design development, as well as research skills,

	drawing skills, and communication skills leading to the discovery of the student's personal design aesthetic.
Course Learning Outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Apply stage make-up on yourself 2. Apply stage make-up on a model 3. Create prosthetic make-up 4. Design stage make-ups
Course Schedule:	<p>Mon Sept 14 – Introduction Materials to buy Sketchbook Assignment Trip to Don's Hobby</p> <p><u>Unit 1</u> Mon Sept 21 – "Straight" Make-up Mon Sept 28 – "Straight" Make-up on a model</p> <p>Mon Oct 5 – Old Age Make-up Assignment: Bring Stockings</p> <p>Mon Oct 12 – Thanksgiving – UNIVERSITY CLOSED</p> <p>Mon Oct 19 – Guest Artist; Remedial Make-up and Fashion Demo</p> <p>Mon Oct 26 – Facial Hair SKETCHBOOK ASSIGNMENT DUE</p> <p>Mon Nov 2 – Burns, Cuts and Bruises</p> <p><u>Unit 2</u> Mon Nov 9 – Chinese Opera Make-up UNIT 1 ASSIGNMENTS DUE</p> <p>Mon Nov 16 – Arcimboldo Faces</p> <p>Mon Nov 23 – Animal Faces</p> <p>Mon Nov 30 – Francis Beacon Faces</p> <p>Mon Dec 7 – Clown Make-up SKETCHBOOK ASSIGNMENT DUE UNIT 2 ASSIGNMENTS DUE FRIDAY DEC 9</p> <p><u>Unit 3</u> Mon Jan 11 – Face Casting Assignment: Bring Plasticine and Swimming Cap</p> <p>Mon Jan 18 – Face Casting; Casting the Positive</p> <p>Mon Jan 25 – Prosthetic Sculpting</p> <p>Mon Feb 1 – Casting the Prosthetic</p>

	<p>Mon Feb 8 – Applying the Prosthetic SKETCHBOOK ASSIGNMENT DUE</p> <p>Mon Feb 15 – READING WEEK NO CLASS</p> <p>Mon Feb 22– Casting Old Age Prosthetic</p> <p>Mon Feb 29– Applying Old Age Prosthetic</p> <p><u>Unit 4</u></p> <p>Mon Mar 7 – Fantasy Make-up</p> <p>Mon Mar 14 – Black and White UNIT 4 ASSIGNMENTS DUE</p> <p>Mon Mar 21– Mexican Day of the Dead</p> <p>Mon Mar 28 – Body Worlds</p> <p>Mon Apr 4 – Abstract/ Pointillism</p> <p>Mon Apr 11 – Final Project SKETCHBOOK ASSIGNMENT DUE</p> <p>ALL ASSIGNMENT PHOTOS ARE DUE BY 10AM APRIL 13, 2016</p>
<p>Assessment Components</p>	<p>Sketch Book: Discovering The Face (10%) Students will explore facial expression, characterization, aging, facial shape, highlights and shadow through self-portraits and portraits of friends and family.</p> <p>Class Assignments Students will explore and execute different make-up styles and techniques, including basic make-up, fantasy, old age, prosthetics and clown, among others. Student will be required to photo-document all class assignments. Class assignments will be divided in to four units each worth 20% of their final grade.</p> <p>Basic Make-up (20%) This unit consists of four basic make-up techniques, Straight make-up, old age, facial hair and cuts and bruises.</p> <p>Clown Make-up (20%) Students will explore four different styles of make-up that fall under the classification of clown, Chinese Opera, Arcimboldo Faces, animal and clown</p> <p>Prosthetics (20%) This unit explores, face casting, mold making, sculpting creating and applying a prosthetic appliance.</p> <p>Fantasy (20%) Students will learn and apply different make-ups that exist in the realm of fantasy. This unit consists of, Francis Bacon faces, fantasy, black and white, day of the dead, Body Worlds and abstract.</p>

	<p>Final Project (10%) Students will be given the full two hours to execute an in class final utilizing the skills they have learned in the course. Student will be required to photo-document their process.</p> <p>IMPORTANT NOTES</p> <ol style="list-style-type: none"> 1) All assignments are mandatory and must be completed in order to receive a passing grade in the course. 2) No extensions will be granted on projects. 3) Assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg. A- to B+) for each day late. 																																							
<p>Assessment Expectations</p>	<p><u>Expectations for Attendance and Participation:</u> Due to the participatory nature of the class, grading for the course will be based on full attendance and participation</p> <p><u>Guidelines for Formatting Assignments</u> All in-class assignments should be photographed and submitted on a CD; with your name, date, student ID and assignment unit</p> <p><u>Guidelines for Submitting Assignments</u> All assignments are due at the beginning of class on the dates provided on the course schedule.</p> <p><u>Late Assignments</u> Assignments submitted after the deadline may be penalized with the loss of a third of a grade (eg. A- to B+) for each day late.</p> <p><u>Criteria That Must Be Met To Pass</u> Full attendance and participation, along with the completion of all assignments are the minimum requirements that must be met in order to achieve a passing grade in the course.</p>																																							
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 1289 1414 1923"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the

	University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca