



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 571: Sexuality as Portrayed in the Theatre
Summer 2016

Instructor Office Email Telephone Office Hours	Dr. Sherryl Melnyk Craigie Hall D220 slmelnyk@ucalgary.ca 403-220-3851 By appointment
Location and Time of class No Classes:	Craigie Hall CHE 012 July 5 – August 17, 2016 Wed/Fri 1:00 – 2:50 pm No classes July 1 for Canada Day (UCalgary closed) No classes August 1 for Alberta Heritage Day (UCalgary closed)
Important Content Warning:	Students should be advised that this course contains mature, sexually explicit, and violent materials, which are integral to the course design. We will also have candid and open discussions about these topics. Think carefully before you enroll in this class as these sensitive topics can be instructive and useful but also difficult and challenging.
Text(s)/Readings	<i>Ruined</i> by Lynn Nottage <i>Hosanna</i> by Michel Tremblay <i>In The Next Room or The Vibrator Play</i> by Sarah Ruhl Drama 571: Sexuality as Portrayed in the Theatre Reading Package
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome.
Course Description	Course Hours: 3 units; H(2S-0) May be repeated for credit.
Course Overview	This course considers the dramatic representations of sexuality found within contemporary theatre, film, and popular culture. There are no prerequisites to enrolling in this course and students from every discipline are welcome. This course examines the representations of sexuality found within contemporary theatre and culture. We will consider the variety of dichotomies which sexuality presents such as masculine/feminine, heterosexual/homosexual, purity/corruption, and deviant/normal. We will explore sexuality as a conceptualization defined by history and politics with social, psychological, and cultural implications. We will question the politics involved in regulating and normalizing sexuality through laws, the media, and institutions such as religion. Finally, we will consider the aesthetic implications of sexuality as portrayed in the drama we discuss.
Course Objectives	Course Objectives: <ol style="list-style-type: none"> 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Encourage students to play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process

	<p>involves many trials and errors before the realization of a creative inspiration.</p> <p>7. Expand ideas of what constitutes creativity in professional and personal environments.</p>																				
Assessment	<table border="0"> <tr> <td>Assignment #1</td> <td>Due July 15</td> <td>25%</td> </tr> <tr> <td>Assignment #2</td> <td>Due July 29</td> <td>25%</td> </tr> <tr> <td>Assignment #3</td> <td>Due Aug 12</td> <td>25%</td> </tr> <tr> <td>Take Home Final Exam</td> <td>Due Aug 17</td> <td>25%</td> </tr> </table> <p>Students will be provided with an extensive list of creative and academic assignment opportunities from which they will choose three to complete. Students must complete the three assignments choices and the final exam to receive credit for this course.</p>	Assignment #1	Due July 15	25%	Assignment #2	Due July 29	25%	Assignment #3	Due Aug 12	25%	Take Home Final Exam	Due Aug 17	25%								
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Recording:	Recording of any kind during class time is forbidden unless the student has a documented need for recording lectures.																				
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p><u>Guidelines for Submitting Assignments</u></p> <p><u>Late Assignments</u> Documented illness or family emergencies are acceptable reasons for late written work or an inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. Documented means a fully explanatory note from an appropriate authority such as a physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of ten percent deducted from the final mark for the assignment for each day or portion thereof past the deadline.</p> <p><u>Criteria That Must Be Met To Pass</u></p>																				
Grading scale	<p>All assignments are graded on a numerical scale. The following are the letter grade equivalents:</p> <table border="0"> <tr><td>A+...</td><td>98-100</td></tr> <tr><td>A . . .</td><td>96-97</td></tr> <tr><td>A- . .</td><td>89-95</td></tr> <tr><td>B+ . .</td><td>83-88</td></tr> <tr><td>B . . .</td><td>78-82</td></tr> <tr><td>B- . .</td><td>73-77</td></tr> <tr><td>C+ . .</td><td>68-72</td></tr> <tr><td>C . . .</td><td>63-67</td></tr> <tr><td>C- . .</td><td>58-62</td></tr> <tr><td>D+ . .</td><td>54-57</td></tr> </table>	A+...	98-100	A . . .	96-97	A- . .	89-95	B+ . .	83-88	B . . .	78-82	B- . .	73-77	C+ . .	68-72	C . . .	63-67	C- . .	58-62	D+ . .	54-57
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D . . . 51-53

F . . . 0- 50

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Midterm and final examination scheduling

Final examinations may be scheduled at any time during the examination period (2-4 July for Spring 2016 term; 19-22 August for Summer 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

Deferrals of exams/term work

It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final
ucalgary.ca/pubs/calendar/current/g-6.html
ucalgary.ca/pubs/calendar/current/g-7.html

SCPA Claim Your Seat Program: Student Guidelines

1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.
4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.
5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.
6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the

	venue and could result in the revoking of CYS privileges.
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
FOIP	ucalgary.ca/secretariat/privacy
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p>

	For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca