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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
DRAM 571.31
Session: Winter 2014

Instructor	Joe Slabe
Office	CHD 214
Email	jslabe@ucalgary.ca
Office Hours	Mondays 13:45 – 14:45
Location and Time of class	CHF 101 – Matthews Theatre Mondays 15:00 – 17:20
Text(s)/Readings	Instructor supplied readings and musical examples. Students are expected to read and collect material for in-class presentations.
Prerequisites	None
Course Description	Drama 571.31 is a practical class designed to introduce the student to the techniques of expressive interpretation of sung material with an emphasis on personal creative process, self-confidence, and physical and vocal ease. This course teaches the singer/actor how to develop vocally and physically expressive performances. This is done primarily through exposure to vocal and physical warm-ups, movement and acting exercises, as well as through the presentation of a series of sung projects drawn from the musical theatre literature.
Course Objectives	<ol style="list-style-type: none">1. to develop the singer/actor's vocal and physical warm up.2. to understand how the voice and body work.3. to assist the singer/actor in finding physical and vocal ease while singing.4. to introduce the singer/actor to techniques for improving vocal production.5. to identify the singer/actor's vocal range and strengths and use these to inform repertoire selection.6. to introduce the singer/actor to an approach for the analysis, interpretation and expression of musical material.7. to explore choices and select ideas for the strong playing of dramatic action.8. to advance the understanding of the singer/actor's preparation process.9. to examine a variety of musical theatre performance styles and incorporate these into class project work.10. to prepare musical materials suitable for use in an audition.

Course Activities and Content	<ol style="list-style-type: none"> 1. Exercises to enhance awareness of the breath, anatomical structure, alignment, and the relaxed body, resonating areas and articulation, with the goal of improving singing technique. 2. Listening and viewing assignments to understand musical theatre historical context and performance style. 3. Analysis of chosen text and music for effective interpretation-including subtext, imagery, structure, build, rhythm, melody and tempo. 4. Students will work in a master class environment and must be prepared to work individually with the instructor while witnessed by the ensemble. 5. Solo and group presentations of prepared material demonstrating the application of the techniques explored in class including prepared audition materials for a play with music and a work of musical theatre.
Assessment	<p>Vocal Exploration and Technique: 25%</p> <ol style="list-style-type: none"> 1. Progressive vocal development and ability to use tools for vocal variety. 2. An increasing ability to be open and flexible to new information. 3. A willingness to take risks and to experiment in the work. 4. An increasing ability to synthesize vocal skills and techniques. 5. Evidence of growth and personal practice through steady improvement. 6. Application of skills in the preparation of assignments. <p>In-Class Assignments: 25% (Preparation, memorization and application of class work)</p> <p>Play with Music Audition: 10%</p> <p>Musical Theatre Audition: 15%</p> <p>Participation: 25%</p> <p>Participation encompasses the following: Attendance, attitude, pushing beyond your comfort zone, risk-taking, speaking in discussions, contribution to ensemble work, effort, leadership, support for others in the class, effective and respectful communication, incorporation of instructor feedback into subsequent work.</p>
Grading Scale	<p>Under the letter grading system, though a mathematical distribution of weight between term work is required, the instructor is free to make a subjective assessment of the total worth of a student's work that, as it were, rises above mathematics, provided that students have been told what is expected of them and what will be taken into account. Instructors may therefore take into account class participation, completion of assignments, improving or deteriorating performance, etc., provided that the students are aware in advance of what is involved. Faculty are to take into consideration the quality of expression assessing the written work of students and to refuse to accept work that is markedly deficient in the mechanics of composition. This grading breakdown is a guide and you will be informed of any changes.</p>
Attendance	<p>Because this is a practical course, regular attendance and FULL enthusiastic participation in each class are mandatory. Absences will have a negative effect on your mark because the work is cumulative. Promptness, satisfactory effort and performance as well as full serious participation and understanding of theory will earn a passing grade. Beyond this, evaluation will be on quality of participation and performance projects.</p>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.

SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca