



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 512 S01 - Advanced Acting IV**  
**Winter 2024**

Instructor	<b>Jane MacFarlane</b>
Email	<b>jane.macfarlane2@ucalgary.ca</b>
Office Hours	<b>Mondays 11:00AM - 12:30PM</b>
Day(s),time(s):	Monday - Wednesday 1:00PM - 3:45PM
Learning resources: required readings, textbooks and materials	Students will be provided readings and materials by the Instructor, as well as accessing materials via Digital Theatre+
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). All course materials, including due dates, are posted on D2L
Prerequisites	<b>DRAM 412/509 and permission of the Division Lead</b>
Course description	<p><b>Interpretation of roles and special problems in performance:</b></p> <p>Drama 512 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to collaborative practice. This course will be strongly orientated toward professional theatre. Scheduled rehearsals and performances are requirements for this course.</p> <p>Students will be cast in <i>Lights Out</i>, a devised performance piece, directed by the Director of the School of Creative and Performing Arts, Bruce Barton. Class meeting times will be used for research projects based on the production and coachings for the production, with the course instructor, to further dive into the work of an actor.</p> <p>The course will also focus on professional development and preparation for industry auditions, as well as general knowledge of the profession, such as how to work with an agent; other work like film and voice over; professional associations and other knowledge to support your career. Preparation for the Theatre Alberta Emerge auditions is a semester long project.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Display development of agency and integration of acting techniques at an advanced level both as individual artists and collaborating members of an ensemble.</li> <li>2. Employ a range of research methodologies for the interpretation of texts that address character and the environment of the play to illuminate the acting process.</li> <li>3. Demonstrate skillfulness in the application of body, breath, and other techniques that add to the fulfillment of the actor's craft</li> <li>4. Master expectations for rehearsal, including interpretation of texts representing a range of styles and modes.</li> <li>5. Practice strategies for reflection and self-assessment that support artistic practice.</li> <li>6. Cultivate a personal and professional artistic identity through participation</li> </ol>

	<p>and engagement in discussion and practice of the disciplines and ethics required of an actor in the professional theatre.</p> <p><i>Further details are posted on D2L</i></p>		
Course schedule	<p>Unit 1: Ensemble Performance - <i>Lights Out</i> → January - February</p> <p>Unit 2: Professional Theatre Practice → February - April</p> <p><i>All assignment details are to be found on D2L</i></p>		
Components (Assignment, Paper, Project, Quiz, or Test)	Description	Due Date	Worth (%)
<b>Unit 1:</b> Ensemble Performance	Students will be cast in <b><i>Lights Out</i></b> , part of the SCPA mainstage season. This play offers an opportunity to dive into a devised project, learning the process of creating a piece of theatre as an ensemble as well as engaging in specific physical practices and character study to tell the story.	---	---
<i>Unit 1 - Research component</i> - <i>written work</i>	Students are to read two articles on devised theatre practice [links to the articles in Digital Theatre + to be found on D2L] and compare the two processes against what you are learning in this process for <b><i>Lights Out</i></b>	January 24th, 2024	10%
<i>Unit 1 - Script breakdown and analysis</i> - <i>written work</i>	Students are to demonstrate their process of developing their role in the production as well as documenting their contribution to the development of the play from first rehearsal through to production.	February 26th, 2024	20%
<i>Unit 1 - Performance</i>	Students will be graded on their focus, concentration and development of the character in the play. Students will be graded on their vocal and physical commitment to the storytelling and integrated application of acting principles, as learned throughout the acting classes	February 16th, 2024	20%
<i>Unit 2 - Professional Theatre Practice</i>	The focus of this unit is to prepare students for the showcase-style auditions for Theatre Alberta's Emerge Auditions that take place in the spring for students who have finished their acting training. You will be selecting appropriate audition materials and working to define who you are as a theatre artist to the respective panel of auditioners.	---	---

<p><i>Unit 2 - Emerge Audition Preparation</i></p> <ul style="list-style-type: none"> <li>- presentation</li> <li>- written work</li> </ul>	<p>Students are to select and prepare appropriate audition material for the Emerge Auditions in the spring. Students will select and prepare one 2-minute monologue and one 2-minute scene. Written work includes the student's process of preparing the material and applying all actor's processes to the pieces.</p>	<p>Presentation: 20% Written Work: 20%</p>	<p>April 7, 2024</p>
<p><i>Participation, Growth and Development</i></p>	<p>Students will demonstrate their understanding of the work required of a professional theatre practitioner through constructive participation, exercising their critical eye through individual investment in the processes covered, supporting the work of the ensemble and actively working to grow as an artist through diligence, application, risk, self-knowledge and benevolence towards fellow artists.</p>	<p>10%</p>	<p>on-going</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Written assignments must be submitted via the Dropbox folder on D2L by the end of the class on the due date.</p> <p><u>Missed or Late Assignments:</u> No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p> <p><u>Attendance and Participation Expectations:</u> The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted "late". Three lates count to one absence.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		

Grading scale	● F.1.1 Undergraduate Grading System		
	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same su
	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same sub The Faculty of Law utilizes a "D" grade that does not carry weight in calculatin point average. This will be noted in the calendar description as "Not Included where applicable.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating th point average. This will be noted in the calendar description as "Not Included where applicable.
CG		Credit Granted. Not included in the GPA calculation. See section F.1.3 for add	
CR		Completed Requirements. Carries no weight in calculating the grade point ave will be noted in the calendar description as "Not Included in GPA" where appli	
Notes:			
● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific regulations.			
● The number of "D" and "D+" grades acceptable for credit is subject to specific undergra faculty promotional policy.			
● The following numerical rubric will be applied to arrive at the letter grade: A+ 100 – 97 A 96 – 93 A- 92 – 90 B+ 89 – 86 B 85 – 83 B- 82 – 80 C+ 79 – 76 C 75 – 73 C- 72 – 70 D+ 69 – 65 D 64 - 60 F < - 60			
Academic Accommodation	It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a> . Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a> ). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .		
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations		

	<p>regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>