



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 512 Advanced Acting IV
Winter 2023

Instructor Office Email Office Hours	Jane MacFarlane CHD 22 jane.macfarlane2@ucalgary.ca Thursdays 10:15AM - 12:00PM
Day(s),time(s) and location of Class	MW 1:00PM - 3:50PM CHD 015
Learning resources: required readings, textbooks and materials	<i>The Year of the King by Antony Sher</i> - other readings and materials will be provided by the Instructor on D2L <i>Students are highly encouraged to access Digital Theatre+ to view theatrical work from around the world</i>
Prerequisites	DRAM 412 /509 and permission from the Division Lead
Course description	<p>Interpretation of roles and special problems in performance:</p> <p>Drama 512 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to collaborative practice. This course will be strongly orientated toward professional theatre. Scheduled rehearsals and performances are requirements for this course.</p> <p>Students will be cast in ARGONAUTIKA, directed by MFA Directing Candidate Randi Edmundson. Class meeting times will be used for research projects based on the production and coachings for the production, with the course instructor, to further dive into the work of an actor.</p> <p>The course will also focus on professional development and preparation for industry auditions, as well as general knowledge of the profession, such as how to work with an agent; other work like film and voice over; professional associations and other knowledge to support your career.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Display development of agency and integration of acting techniques at an advanced level both as individual artists and collaborating members of an ensemble. 2. Employ a range of research methodologies for the interpretation of texts that address character and the environment of the play to illuminate the acting process. 3. Demonstrate skillfulness in the application of body, breath, and other techniques that add to the fulfillment of the actor's craft 4. Master expectations for rehearsal, including interpretation of texts representing a range of styles and modes. 5. Practice strategies for reflection and self-assessment that support artistic practice. 6. Cultivate a personal and professional artistic identity through participation

	<p>and engagement in discussion and practice of the disciplines and ethics required of an actor in the professional theatre.</p> <p><i>Further details are posted on D2L</i></p>
Course schedule	<p>Unit 1: Ensemble Performance - <i>Argonautika</i> → January - February</p> <p>Unit 2: Professional Theatre Practice → February - April</p>
Assessment components	<p><u>Unit 1:</u></p> <p>Ensemble Performance Value: 50%</p> <p>Description: You will be cast in <i>Argonautika</i>, part of the SCPA mainstage season. This play offers an opportunity to dive into complex language and text work as well as engaging in specific physical practices and character study. There will be a <i>research component [10%]</i>, looking at the period, style and mythology of the play. <i>A detailed character study, text analysis and script breakdown [20%]</i>, as well as the <i>performance itself [20%]</i>, make up the grade assessment components for this unit.</p> <p>Assessment: Written and Performance Due Date:</p> <p>January 25, 2023 for written research - 10%</p> <p>February 15, 2023 for character and text analysis - 20%</p> <p>February 27, 2023 for script breakdown - 20%</p> <p><u>Unit 2:</u></p> <p>Professional Theatre Practice - <i>Emerge Audition preparation</i> Value: 30%</p> <p>Description: The focus of this unit is to prepare students for the showcase-style auditions for Theatre Alberta's Emerge Auditions that take place in the spring for students who have finished their acting training. You will be selecting appropriate audition materials and working to define who you are as a theatre artist to the respective panel of auditioners.</p> <p>This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics may include:</p> <ul style="list-style-type: none"> ● Tools of the Trade – photos, resumes, networking. ● Professional Etiquette – Code of conduct and ethics ● Self-care - stress management and career maintenance ● Agents and Managers – finding suitable representation. ● Unions – understanding union procedures. ● Taxes – basic procedures on filing as a professional artist. ● Grant Writing – helpful techniques and procedures <p>Assessment: written and performance Due Date: March 27, 2023 - Research, character and script analysis - 20%</p> <p>April 12, 2023 - Performance Presentation - 10%</p> <p>[further details on D2L]</p> <p><u>Book Report Assignment:</u> <i>The Year of the King</i>, by Antony Sher</p>

	<p>Value: 10%</p> <p>Due Date: March 20, 2023</p> <p>Type: Written</p> <p>Description: You are to read <i>The Year of the King</i> by Antony Sher and discuss your impressions and discoveries about the actor's process from his journal about his year preparing to play <i>Richard III</i>. Reflect on your own process and approaches to preparing a role. [further details on D2L]</p> <p><u>Participation and Growth</u></p> <p>Value: 10%</p> <p>Description: Students will demonstrate their understanding of the work required of a professional theatre practitioner through constructive participation, exercising their critical eye through individual investment in the processes covered, supporting the work of the ensemble and actively working to grow as an artist through diligence, application, risk, self-knowledge and benevolence towards fellow artists.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Written assignments must be submitted via the Dropbox folder on D2L by the end of the class on the due date.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Expectations for attendance and participation:</p> <p>The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted "late". Three lates count to one absence.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact</p> <p><u>Late Assignments:</u></p> <p>No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	F.1.1 Undergraduate Grading System

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject. The Faculty of Law utilizes a "D" grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	CG		Credit Granted. Not included in the GPA calculation. See section F.1.3 for additional detail
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied to arrive at the letter grade: A+ 100 – 97 A 96 – 93 A- 92 – 90 B+ 89 – 86 B 85 – 83 B- 82 – 80 C+ 79 – 76 C 75 – 73 C- 72 – 70 D+ 69 – 65 D 64 - 60 F < - 60 		
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>		
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>		

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/