



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 511 – Directing II
Fall 2021

Instructor Office Email Office Hours	Christine Brubaker Craigie Hall D016 Christine.brubaker@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	Classes will be in person and follow all current COVID Protocols CHF 101 F.R. Matthews Theatre Wednesdays 9am-11:50am Fridays 3pm-4:50pm
Out of class activities	<ul style="list-style-type: none"> • Out of class rehearsals are a requirement of the course. • Attendance of performances of: <i>Cantata</i>, <i>The Bus Stop</i> • Attendance at one rehearsal of each • Attendance at one production meeting and one tech rehearsal for <i>The Bus Stop</i>
Learning resources: required readings, textbooks and materials	<p><i>A Director Prepares: Seven Essays on Art and Theatre</i> by Anne Bogart. <i>A Sense of Direction</i> by William Ball. <i>Backwards and Forwards</i> by David Ball</p> <p>Other texts as per your interest: <i>And then you Act: Making Art in an Unpredictable World</i> by Anne Bogart. <i>The Art and Practice of Directing for Theatre</i> by Paul Crook <i>Liz Lerman’s Critical Response Process</i> by Liz Lerman and John Borstel</p> <p>MASKS ARE REQUIRED FOR ALL STUDIO EXERCISES AND REHEARSALS.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
Prerequisites	6 units Drama 410 or 6 units 411 and 413 and consent of the Division Chair, Drama.
Course description	Advanced Directing is an extension and deepening of the theories and techniques learned in Drama 411 and 413. Emphasis will be placed on the process of research, text analysis, the use of image in production, integration of design, working with the actor in different performance contexts, and critique of directing practices.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Design and execute an effective process for research, rehearsal and studio-sized production 2. Analyze a text as source material for conceptual framing of a theatrical performance. 3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept. 4. Apply a variety of techniques in rehearsal and production. 5. Explore the beginnings of a personal theory of performance creation and research.
Course schedule	To be presented on Day One of class
Assessment components	Assignment 1: Annotated Bibliography Value: 10%

	<p>Due Date: Part A due Wed. November 3rd ; Complete due (parts A&B): December 8th in class.</p> <p>Description: Students will compile and annotate between 10 to 20 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author’s/artist’s intentions and provide a concise critique with regards to the relevance to the student’s individual theatre practice.</p> <p>https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</p> <p><u>Assignment 2: Project #1</u></p> <p>Value: 30%</p> <p>Due Date: Pass 1 October 1 (3pm)/ Pass 2 for Invited audience October 8 (3pm)</p> <p>Description: Students will select a contemporary scene between 10-25 minutes: The student will conduct the appropriate research, text analysis, articulate and present a conceptual pitch (10% of this unit due Sept 22nd), cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch, concept and planning book, the observed rehearsal, Pass 1 and Pass 2 assessments</p> <p><u>Assignment 3: Project #2</u></p> <p>Value: 45%</p> <p>Due Dates: First Read through October 22nd; Pass 1 Nov 19; Pass 2 Nov 26; Pass 3 Dec 3 for invited audience; Dec 10 Performance Marathon</p> <p>Description: This project is collaborative, and the focus is on creating an aesthetic whole through staging, transitions, design and pacing. Students will be assigned scenes from a shared text between 30-60 minutes. The student will conduct the appropriate research, text analysis, articulate and present a conceptual pitch (10% of this unit due Oct.20th), cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch, concept and planning book, tracking, collaborative project planning, the observed rehearsal, Pass 1-3 assessments</p> <p><u>Assignment 4: Critical Reflection Paper</u></p> <p>Value: 15%</p> <p>Due Date: December 8</p> <p>Description: A 1500 word (6 pages typed, 12pt, double spaced) personal reflection paper synthesizing the learnings and on-going opportunities for growth in the student’s directing practice. Paper must follow MLA standards for formatting and citations.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignment</u></p> <p>Students will work collaboratively with the instructor to establish presentation dates</p> <p><u>Criteria That Must Be Met to Pass</u></p> <p>All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor.</p> <p><u>Expectations for Writing</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Missed Units or Required Components</u></p> <p>All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor</p>

	<p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional.</p> <p><u>Late Assignments</u> Realistic deadlines will be agreed upon between the student and instructor. Each student will also be allowed 3 free late days (24 hour period) which they can use through the course without penalty. After those days have been used, deductions will be applied as follows: Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late performance presentations will be discussed on a case-by-case basis between the student and the instructor.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p>

	<p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines