



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 500B Advanced Acting II Voice Lab
Winter 2021

Instructor Office Email Office Hours	Jane MacFarlane CHD 211 jane.macfarlane2@ucalgary.ca By Appointment [please email to arrange a meeting via Zoom]
Day(s),time(s) and location of Class	F 4:00PM - 6:50PM CHF 101
Learning resources: required readings, textbooks and materials	The Year of the King by Antony Sher <i>Other material may be provided by the Instructor</i>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external); ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 400 and permission of the Division Chair, Drama
Course description	Advanced research and performance of roles in a variety of formats and styles with full integration of physical, vocal and textual components, including preparation for professional practice. Performance for live audiences will be required. <i>This is the Voice Lab component of DRAM 500B</i>
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Fully warm up the voice and body in preparation for rehearsal and performance 2. Analyze heightened text and apply the voice work to the analysis, with an emphasis on dialect acquisition 3. Integrate technique into imaginative, impulse creation work on a free and open voice
Course schedule	Review and extend the voice progression, including Speech Sounds – throughout the semester Received Pronunciation and other British/UK dialects – January Standard American and various regional US dialects – February/ March Accent Project – March/April
Assessment components	<u>Assignment 1</u> : Received Pronunciation Value: 20%

	<p>Due Date: February 12, 2021 Type: Presentation Description: You will select a monologue from the work of George Bernard Shaw to work with and learn how to apply the style, tone, rhythm and sounds that make up the British Stage Standard. [further details will be posted on D2L]</p> <p><u>Assignment 2: American Dialects - Southern</u> Value: 20% Due Date: March 19, 2021 Type: Presentation Description: You are to choose a monologue from the writings of Tennessee Williams to work with and learn how to apply the style, tone, rhythm and sounds that make up the dialects of the American South [further details on D2L]</p> <p><u>Assignment 3: Research Project</u> Value: 20% Due Date: April 9, 2021 Type: Presentation Description: You are to choose an accent that you would like to learn, as the basis for the project. You must find a primary source to interview, source secondary materials and find a monologue from a writer from the region you are researching [further details on D2L]</p> <p><u>Assignment 4: <i>The Year of the King</i>, by Antony Sher</u> Value: 10% Due Date: Mar 26, 2021 Type: Written Description: You are to read <i>The Year of the King</i> by Antony Sher and discuss your impressions and discoveries about the actor's process from his journal about his year preparing to play <i>Richard III</i>. Reflect on your own process and approaches to preparing a role. [further details on D2L]</p> <p><u>Quizzes: Speech Sounds</u> Value: 10 % in total Due Dates: on going Type: Written / listening Description: As we work through the speech sounds in the International Phonetic Alphabet, we will have weekly listening/hearing quizzes to sharpen the actors' ear for how we shape and create sound.</p> <p>Participation: Value: 10% Description: Students will be graded on attendance and constructive contribution. [Further details will be posted in the Marking Rubric on D2L]</p> <p>Growth & Development: Value: 10 % Description: Students will be graded on active participation and acquisition of skills. [Further details will be posted on D2L]</p>
Assessment expectations	<u>Guidelines for Submitting Assignments</u>

Assignments must be presented on the date determined by the Instructor, as posted on D2L assignment descriptions. Written work must be submitted via ath Dropbox folder on D2L.

Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date. Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.

Criteria That Must Be Met To Pass

DRAM 500 [Voice] is an experiential course and attendance is mandatory. Active participation, risk taking and respect for the ensemble, as well as individual progress is a key component to success in this course.

Expectations regarding grading are as follows:

- o A student who shows up, does the minimum amount of work and manages to shows signs of progress will receive a grade in the neighborhood of a C.
- o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighborhood of a B.
- o A student who really takes on the work, challenges themselves and the group to move forward and goes beyond the minimum of requirements, will receive a grade in the neighborhood of an A.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments

Specific formatting requirements for each assignment will be detailed on D2L for each project.

Late Assignments

Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date. Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.

Expectations for Attendance and Participation:

DRAM 500 Voice is an experiential course. Attendance is mandatory as your progress and participation are key to the integration of the techniques being learned. Students must be in the space, ready to work, prior to the scheduled start of class, as class will begin on time. Lateness is not tolerated in the profession, and will not be here. Respectful conduct and support of the work of the ensemble is required. Students are encouraged to take advantage of the opportunity afforded by the Instructor's office hours, to clarify the progression of the work and to alleviate any questions they may have about their progress.

Absences and/or lates must be communicated to the Instructor **prior to the start of class, via email.** Communication through another student is not acceptable

	<p>Students must wear clothing that allows them to move freely - no hats, jeans, belt buckles or short skirts. Wearing layers of clothing is recommended. No gum or tongue piercings. Water bottles that are regularly cleaned are recommended. Personal hygiene is a consideration as students will be working closely with each other, according to the nature of the ensemble.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>															
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>The following numerical rubric will be applied to arrive at the letter grade:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td></td> </tr> <tr> <td>F 0-62.5</td> <td></td> <td></td> </tr> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5		F 0-62.5		
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>															

Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>