

**ADVANCED TOPICS IN THEATRE STUDIES: TONY KUSHNER**

- January 14: First Meeting/WRESTLING WITH ANGELS (2006 Doc – 98 min)  
January 21 AND THE BAND PLAYED ON (1993 Doc of 1987 Book – 140 min)  
January 28 LARRY KRAMER IN LOVE AND ANGER (2015 Doc – 60 min)  
February 4 THE NORMAL HEART (2014 Film of 1985 Kramer play – 143 min)  
February 11 ANGELS IN AMERICA – PART I (Text) and 1993 PBS Doc – 55 min)  
February 18 Term Break - No Class  
February 25 ANGELS IN AMERICA – PART II (TEXT)  
March 4 ANGELS IN AMERICA – PART I (2003 HBO Film – 165 min)  
March 11 ANGELS IN AMERICA – PART II (2003 HBO FILM – 185 min)  
March 18 ANGELS IN AMERICA – PART I (2017 RNT Revival – 192 min)  
March 25 ANGELS IN AMERICA – PART II (2017 RNT Revival – 226 min)  
April 1 MUNICH (2006 Film, with Stephen Spielberg – 164 min)  
April 8 LINCOLN (2012 Film, with Stephen Spielberg – 150 min)  
April 15 Final Discussion/Papers Due/End of Classes  
2019 Documentary: OZONE HOLE – HOW WE SAVED THE PLANET

**Required Texts:**

Tony Kushner. ANGELS IN AMERICA (Part I): Millenium Approaches. TCG.  
\_\_\_\_\_. ANGELS IN AMERICA (Part II): Perestroika. Rev. edn. TCG.

**Recommended Reading:**

Deborah R. Geis & Stephen S. Kruger (eds.). APPROACHING THE MILLENIUM:  
ESSAYS ON ANGELS IN AMERICA. U of Michigan Press, 1997.  
Isaac Butler & Dan Kois. THE WORLD ONLY SPINS FORWARD: THE ASCENT OF  
ANGELS IN AMERICA. Bloomsbury, 2018.

**ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE**

Seminar Participation.....	25%
Term Paper.....	75%
	100%

**TERM PAPER (c. 1500 - 2000 words)**

The term paper may be on any topic approved in consultation with the instructor. However, students may elect to write on a common topic: The Achievement of Tony Kushner. The paper will be due no later than the end of classes on April 15.

**GRADING SCALE**

Grades for all termwork components will be given in the numerical scale as follows:

- 90-100: A+
- 85-89: A
- 80-84: A-
- 75-79: B+
- 70-74: B
- 65-69: B-
- 60-64: C+
- 55-59: C
- 50-54: C-
- 45-49: D+
- 40-44: D
- 00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

**OFFICE HOURS**

Email (or by telephone appointment)  
 Office Phone: (403) 220-6452/Email: [hbiynn@ucalgary.ca](mailto:hbiynn@ucalgary.ca)  
 GTA (Tech Issues): Meg Hari - Email: [megumi.hari1@ucalgary.ca](mailto:megumi.hari1@ucalgary.ca)

**Drama 483. Advanced Topics in Theatre Studies (3-0) 3 Units**  
Advanced study in various topics related to theatre studies.  
Prerequisite: Drama 340 or 346 or consent of the Division.

Winter 2021 Sem 02 - Thursdays 02:00 - 4:45PM Instructor: Heery Lynn  
**WEB-BASED SYNCHRONOUS SECTION**  
No recordings of Zoom class sessions will be made by the instructor.

#### Course Overview

Tony Kushner is a major contemporary American playwright and screenwriter. His play **ANGELS IN AMERICA** is widely considered to be the most important play written in the last 50 years. The course will survey his work, with particular attention to the **ANGELS IN AMERICA** text and several of its most important theatrical realizations on both stage and screen.

#### Course Learning Outcomes

By the completion of the course, successful students will:

- 1) have been exposed to the work of a major modern theatre and film artist.
- 2) have gained additional and advanced practice in the preparation of a research paper.

#### GUIDELINES FOR ZOOM SESSIONS

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external) or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor *may* record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate

this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf> and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>. Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Please visit this link for important information on UCalgary's student wellness and safety resources: <https://www.ucalgary.ca/registrar/registration/course-outlines>