



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAMA 460 Performance Creation II
Fall/Winter 2015/16

Instructor Office Email Office Hours	Eric Rose Craigie Hall D217 erose@ghostrivertheatre.com By Appointment Only
Day(s),Time(s) and Location of Class	Mondays 12pm to 1:50pm Wednesdays 12pm to 1:50pm Craigie Hall E107
Out of Class Activities	<p>The overall outcome of Drama 460 will be the creation, rehearsal and performance of <i>Window</i> at The West Village Theatre. <i>Window</i> will be presented as part of the Taking Flight Festival and therefore requires students to take part in a number of hours outside of class time.</p> <p>Production / Rehearsal Dates:</p> <p>WEEK ONE Feb 21st - Feb 28th Feb 21st Sunday 6pm-10pm- Load-in to West Village Theatre Feb 22nd Monday 6pm-10pm Tech Set-up Feb 23rd Tuesday Rehearsal 6-10pm Feb 24th Wednesday Rehearsal 6-10pm Feb 25th Thursday Rehearsal 6-10pm Feb 26th Friday Rehearsal 6-10pm Feb 27th Saturday DAY OFF Feb 28th Sunday DAY OFF</p> <p>WEEK TWO Feb 29th - March 6th Monday to Friday - Rehearsal 6-10pm Saturday March 5th Rehearsal 9am-5pm Sunday March 6th DAY OFF</p> <p>WEEK THREE March 7th - 13th Monday to Friday Rehearsal 6-10pm Saturday March 5th Rehearsal / Tech Dress 9am-5pm Sunday March 6th DAY OFF</p> <p>WEEK FOUR March 14th - 20th Monday Mar 14th - Tech 11am-3pm Rehearsal / Dress RH 5-11pm Tuesday Mar 15th-Tech 11am-3pm / 5pm call for 7:30pm Preview Perform #1 Wednesday Mar 16th-Tech/Notes 12-5pm / 6pm call for 7:30pm Opening Perform #2 Thursday March 17th – 6:30pm call for 7:30pm Performance #3 Friday March 18th - 6:30pm call for 7:30pm Performance #4 Saturday March 19th 1pm call for 2pm Performance #5 and 7:30pm Closing Perform #6. Sunday March 20th Strike 10am-10pm</p> <p>Attend a performance of Ghost River Theatre's <i>Tomorrow's Child</i> by Eric Rose,</p>

	<p>Matthew Waddell and David van Belle being presented by the High Performance Rodeo and Vertigo Theatre January 12-17th, 2016. For show description and ticket information follow: https://www.hprodeo.ca/2016/tomorrows-child.</p>
<p>Learning Resources: Required Readings, Textbooks and Materials</p>	<p>Required Texts: <i>A People's History of the United States</i>, by Howard Zinn. Chapters 16-25 cover WWII through to the George W. Bush 2000 election win.</p> <p><i>Collapse: How Societies Choose to Fail or Succeed</i>, by Jared Diamond. Prologue pp.1-23. You can also view the Ted Talk companion here: https://youtu.be/IESYMfLLis</p> <p>Online Radio Documentary: CBC Radio Ideas episode: The Sorrows of Empire http://www.cbc.ca/radio/ideas/the-sorrows-of-empire-1.2914071</p> <p>Video Resources: <i>This American Life Television Series, Season 2, Episode 6: John Smith</i> https://www.dropbox.com/s/d70vtymivdgt75/This%20American%20Life%20s02e06%20John%20Smith.avi?dl=0</p> <p><i>Transcendent Man, The Life and Ideas of Ray Kurzweil</i> https://www.youtube.com/watch?v=tsg- K IAI</p> <p><i>Too Many Cooks</i>, written and directed by Casper Kelly for Adult Swim (warning violent and sexually suggestive content). https://youtu.be/QRGrOK8oZG8</p> <p>TRESPASS by Paul Wenninger in collaboration with Nik Hummer https://vimeo.com/66395091 password: cattravelalone (Please note the artist has give me special permission for you to gain access to his film. Please do not share this password with anyone outside of the class.)</p> <p>Please note: Throughout the course students will be required to bring in research and offer other texts as part of the ongoing devising process as well as bring in objects, images, costume pieces, music, recordings and other materials</p>
Prerequisites	DRAM 360 or consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	<p>Advanced exploration of personal/group creative process; facilitation of a variety of improvisation and interactive theatre forms; solo/group performance creation. Theories of performance creation are integrated with practical experience. Note: Required for combined BFA (Drama Education)/BEd (Master of Teaching Program).</p>
Course Overview	<p>Open to adventurous students in all artistic disciplines, <i>Drama 460</i> will invite students to embrace the raw imaginative and visceral experience of devising a new work from initial concept through to public performance with School of Creative and Performing Arts Company in Residence Ghost River Theatre (www.ghostrivertheatre.com). Utilizing Ghost River's signature aesthetic style, Artistic Director Eric Rose will teach students innovative but practical strategies for creating surprising theatrical content, for developing meaningful long-term collaboration and artistic decision making skills. <i>Drama 460</i> will culminate in the full-scale production of <i>Window</i>:</p>

	<p>a kaleidoscopic, decades-spanning odyssey created by the <i>Drama 460</i> students and Ghost River Theatre collaborators that will plunge audiences into the contested crucible of America’s past, and peer into a splay of possible futures. <i>Window</i> will be performed for the public at The West Village Theatre as part of the Taking Flight Festival.</p>
<p>Course Learning Outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. To identify and apply the methodology and aesthetic principles of devising theatre toward the creation of a full scale production 2. To acquire a number of creative strategies to generate performance material by experimenting with multiple source and design materials. 3. To acquire and share critical insights into one’s own work as well as learn the tools necessary to offer discerning observations on the work of their collaborators. 4. To extend and deepen one’s physical, conceptual and intuitive resources 5. To acquire and practice the disciplines and ethics required of a deviser in the professional theatre. 6. To acquire a greater understanding of the dramaturgy and dramatic structure of devised performance.
<p>Course Schedule:</p>	<p>Fall Semester: Wednesday, September 9th, 2015 – Monday, December 7th, 2015 Classes: M/W 12 – 1:50pm</p> <ol style="list-style-type: none"> 1. Sept 9th Wed - Intro to course / What is Devising/ 4 square / Individual Research 2. Sept 14th Mon - Research discussion// Skills list / Principles - Group Research Assignment given 3. Sept 16th Wed - Compositional work 4. Sept 21st Mon - Bamboo / Space work 5. Sept 23rd Wed - Bamboo / Space work - / movement through 5 environments (Letter Assignment due to Jason Rothery) 6. Sept 28th Mon - Group Research Performance/Presentations and discussion 7. Sept 30th Wed - 10 Sentences / group devising /visual / auditory 8. Oct 5th Mon - 10 Sentences working class 9. Oct 7th Wed - 10 Sentences performance / discussion / <p>Thanks Giving (Assignment: Read Collapse and watch John Smith episode)</p> <ol style="list-style-type: none"> 10. Oct 14th Wed - Writing Homework Vocabulary 11. Oct 19th Mon - Guest: Jason Rothery - Principles Writing of Monologue 12. Oct 21st Wed - Guest: Jason Rothery – Perform Monologue (Assignment: Watch Too many cooks & TRESPASS analysis) 13. Oct 26th Mon - Jason - Fragmentation – (Assign: fragmentation breakdown) 14. Oct 28th Wed - Jason - Decline / Home 15. Nov 2nd Mon - Devising with Design 16. Nov 4th Wed - Devising with Design 17. Nov 9th Mon- Devising with Design Presentation <p>Reading Week –</p> <ol style="list-style-type: none"> 18. Nov 16th Mon - Object Still life 19. Nov 18th Wed - individual object exercise / Assign Character Box 20. Nov 23rd Mon - Character Box Presentations 21. Nov 25th Wed - Character Box Presentations

	<p>22. Nov 30th Mon - Beginning and Ending Devising</p> <p>23. Dec 2nd Wed - Beginning and Ending Devising</p> <p>24. Dec 7th Mon - Beginning and Ending Devising Presentation Process Journal Due</p> <p>Winter Semester: Monday, January 4th, 2016 – Wednesday, April 13th, 2016 Classes: M/W 12 – 1:50pm</p> <p>1. Jan 4th Mon - Guest Jason Rothery - Devising Performance Plan</p> <p>2. Jan 6th Wed - Guest Jason Rothery - Devising Performance Plan</p> <p>3. Jan 11th Mon - Guest Jason Rothery Devising Performance Plan</p> <p>4. Jan 13th Wed - Guest Jason Rothery Devising Performance Plan</p> <p>5. Jan 18th Mon - Devising Performance Plan</p> <p>6. Jan 20th Wed – Generating Devising Material</p> <p>7. Jan 25th Mon – Generating Devising Material</p> <p>8. Jan 27th Wed – Generating Devising Material</p> <p>9. Feb 1st Mon – Generating Devising Material</p> <p>10. Feb 3rd Wed – Generating Devising Material</p> <p>11. Feb 8th Mon – Generating Devising Material</p> <p>12. Feb 10 Wed – Generating Devising Material</p> <p>Reading Week</p> <p>Rehearsal at WVT begin:</p> <p>13. Feb 22nd Mon - Rehearse</p> <p>14. Feb 24th Wed - Rehearse</p> <p>15. Feb 29th Mon - Rehearse</p> <p>16. Mar 2nd Wed - Rehearse</p> <p>17. Mar 7th Mon - Rehearse</p> <p>18. Mar 9th Wed - Rehearse</p> <p>Performance Week:</p> <p>19. Mar 14th Mon - TBA</p> <p>20. Mar 16th Wed - TBA</p> <p>Return to Regular Classes:</p> <p>21. Mar 21st Mon - Performance Debrief</p> <p>22. Mar 23rd Wed – Final Devising Exercise – Process Journal Due</p> <p>23. Mar 30th Wed – Final Devising Exercise</p> <p>24. Apr 4th Mon – Final Devising Exercise</p> <p>25. Apr 6th Wed – Final Devising Exercise</p> <p>26. Apr 11th Mon – Final Devising Exercise</p> <p>27. Apr 13 Wed - Last Day of Class (Course Debrief)</p>
<p>Assessment Components</p>	<p>Course Activities: (Assignments will be scheduled to provide maximum time for in-class development and discussion.)</p> <ul style="list-style-type: none"> • Research Performance Project (10%): Students will be divided into groups and given a set of research tasks about a specific time period. They will then devise a 5-minute performance using the research materials they have discovered as source material. In addition, Groups will also be expected to produce a one-page research summary and make a 5-minute in-class presentation on their assigned time-period based on the information they discovered through the

	<p>process of research. Focus will be on depth of research, imaginative use of source material and overall structure.</p> <ul style="list-style-type: none"> • Window: Rehearsal/Performance/Production Process (20%): The overall outcome of Drama 460 will be the creation, rehearsal and performance of <i>Window</i> at The West Village Theatre. Special attention will be paid to students, rehearsal habits, professionalism, and the degree to which they commit to process, and the degree to which they improve and realize potential. <p>Written:</p> <ul style="list-style-type: none"> • Ongoing Process Journals (10% each: Total 20%): Students will be required to reflect, record and map their thoughts, feelings, observations, creative responses of themselves and their peers during the ongoing creative process of devising in and out of class. Students should include a one page or more reflection on each assignment / devising process / presentation / performance – discussing their creative process –detailing exterior research, areas of conflict, struggles, discoveries and improvement. Due Dates: Dec 7th 2015 & March 23rd, 2016. • Idea Book (Not Marked): Students will be asked to use and keep an idea book – but will not be asked to hand it in for marks. This will be for their own personal process. <p>Participation, Ongoing Process Work, Growth (50%):</p> <ul style="list-style-type: none"> • Participation (20%): Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities. • Ongoing Process Work (15%): Demonstrates a regular evaluation of individual creative practice and rehearsal habits, capacity for independent thought, initiative and group collaboration. • Growth (15%): Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student’s initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.
<p>Assessment Expectations</p>	<p>Performance Research Project (10%) Window Rehearsal / Performance/ Production Process (20%): Process Journals (10% each: Total 20%) Participation, Ongoing Process Work, Growth (50%) Total: 100%</p> <p>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p>Late written assignments with no documented excuse will be accepted with the</p>

	penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.																																							
Grading Scale	<p>All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p>A . . . 93-100 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . 55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																							
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication</p>																																							

	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference.

	Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca