



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAMA 460 Performance Creation II
Session: Fall/Winter 2014/15

Instructor Office Email Office Hours	Mike Czuba CHD 221 mczuba@ucalgary.ca Monday and Wednesday between 2pm and 4pm – or by appointment.
Location and Time of class	Mondays 12pm to 1:50pm. Wednesdays 12pm to 1:50pm CHE 107
Text(s)/Readings	<i>Art & Fear</i> by David Bayles and Ted Orland – Available at the book store.
Prerequisites	DRAM 360 or consent of the Division Chair, Drama.
Course Description	Advanced exploration of personal/group creative process; facilitation of a variety of improvisation and interactive theatre forms; solo/group performance creation. Theories of performance creation are integrated with practical experience. Note: Required for combined BFA (Drama Education)/BEd (Master of Teaching Program).
Course Objectives	To build on the ideas, theories and practices introduced in Drama 360. By the end of Drama 460, students will have acquired: <ul style="list-style-type: none"> • A deeper connection to their own creative impulses and processes. • A stronger understanding of structure and the different shapes of performances. • A larger understanding of narrative arcs and development. • The ability to self-analyze and critique their own work as well as the tools to give constructive feedback on the work of their classmates. • The ability to experiment with multiple source materials to generate multidisciplinary performances. • The desire to look beyond their own knowledge base and to seek out the tools and expertise where needed to create a more focused vision.

<p>Course Activities and Content</p>	<p>Creation Activities: (All assignments will be scheduled to provide maximum time for in-class development and discussion.)</p> <ul style="list-style-type: none"> • Solo Creation (10%): Create a 5 minute solo performance – an evolution of the ‘Personal Narrative’ – Using and developing at least one external design element (light, sound, video). Focus will be on risk and structure. • Group ‘Object’ Creation (10%): In small groups, students will create and present a 10 minute ‘scripted’ performance using a found object as source material. Focus will be on development, dramaturgy and story. • Final Group Project (25%): In small groups, students will create a 10 to 15 minute performance based the theme of “Through Someone Else’s Eyes”. The individual group performances will then be connected to create a complete class performance that will be publically performed. Through out this assignment, elements of mounting a production will be discussed and utilized – in a sense, creating a small production company. <p>Papers/Written:</p> <ul style="list-style-type: none"> • Performance Essays (10% each: Total 20%): As a class, students will choose 2 shows (one per semester) in the city and will write a 3-4 page reflection of the show – following their own impulses/reactions while including some research to back up their work. • Process Journals (10%): A more structured and detailed process journal than in 360. Students will be asked to write 3 to 4 pages per assignment – discussing their creative process – detailing exterior research, areas of conflict, struggles, discoveries and improvement. • Idea Book (Not Marked): Students will be asked to use and keep an idea book – but will not be asked to hand it in for marks. This will be for their own personal process.
<p>Assessment</p>	<p>Solo Creation (10%) Group ‘Object’ Creation (10%) Final Group Project (25%): Performance Essays (10% each: Total 20%) Process Journals (10%): Growth and Participation (25%) Total: 100%</p> <p>Growth: Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student’s initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.</p> <p>Participation: Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</p>

	<p>GRADING SYSTEM: All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p>A . . . 93-100 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <p>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p>Late written assignments with no documented excuse will be accepted with the penalty of three points deducted from the final mark for EACH DAY or portion thereof past the deadline.</p>
<p>Attendance</p>	<p>Attendance and participation in all classes is <i>mandatory</i>. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.</p> <p>As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.</p>
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at

	<p>success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please

	consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com