



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 355: Introduction to Canadian Theatre and Drama
Winter 2024

Instructor Office Email Office Hours	Jovanni Sy <i>not on campus</i> jovanni.sy@ucalgary.ca by appointment
Day(s),time(s):	Tuesday and Thursdays: 9:30 AM to 10:45 AM Mountain Time THIS IS A ZOOM-BASED COURSE (online, synchronous)
Learning resources: required readings, textbooks and materials	<p>The following plays are required readings that will be available through the University Bookstore.</p> <p>anthony, trey. <i>'da Kink in my hair</i>. (ISBN 0887547567) Beagan, Tara. <i>Honour Beat</i>. (ISBN 192792247X) Bonnell, Yolanda. <i>bug</i>. (ISBN 1927922666) Cardinal, Cliff. <i>William Shakespeare's As You Like It, A Radical Retelling</i>. (ISBN 0369103971) Choi, Ins. <i>Kim's Convenience</i>. (ISBN 1487002238) French, David. <i>Leaving Home</i>. (ISBN 0887846661) Healey, Michael. <i>The Drawer Boy</i>. (ISBN 0887548148) Macleod, Joan. <i>The Shape of a Girl</i>. (ISBN 0889224609) Roy, Anusree. <i>Brothel #9</i>. (ISBN 1770910417) Ryga, George. <i>The Ecstasy of Rita Joe</i>. (ISBN 9780889220003)</p> <p>Additional required readings (plays and secondary materials) will be listed on the detailed class schedule that will be provided at the first class meeting and will be posted on D2L.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	N/A
Course description	A study of Canadian theatre and performance using both formal and theoretical approaches.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and articulate upon significant theatrical movements in the history of Canadian Theatre. 2. Critically engage with plays and their context within Canadian society. 3. Seek out and engage with plays by Canadian playwrights. 4. Research and form an argument for research-based papers.
Course schedule	TBA at the first course meeting.
Assessment components	<p><u>Class Participation:</u> Weight: 15% Description: Participation in class play readings and discussions. Students are expected to come to class having read the entirety of each play being studied and thoughtfully engage in the class discussion.</p> <p><u>Assignment 1:</u> Assessment Method: Research Paper Weight: 30% Due Date: March 19 Description: 1,500 word research-based paper on any topic relating to Canadian theatre. Topics are to be discussed with the instructor or TA prior to Reading Break.</p> <p><u>Assignment 2:</u> Assessment Method: Presentation Weight: 10% Due Date: April 9 Description: Students will research and present on two theatre companies in Canada that focus on the creation of new Canadian plays. At least one should have a focus on theatre that amplifies the voices of marginalized communities.</p> <p><u>Quizzes</u> Weight: Three quizzes worth 15% each Dates: February 1, March 12, April 4 Description: During class time on D2L. Multiple choice and short answer questions. Not cumulative.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted by uploading through D2L. Emailed assignments will only be accepted in extraordinary circumstances and only if given prior approval by the instructor.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with the instructor at least 24 hours in advance of the due date and time.</p>

	<p>In the absence of any prior communication, assignments submitted after the due date and time may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>Assignments are expected to be submitted at the appointed time on the due date; assignments handed in after this, even on the same day, will be considered late.</p> <p><u>Attendance and Participation Expectations:</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. Attendance and punctuality are required.</p> <p>A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u> All written assignments, including research presentation outlines and bibliographies, paper proposals, and essays, must be correctly and consistently formatted in an established style such as MLA or Chicago.</p> <p>This link is an excellent resource on MLA formatting: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html</p> <p><u>Plagiarism:</u> There will be zero tolerance for plagiarism in this course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p>															
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>The following numerical rubric will be applied to arrive at the letter grade:</p> <table data-bbox="488 1701 1055 1879"> <tr> <td>A+ 100 – 97</td> <td>A 96 – 93</td> <td>A- 92 – 90</td> </tr> <tr> <td>B+ 89 – 86</td> <td>B 85 – 83</td> <td>B- 82 – 80</td> </tr> <tr> <td>C+ 79 – 76</td> <td>C 75 – 73</td> <td>C- 72 – 70</td> </tr> <tr> <td>D+ 69 – 65</td> <td>D 64 – 60</td> <td></td> </tr> <tr> <td>F < 60</td> <td></td> <td></td> </tr> </table>	A+ 100 – 97	A 96 – 93	A- 92 – 90	B+ 89 – 86	B 85 – 83	B- 82 – 80	C+ 79 – 76	C 75 – 73	C- 72 – 70	D+ 69 – 65	D 64 – 60		F < 60		
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<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf . Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity .
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.