



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 355 Introduction to Canadian Theatre and Drama
Winter 2023

Instructor Office Email Office Hours	Rebecca Comer CHD004 rdcomer@ucalgary.ca By appointment																														
Day(s),time(s) and location of Class	Tuesdays and Thursdays: 9:30 AM to 10:45 AM CHE 012																														
Learning resources: required readings, textbooks and materials	<i>Modern Canadian Plays</i> Volume 2 by Jerry Wasserman <i>Angélique</i> by Lorena Gale <i>Consecrated Ground</i> by George Elroy Boyd <i>Riot</i> by Andrew Moodie <i>The Ecstasy of Rita Joe</i> by George Ryga <i>Dry Lips Oughta Move to Kapuskasing</i> by Tomson Highway																														
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).																														
Course description	A study of Canadian theatre and performance using both formal and theoretical approaches.																														
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Track the development of a uniquely Canadian theatrical tradition. 2. Critically engage with plays and their context within Canadian society. 3. Seek out and engage with plays by Canadian playwrights. 4. Research and form an argument for research-based papers.																														
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	April 6	Quiz #3
	April 11	Project Presentations
Assessment components	<p><u>Class Participation:</u> Weight: 15% Description: Participation in class play readings and discussions. Students are expected to come to class having read the entirety of each play being studied and thoughtfully engage in the class discussion.</p> <p><u>Assignment 1:</u> Assessment Method: Research Paper Weight: 30% Due Date: March 21 Description: 1500 word research-based paper on any topic relating to Canadian theatre. Topics are to be discussed with the instructor or TA prior to Reading Break.</p> <p><u>Assignment 2:</u> Assessment Method: Presentation Weight: 10% Due Date: April 11 Description: Students will research and present on two theatre companies in Canada that focus on the creation of new Canadian plays. At least one should have a focus on theatre that amplifies the voices of marginalized communities.</p> <p><u>Quizzes</u> Weight: Three quizzes worth 15% each Dates: February 2, March 14, April 6 Description: In class. Multiple choice and short answer questions. Not cumulative.</p>	
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted in class. Emailed assignments will only be accepted in extenuating circumstances.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late. Assignments are expected to be handed in during class; assignments handed in after class, even on the same day, will be considered late.</p> <p><u>Attendance and Participation Expectations:</u> A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u></p>	

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> ● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. ● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/