



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 355: Introduction to Canadian Theatre and Drama
Session: Fall 2020

Instructor Office Email Office Hours	Rebecca Comer CHD 211 rdcomer@ucalgary.ca Via Zoom by appointment between 4pm-6pm M-Th												
Day(s),time(s) and location of Class	Online - asynchronous												
Learning resources: required readings, textbooks and materials	<i>Modern Canadian Plays, Volumes 1 & 2</i> by Jerry Wasserman												
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates; ● A current and updated web browser; ● Webcam (built-in or external); ● Microphone and speaker (built-in or external) or headset with microphone; ● Current antivirus and/or firewall software enabled; ● Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>												
Prerequisites	None												
Course description	A study of Canadian theatre and performance using both formal and theoretical approaches. The course will be approached through an anti-racist lens.												
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Critically engage with plays and their context within society. 2. Seek out and engage with plays by BIPOC playwrights. 3. Have an appreciation for stories that they may not relate to. 4. Research and form an argument for research-based papers. 												
Course schedule	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 20%;">Week</th> <th>Readings</th> </tr> </thead> <tbody> <tr> <td>1 (Sept 8-14)</td> <td>Preface and Introduction, Vol 1 and 2</td> </tr> <tr> <td>2 (Sept 15-21)</td> <td><i>The Ecstasy of Rita Joe, Dry Lips Oughta Move to Kapuskasing</i></td> </tr> <tr> <td>3 (Sept 22-28)</td> <td><i>The Edward Curtis Project</i></td> </tr> <tr> <td>4 (Sept 29-Oct 5)</td> <td><i>Counter Offence</i></td> </tr> <tr> <td>5 (Oct 6-12)</td> <td><i>Harlem Duet</i></td> </tr> </tbody> </table>	Week	Readings	1 (Sept 8-14)	Preface and Introduction, Vol 1 and 2	2 (Sept 15-21)	<i>The Ecstasy of Rita Joe, Dry Lips Oughta Move to Kapuskasing</i>	3 (Sept 22-28)	<i>The Edward Curtis Project</i>	4 (Sept 29-Oct 5)	<i>Counter Offence</i>	5 (Oct 6-12)	<i>Harlem Duet</i>
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	6 (Oct 13-19)	<i>Drag Queens on Trial, Goodnight Desdemona (Good Morning Juliet)</i>
	7 (Oct 20-26)	<i>The Shape of a Girl</i>
	8 (Oct 27-Nov 2)	<i>Kim's Convenience</i>
	9 (Nov 3-7)	<i>7 Stories</i>
	10 (Nov 8-15)	Reading Break
	11 (Nov 16-23)	<i>Polygraph</i>
	12 (Nov 24-30)	<i>Les Belles-Soeurs</i>
	13 (Dec 1-8)	<i>Scorched</i>
Assessment components	<p><u>Assignment 1:</u> Assessment Method: Class Participation Weight: 20% Due Date: Ongoing Description: Students are expected to thoughtfully engage with the plays being studied in class. Discussion boards will be set up, and students are encouraged to add their thoughts and engage in conversation with their peers. Emailing the instructor their thoughts will also be permitted.</p> <p><u>Assignment 2:</u> Assessment Method: Play Write-Up Weight: 10% Due Date: November 6 Description: Students will choose one of the plays from the <i>Modern Canadian Play</i> volumes not being studied in class OR another Canadian play and complete a 250-500 word write-up to be shared with the class.</p> <p><u>Assignment 3:</u> Assessment Method: Group Project Weight: Counted towards Class Participation Due Date: November 20 Description: Students will work together to create a Zoom performance of <i>7 Stories</i>.</p> <p><u>Assignment 4:</u> Assessment Method: Research Paper Weight: 40% Due Date: December 9 Description: 2000 word research-based paper on any topic relating to Canadian Theatre. Topics are to be discussed with the instructor during the first week of October.</p> <p><u>Quizzes</u> Assessment Method: 3 D2L Quizzes Weight: 5% each for a total of 15% Due Date: October 9 October 30 November 20</p>	

	<p>Description: Multiple choice and short answer on the content of the course. Not cumulative.</p> <p><u>Final Quiz</u> (The dates, times and locations of final exams are scheduled by the Registrar during the final exam period)</p> <p>Assessment Method: D2L Quiz</p> <p>Weight: 15%</p> <p>Due Date: December 9</p> <p>Description: Multiple choice and short answer on the content of the course. Cumulative.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted through D2L.</p> <p><u>Missed or Late Assignments:</u> Missed assignments will be awarded a 0.</p> <p>I understand that online learning during a pandemic is stressful so late assignments will be accepted. Students are encouraged to reach out before the due date in order to discuss options. No penalties will be awarded for valid reasons as long as the student is in communication with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . .55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>