



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 355: Early to Modern Canadian Theatre and Drama
Session: Fall 2014

Instructor	Ken Cameron								
Office	D220								
Email	kenwrites@gmail.com								
Office Hours	By appointment								
Location and Time of class	CHE 012 Tuesday and Thursdays 12:30-13:50								
Text(s)/Readings	<ol style="list-style-type: none"> 1) Modern Canadian Plays, Volume 1, 5th Edition, Jerry Wasserman ed, Talonbooks, 978-0-88922-678-4 2) <i>At The Zenith of the Empire</i>, Stuart Lemoine 3) <i>The War of 1812</i> by Michael Hollingsworth 4) <i>Ilsa Queen of the Nazi Love Camp</i> by Blake Brooker 5) <i>Unidentified Human Remains and the True Nature of Love</i> by Brad Fraser 								
Prerequisites	Not open to students with credit in Drama 356.								
Course Description	History, literature and cultural milieu of Canadian theatre from its origins through 1991. NOTE: The period covered for this course varies from the description outlined on the university website due to revisions to the 5 th edition of the course textbook.								
Course Objectives	The objective of Drama 355 is to provide a survey of recent Canadian theatre history and to observe how the plays, people and places involved continue to resonate today.								
Course Activities and Content	<p>Drama 355 will be a shared learning environment where students will research in directed teams and share their learning with the class through a variety of presentations. Students will be divided into research teams and be expected to conduct in depth study of two plays, one in each half of the semester. The results will be presented to the class.</p> <p>By sharing the reading and research workload students will conduct in depth analysis of specific plays, but will be exposed to a much larger range of work. A shared learning environment, however, places emphasis on shared responsibility amongst students and thus participation and dialogue is weighted heavily.</p> <p>Students will enjoy two guest lectures by a Canadian playwrights halfway through the semester.</p>								
Assessment	<table> <tr> <td>Group Presentation 1</td> <td>30 %</td> </tr> <tr> <td>Group Presentation 2</td> <td>30 %</td> </tr> <tr> <td>Participation</td> <td>10 %</td> </tr> <tr> <td>Final Paper</td> <td>30 %</td> </tr> </table>	Group Presentation 1	30 %	Group Presentation 2	30 %	Participation	10 %	Final Paper	30 %
Group Presentation 1	30 %								
Group Presentation 2	30 %								
Participation	10 %								
Final Paper	30 %								

Grading Scale	A+	96-100%	Outstanding.
	A	90-95%	Excellent - superior performance, showing comprehensive understanding of subject matter.
	A-	85-90%	Very Good - clearly above average performance.
	B+	80-84%	Good command of subject matter
	B	75-79%	Knowledge of subject matter complete.
	B-	70-74%	Knowledge of subject matter generally complete.
	C+	67-69%	Satisfactory - basic understanding of the subject matter.
	C	64-66%	Satisfactory – most basic understanding of the subject matter allowed
	C-	60-63%	Barely Satisfactory – Minimal effort
	D+	55-59%	Marginal performance
	D	50-54%	Minimal pass - generally insufficient preparation for subsequent courses in the same subject
F	0-50%	Fail - unsatisfactory performance or failure to meet course requirements.	
Attendance	Attendance in Drama 355 and participation in discussion is mandatory. As this will be largely a seminar class, with grading based on group presentations based students will be relying on their peers. Therefore absenteeism on presentation due dates will result a 0 grade unless prior arrangements are made in consultation with the instructor and fellow students.		
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 		
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access		
FOIP	http://www.ucalgary.ca/secretariat/privacy		
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html		
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.		
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.		
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.		

EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com