



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 347 History of the Theatre: The Late Eighteenth Century
to Present
Session: Winter 2024

Instructor Office Email Office Hours	Meg Braem Meghan.braem@ucalgary.ca By Appointment		
Day(s),time(s) and location of Class	Monday & Wednesday, 11:00 – 12:15		
Learning resources: required readings, textbooks and materials	<p><i>The Broadview Anthology of Drama: Plays from the Western Theatre Volume II</i>, edited by Jennifer Wise and Craig S. Walker <i>Angels in America</i> by Tony Kushner <i>Scorched</i> by Wajdi Mouawad <i>Where the Blood Mixes</i> by Kevin Loring <i>The Adventures of a Black Girl in Search of God</i> by Djanet Sears</p> <p>Students are expected to attend the SCPA production of <i>Lights Out</i> conceived by Bruce Barton in collaboration with Beth Kates, Christopher Sies, Heather Ware, Jean-Louis Bleau and Laura Hynes which runs in the Reeve Theatre from Feb 9-17. Students are eligible for free tickets through the Claim Your Seat Program.</p>		
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).		
Prerequisites	Credit for Drama 345 and 342 will not be allowed.		
Course description	Theatre as an art and society phenomenon in selected cultures, emphasizing, but not limited to, the development of Western traditions.		
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and describe key historical periods and movements in theatre from the origins to the mid-eighteenth century 2. Develop an appreciation for the diversity of theatrical expressions and storytelling techniques throughout history 3. Synthesize knowledge of theatre history to understand the continuity and evolution of theatrical practices 4. Pursue further inquiry into historical theatre 		
Course schedule	Please see D2L		
Assessment Components	Description	Due Date	Worth (%)
Quizzes	A total of four quizzes: multiple choice and/or short answer. Non-cumulative. Quizzes will be available on D2L Thursday morning to Saturday evening the week of their due date.	Jan 22 Feb 7 Feb 28 March 11	15% per Quiz (total 60%)
Research Proposal	Students will submit a research proposal for their final essay. This proposal will outline what piece of	March 4	10%

	theatre the student wishes to focus on and what aspect(s) of the piece they will be focusing their research around. A preliminary bibliography of no less than five sources will be included.		
Group Research Project	Students will work in groups of 2-4 to research and present on an indigenous Playwright/Play/Performance from the era of our studies that we have not covered in this course. This presentation can be in any format and will be approximately 15 minutes in length.	March 25, 27	10%
Research Essay	Students will write a final essay on a theatre text from the era of our studies, but not previously covered in this course. The essay is to be type written, double spaced, in Times New Roman or Arial font (size 12), and approximately 1,500 words.	April 3	20%
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments required to be submitted are to be submitted through D2L. Any references in written work should adhere to MLA format.</p> <p><u>Missed or Late Assignments:</u> Missed quizzes will be awarded a zero. There are no extensions for quizzes. A late assignment will lose 5% per day for up to one week after the scheduled due date (including weekends). After seven days the journal/assignment/exam will receive an automatic zero.</p> <p>Students are encouraged to reach out before the due date to discuss options if they are unable to make a due date. No penalties will be incurred for valid reasons as long as the student communicates with the instructor prior to the due date and an acceptable arrangement is made.</p> <p><u>Attendance and Participation Expectations:</u> Students are expected to attend every class, as in class discussions will be a vital part of the learning and missing a class may result in missed notes. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Grading scale	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		

	<ul style="list-style-type: none"> The following numerical rubric will be applied: <p> A+ 96-100 A 92-95.9 A- 88-91.9 B+ 84-87.9 B 80-83.9 B- 76-79.9 C+ 73-75.9 C 70-72.9 C- 67-69.9 D+ 64-66.9 D 60-63.9 F 0-59.9 </p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/