



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 347 History of the Theatre:
The Late Eighteenth Century to the Present
Winter 2023

Instructor Office Email Office Hours	Rebecca Comer CHD004 rdcomer@ucalgary.ca By appointment																																
Day(s),time(s) and location of Class	Mondays and Wednesdays: 11:00 AM to 12:15 PM ST 128																																
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama, 3rd ed. Volume 2</i> , edited by J. Ellen Gainor, Stanton B. Garner Jr, and Martin Puchner <i>The Escape; Or, a Leap for Freedom</i> by William Wells Brown <i>Rachel</i> by Angelina Weld Grimké																																
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).																																
Course description	Theatre as an art and social phenomenon in selected cultures from the late eighteenth century to the present.																																
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify key movements in the evolution of theatre. 2. Effectively use library resources for research. 3. Identify gaps in knowledge and seek to fill them. 4. Have basic skills necessary to pursue further inquiry into global theatre.																																
Course schedule	<table border="1"> <thead> <tr> <th>Date</th> <th></th> </tr> </thead> <tbody> <tr> <td>Jan 9</td> <td>First Meeting</td> </tr> <tr> <td>Jan 11</td> <td>Romanticism and Melodrama - <i>Woyzeck</i></td> </tr> <tr> <td>Jan 16</td> <td>19th Century American Theatre - <i>The Escape; or, A Leap for Freedom</i></td> </tr> <tr> <td>Jan 18</td> <td>Realism - <i>A Doll's House</i></td> </tr> <tr> <td>Jan 23</td> <td>Naturalism - <i>Miss Julie</i></td> </tr> <tr> <td>Jan 25</td> <td>Avant-Garde - <i>King Ubu</i></td> </tr> <tr> <td>Jan 30</td> <td>Quiz #1</td> </tr> <tr> <td>Feb 1</td> <td>Research Class</td> </tr> <tr> <td>Feb 6</td> <td>Metatheatre - <i>Six Characters in Search of an Author</i></td> </tr> <tr> <td>Feb 8</td> <td>Epic Theatre - <i>The Good Woman of Setzuan</i></td> </tr> <tr> <td>Feb 13</td> <td>Postwar Theatre - <i>Waiting for Godot</i></td> </tr> <tr> <td>Feb 15</td> <td>Contemporary Theatre - <i>Death and the King's Horseman</i></td> </tr> <tr> <td>Feb 20-22</td> <td>Reading Break - No Classes</td> </tr> <tr> <td>Feb 27</td> <td>Contemporary Theatre - <i>MASTER HAROLD... and the boys</i></td> </tr> <tr> <td>Mar 1</td> <td>Quiz #2</td> </tr> </tbody> </table>	Date		Jan 9	First Meeting	Jan 11	Romanticism and Melodrama - <i>Woyzeck</i>	Jan 16	19th Century American Theatre - <i>The Escape; or, A Leap for Freedom</i>	Jan 18	Realism - <i>A Doll's House</i>	Jan 23	Naturalism - <i>Miss Julie</i>	Jan 25	Avant-Garde - <i>King Ubu</i>	Jan 30	Quiz #1	Feb 1	Research Class	Feb 6	Metatheatre - <i>Six Characters in Search of an Author</i>	Feb 8	Epic Theatre - <i>The Good Woman of Setzuan</i>	Feb 13	Postwar Theatre - <i>Waiting for Godot</i>	Feb 15	Contemporary Theatre - <i>Death and the King's Horseman</i>	Feb 20-22	Reading Break - No Classes	Feb 27	Contemporary Theatre - <i>MASTER HAROLD... and the boys</i>	Mar 1	Quiz #2
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	Mar 6	Research Class
	Mar 8	20th Century American Theatre - <i>Rachel</i>
	Mar 13	20th Century American Theatre - <i>Machinal</i>
	Mar 15	20th Century American Theatre - <i>A Raisin in the Sun</i>
	Mar 20	20th Century American Theatre - <i>M. Butterfly</i>
	Mar 22	20th Century American Theatre - <i>Angels in America, Part I</i>
	Mar 27	Quiz #3
	Mar 29	Presentations
	Apr 3	Presentations
	Apr 5	Presentations
	Apr 10	Easter Monday - No Classes
	Apr 12	Presentations
Assessment components	<p><u>Assignment 1:</u> Assessment Method: Group research paper Weight: 10% Due Date: February 15 Description: In groups of three, students will research one theatrical performance or performance style from a non-European theatre tradition from the 19th century to present that we are not studying in class. They will investigate the content of the performance, including but not limited to aspects such as the text or type of performance, dramatic structure, and cultural relevance. There will be one research class on February 2 where I will be present for guidance should students need it.</p> <p><u>Assignment 2:</u> Assessment Method: Group research paper Weight: 20% Due Date: March 20 Description: In the same group of three, students will research design aspects of their previously selected culture's theatrical traditions from the time period of the performance, including but not limited to aspects such as the theatre space, costume, and scenery. There will be one research class on March 7 where I will be present for guidance should students need it.</p> <p><u>Assignment 3:</u> Assessment Method: Group presentation Weight: 10% Due Date: March 29, April 3, April 5, and April 12 Description: Student groups will present their research from assignments 1 and 2 to the class. This presentation can be in any format of the students' choosing and will be approximately 15 minutes long.</p> <p><u>Quizzes</u> Weight: Three quizzes worth 20% each Dates: January 30, March 1, and March 27 Description: Description: In class, multiple choice and short answer questions. Not cumulative.</p>	

<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Any assignments requiring submission will be submitted in class. Emailed assignments will only be accepted in extenuating circumstances.</p> <p><u>Missed or Late Assignments:</u> Missed assignments and quizzes will be awarded a 0.</p> <p>Students are encouraged to reach out before the due date in order to discuss options if they will not be able to make the due date. No penalties will be awarded for valid reasons as long as the student communicates with me prior. However, if nothing is communicated, assignments submitted after the due date may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late. Assignments are expected to be handed in during class; assignments handed in after class, even on the same day, will be considered late.</p> <p><u>Attendance and Participation Expectations:</u> Students are expected to be present in every class, as missing class may result in missed notes. Should a student miss a class, it is their responsibility to reach out to a classmate to get the notes from that day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> ● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. ● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>A+...96-100 A . . . 93-95 A- . . 86-92 B+ . . 80-85 B . . . 75-79 B- . . 70-74 C+ . . 65-69 C . . . 60-64 C- . . 55-59 D+ . . 50-54 D . . . 45-49 F . . . 0-44</p>
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p>

	<p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>

Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/